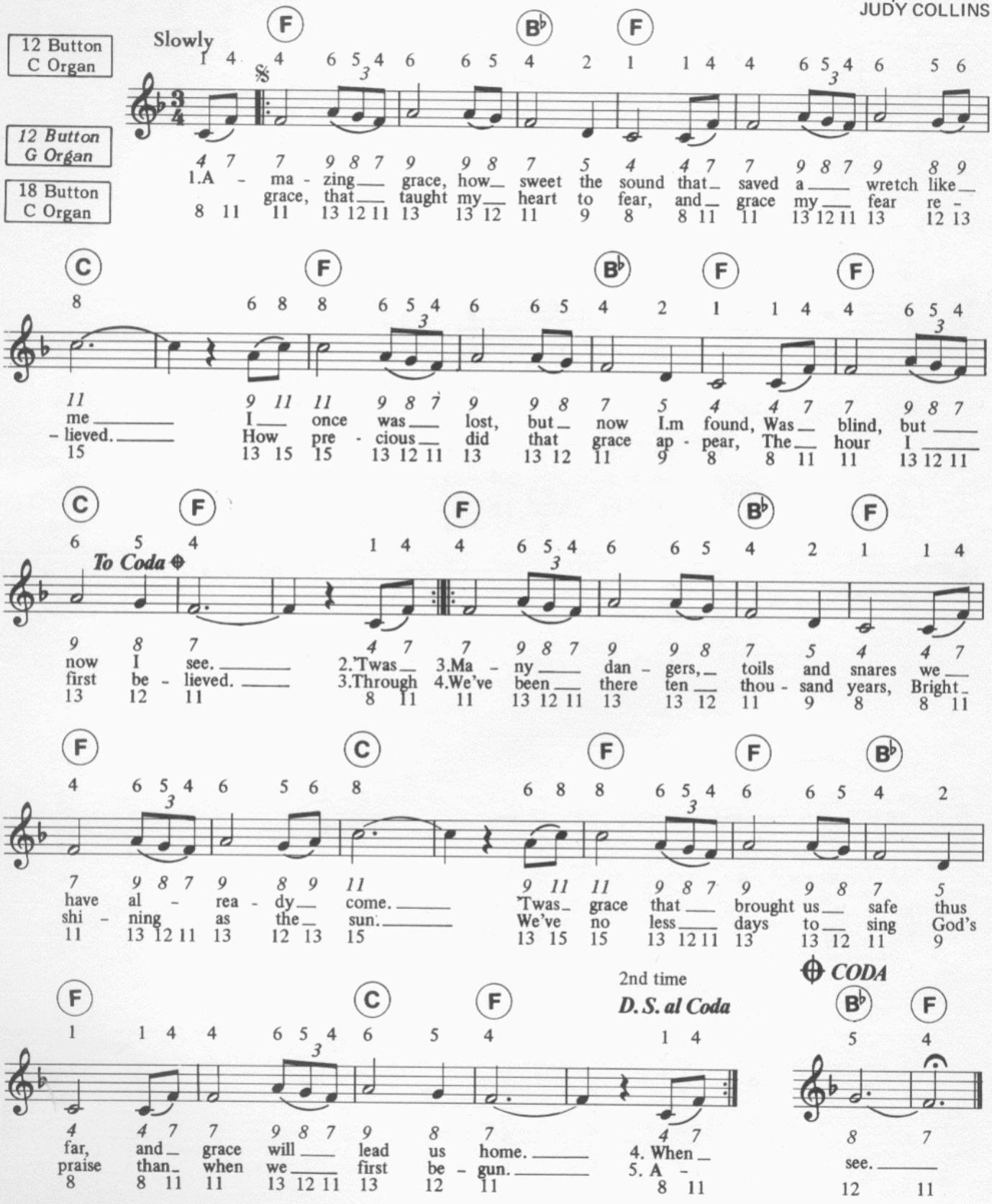
The wonderful world of chord organ book 7

Amazing Grace
And I love her
Aquarius
Cinderella Rockerfella
Cotton Fields
Daddy don't you walk so fast
Down by the river
For all we know
Gold finger
Good morning starshine
Happy days are here again
Honey come back
I will drink the wine
King of the road
Mac Arthur park
Mad about you
Never ending song of love
Oh happy day
One of those songs
Pushbike song
Quando, quando
Slightly out of tune
Sweet Loraine
The black hills of Dakota
The other mans grass is always greener
The way it used to be
Theme from (The Persuaders)
They long to be (Close to you)
Tom, Tom turnaround
We will
We've only just begun
Were do you go to my lovely?
Whiter shade of pale

Amazing Grace

Traditional/Adapted by
JUDY COLLINS

12 Button C Organ
12 Button G Organ
18 Button C Organ


Slowly
F
B♭
F
1.A - ma - zing grace, how sweet the sound that saved a wretch like
grace, that taught my heart to fear, and grace my fear re -
C
F
B♭
F
F
me
- lieved.
I once was lost, but now I.m found, Was blind, but
How pre - cious did that grace ap - pear, The hour I
To Coda
now I see.
first be - lieved.
2.'Twas 3.Ma - ny dan - gers, toils and snares we
3.Through 4.We've been there ten thou - sand years, Bright
have al - rea - dy come.
shi - ning as the sun.
'Twas grace that brought us safe thus
We've no less days to sing God's
2nd time
D.S. al Coda
CODA
far, and grace will lead us home.
praise than when we first be - gun.
4. When
5. A -
see.

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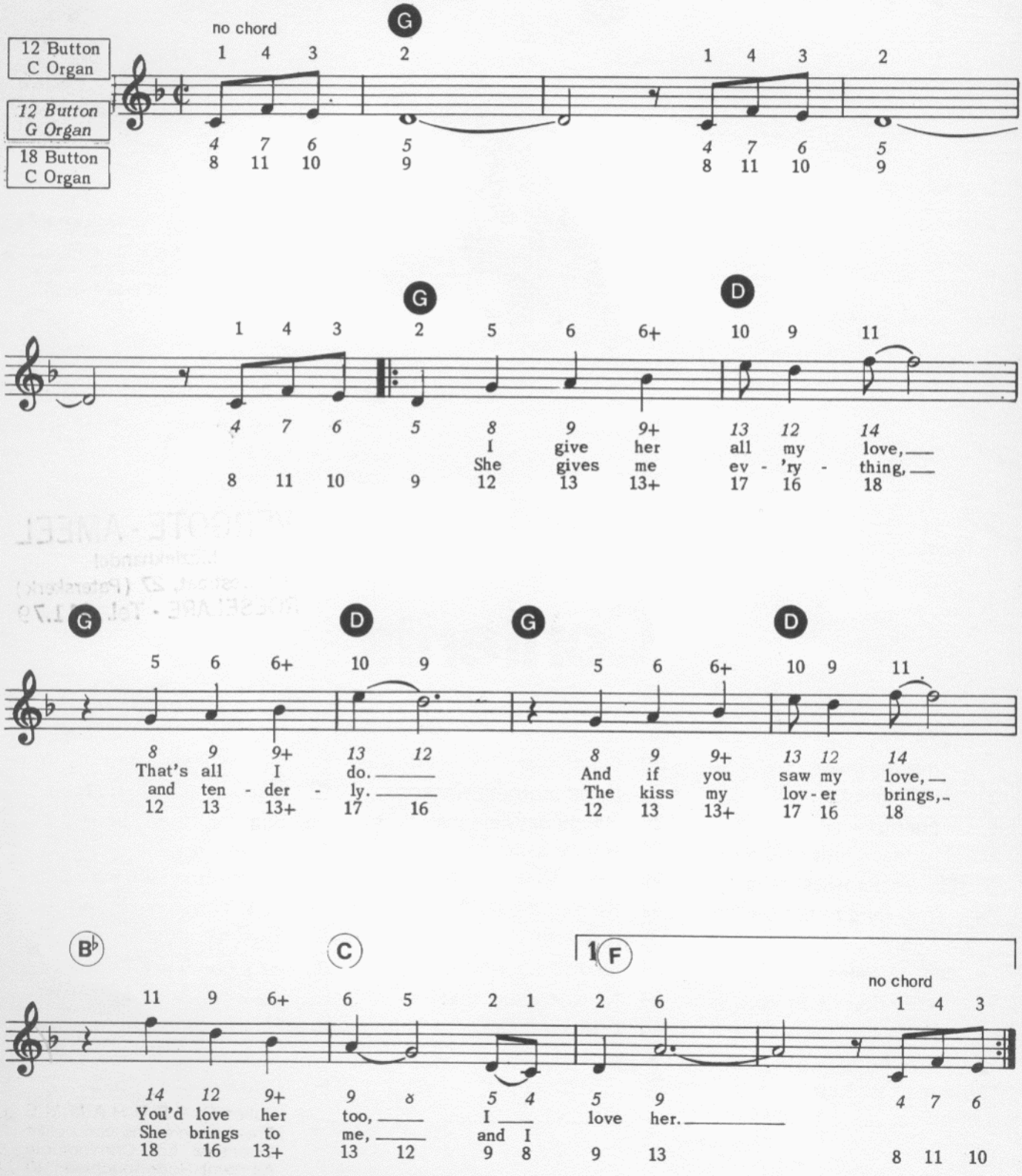
And I Love Her

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately, with expression


12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
G
D
B♭
C
F
1
That's all I do. And I love her.
And if you saw my love, I'll give her all my love,
And tender - ly. The kiss my lover brings,
You'd love her too, I and I
She brings to me, and I
She gives me ev - 'ry - thing,

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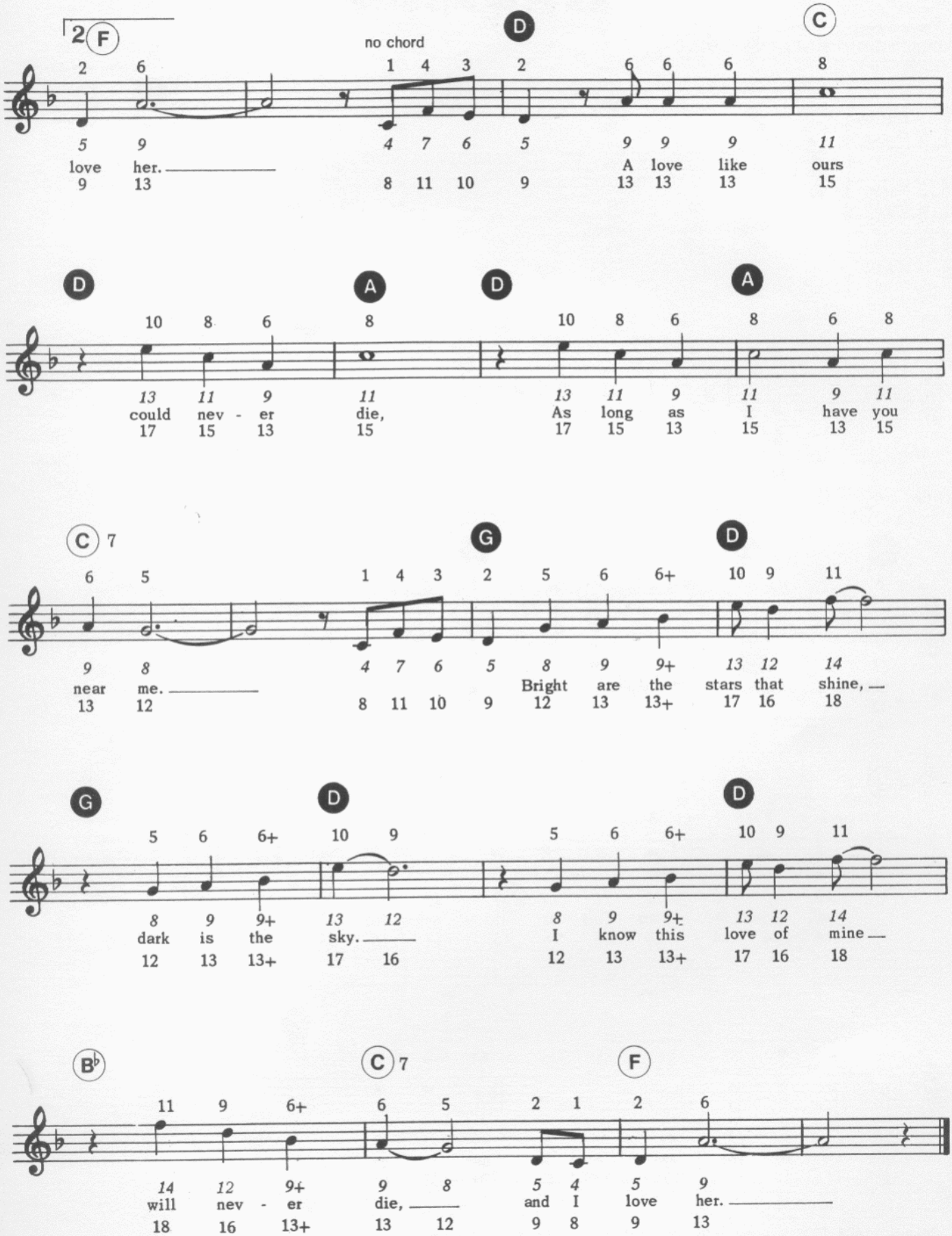
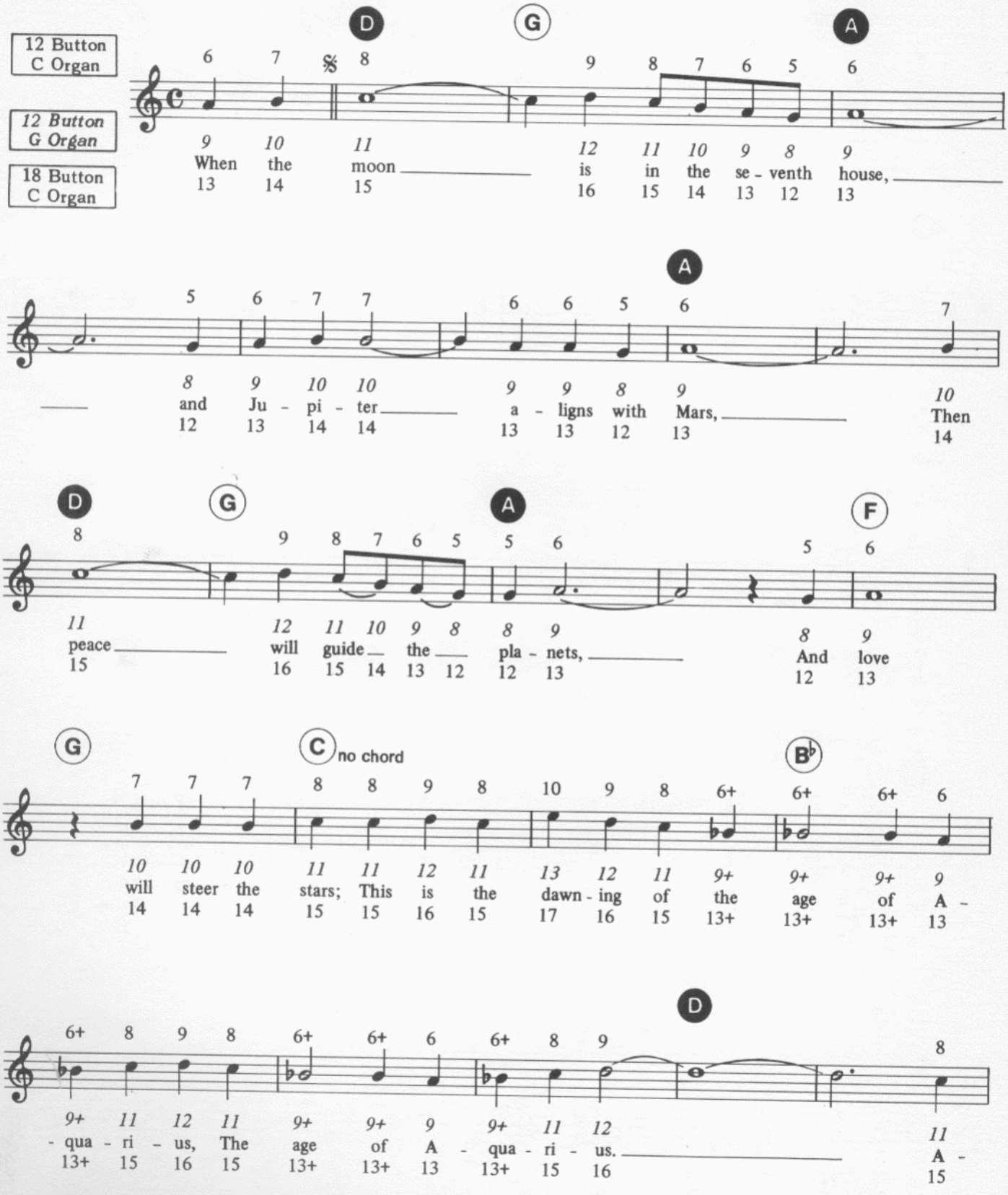

2 F
no chord
D
C
love her.
A love like ours
D
A
D
A
could nev - er die,
As long as I have you
C 7
G
D
near me.
Bright are the stars that shine,
G
D
D
dark is the sky.
I know this love of mine
B♭
C 7
F
will nev - er die,
and I love her.

Aquarius

Words by
JAMES RADO & GEROME RAGNI

Music by
GALT MacDERMOT


12 Button C Organ
12 Button G Organ
18 Button C Organ
D
G
A
When the moon is in the se - venth house,
and Ju - pi - ter a - ligns with Mars, Then
A
D
G
A
F
peace will guide the pla - nets, And love
G
C no chord
B♭
will steer the stars; This is the dawn - ing of the age of A -
D
- qua - ri - us, The age of A - qua - ri - us. A -

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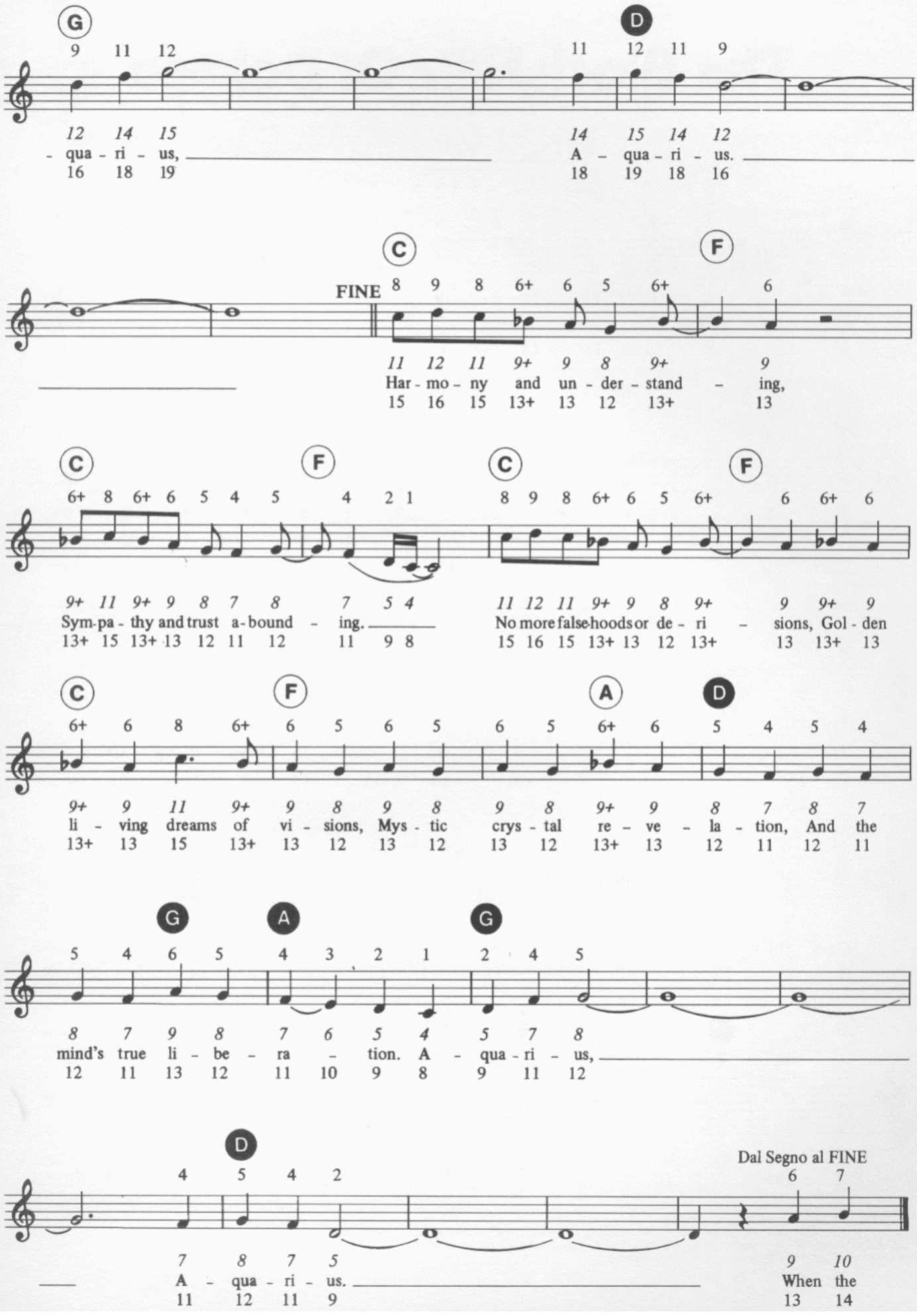
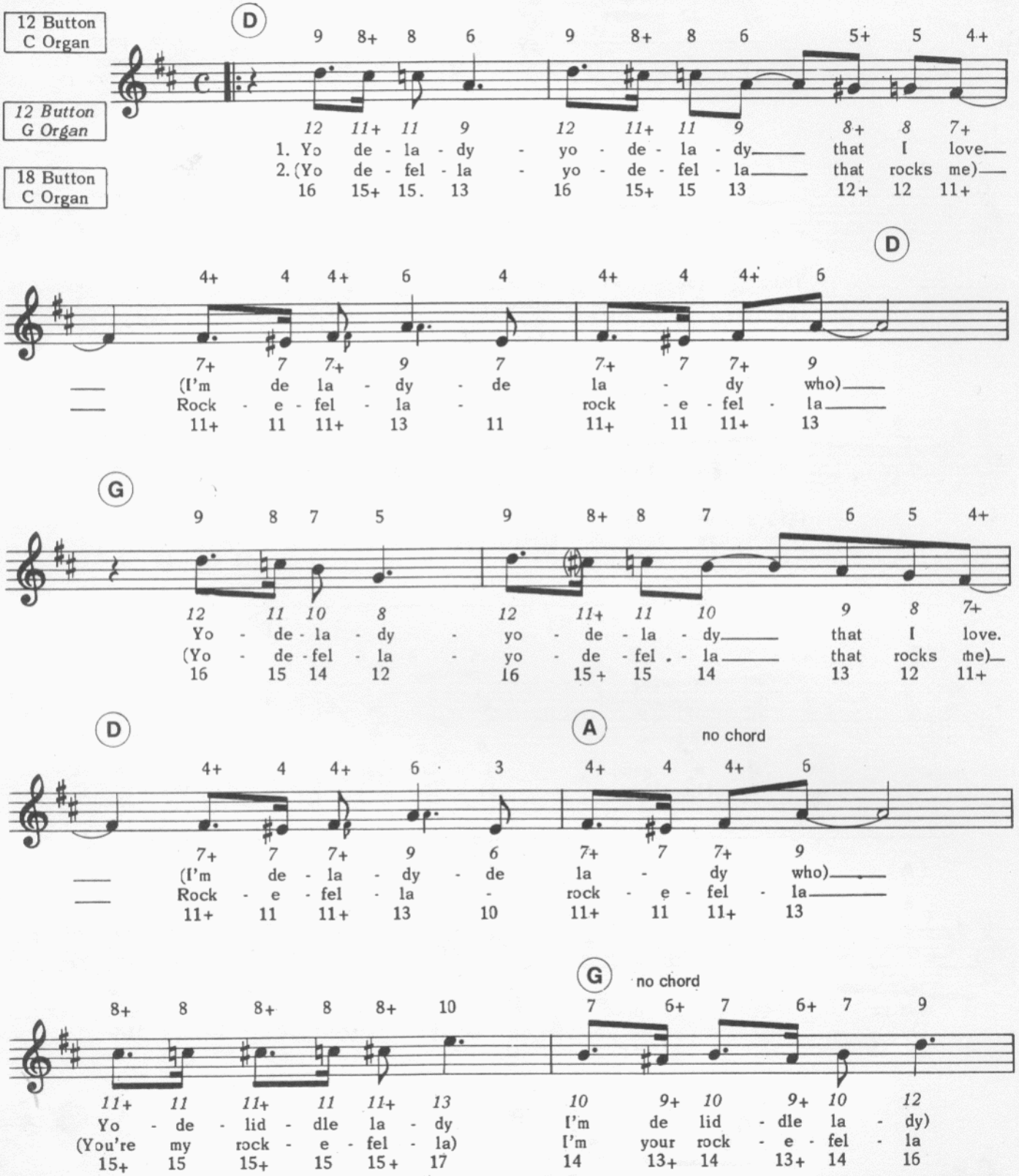

G
D
C
F
FINE
C
F
C
F
C
F
A
D
G
A
G
D
Dal Segno al FINE
- qua - ri - us,
A - qua - ri - us.
Har - mo - ny and un - der - stand - ing,
Sym-pa - thy and trust a-bound - ing.
No more false-hoods or de - ri - sions, Gol - den
li - ving dreams of vi - sions, Mys - tic crys - tal re - ve - la - tion, And the
mind's true li - be - ra - tion. A - qua - ri - us,
A - qua - ri - us.
When the

Cinderella Rockefella

Words and Music by
NANCY AMES & MASON WILLIAMS

Easy tempo


12 Button C Organ
12 Button G Organ
18 Button C Organ
D
1. Yo de - la - dy - yo - de - la - dy that I love
2. (Yo de - fel - la - yo - de - fel - la that rocks me)
(I'm de la - dy - de la - dy who)
Rock - e - fel - la - rock - e - fel - la
G
Yo - de - la - dy - yo - de - la - dy that I love.
(Yo - de - fel - la - yo - de - fel - la that rocks me)
A
no chord
Yo - de - lid - dle la - dy I'm de lid - dle la - dy)
(You're my rock - e - fel - la) I'm your rock - e - fel - la

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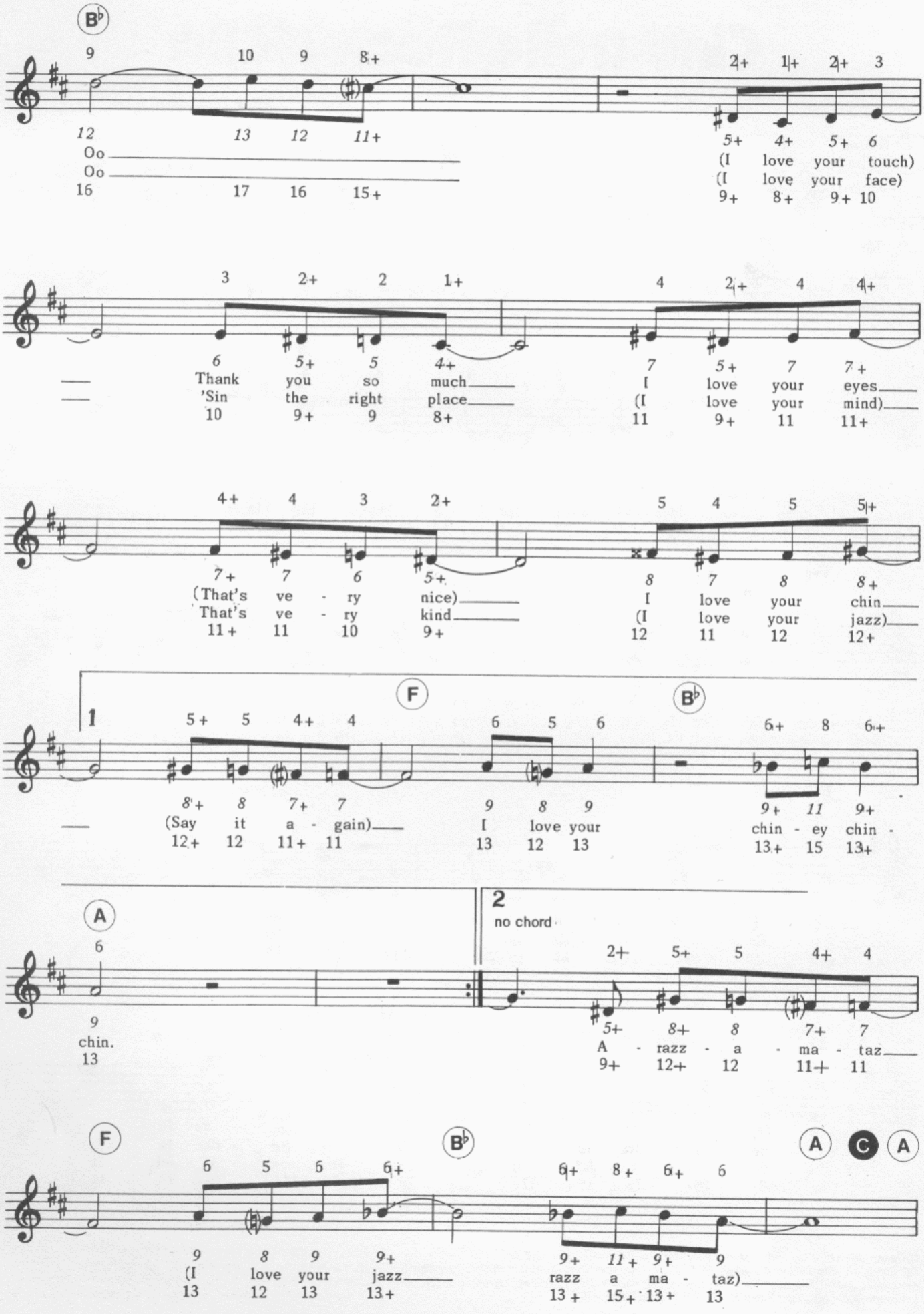
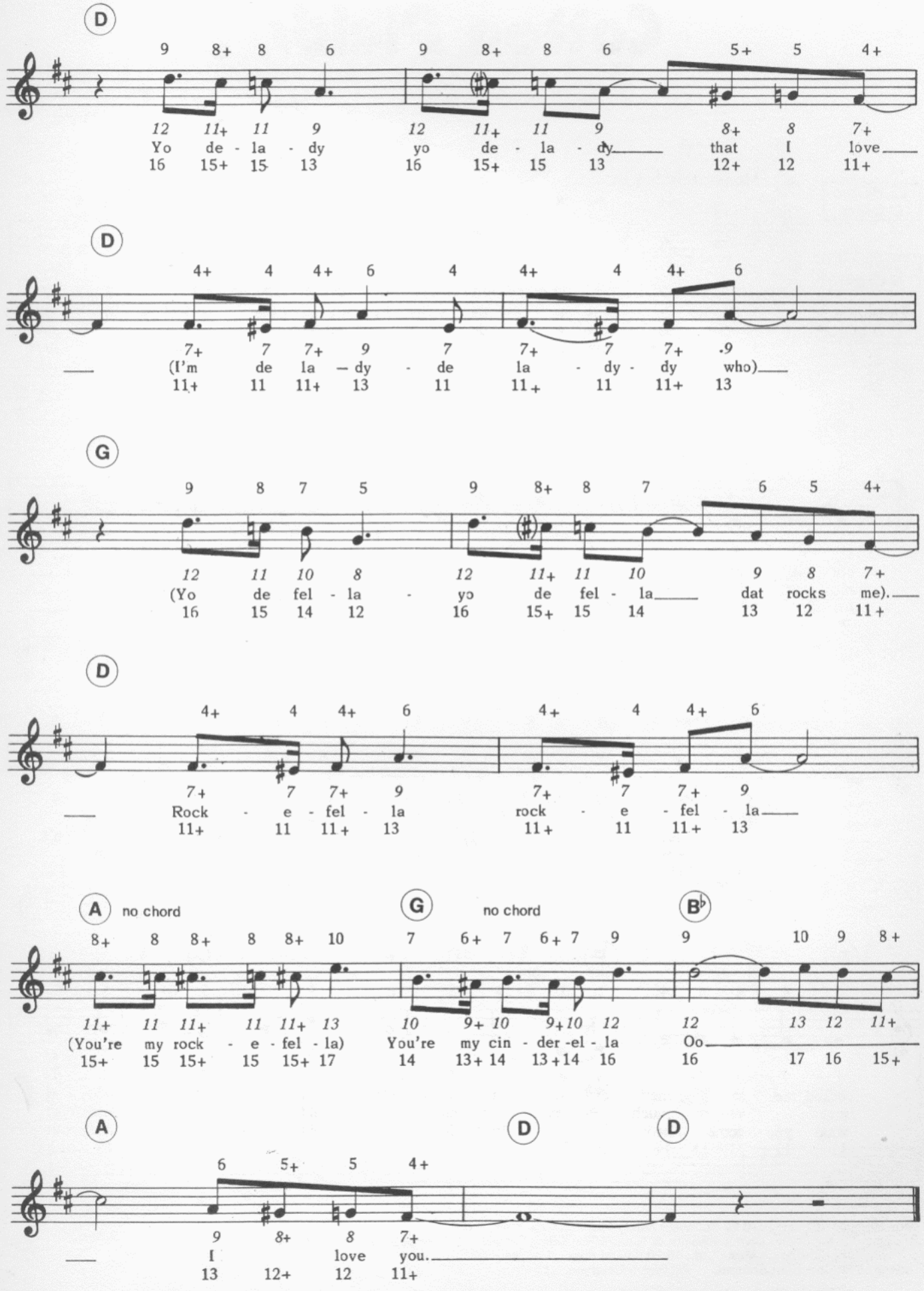
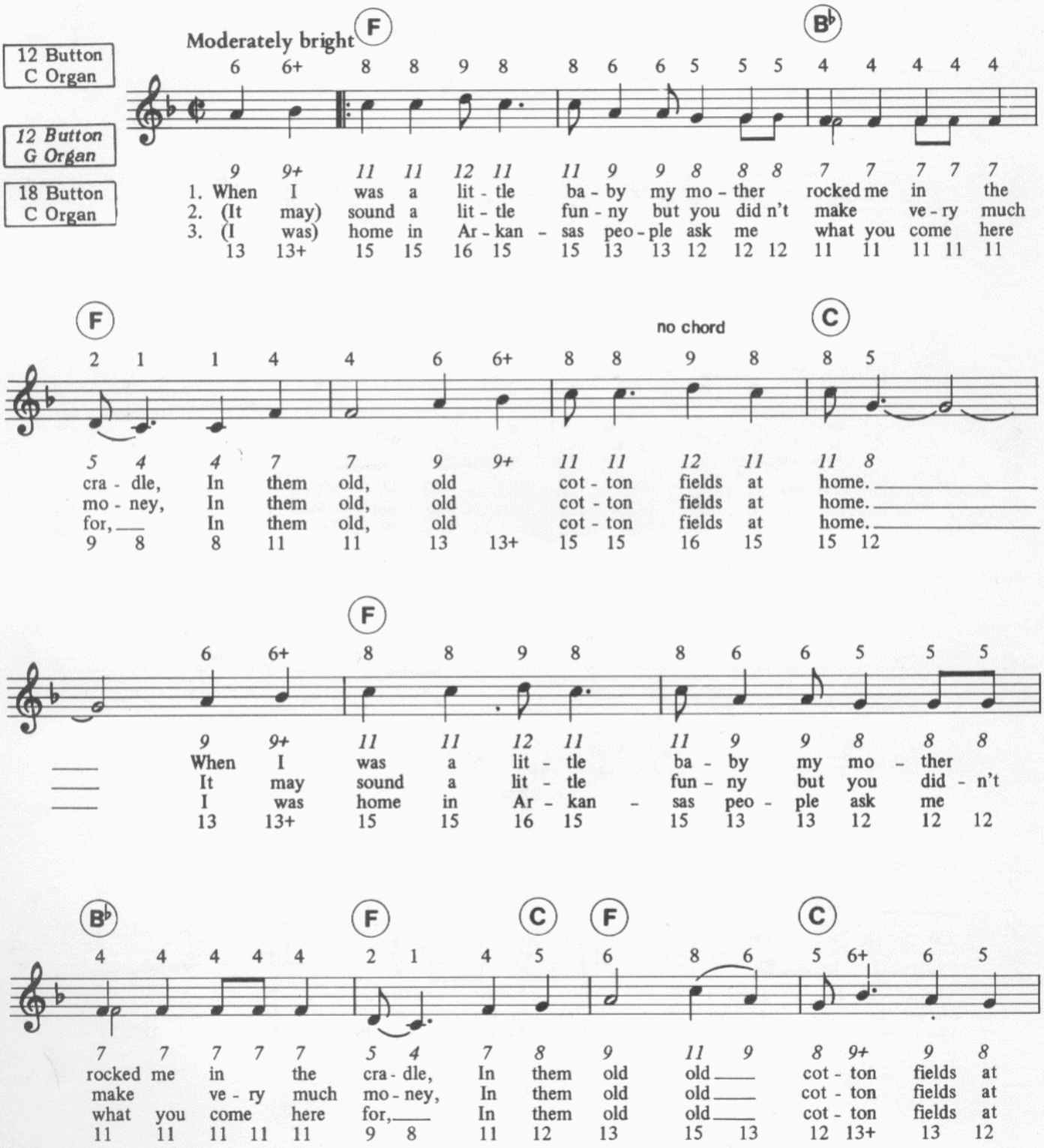

B♭
(I love your touch)
(I love your face)
Thank you so much
'Sin the right place
I love your eyes
(I love your mind)
(That's ve - ry nice)
That's ve - ry kind
I love your chin
(I love your jazz)
1
F
B♭
(Say it a - gain)
I love your
chin - ey chin -
2
no chord
chin.
A - razz - a - ma - taz
F
B♭
A
C
A
(I love your jazz
razz a ma - taz)


D
Yo de - la - dy yo de - la - dy that I love
(I'm de la — dy - de la - dy - dy who)
G
(Yo de fel - la - yo de fel - la dat rocks me).
D
Rock - e - fel - la rock - e - fel - la
A no chord
(You're my rock - e - fel - la)
G no chord
You're my cin - der - el - la
B♭
Oo
A
I love you.
D
D

Cotton Fields

Words and Music by
HUDDIE LEDBETTER


12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderately bright
F
B♭
1. When I was a lit - tle ba - by my mo - ther rocked me in the
2. (It may) sound a lit - tle fun - ny but you did n't make ve - ry much
3. (I was) home in Ar - kan - sas peo - ple ask me what you come here
cra - dle, In them old, old cot - ton fields at home.
mo - ney, In them old, old cot - ton fields at home.
for, In them old, old cot - ton fields at home.
no chord
C
When I was a lit - tle ba - by my mo - ther
It may sound a lit - tle fun - ny but you did - n't
I was home in Ar - kan - sas peo - ple ask me
rocked me in the cra - dle, In them old old cot - ton fields at
make ve - ry much mo - ney, In them old old cot - ton fields at
what you come here for, In them old old cot - ton fields at

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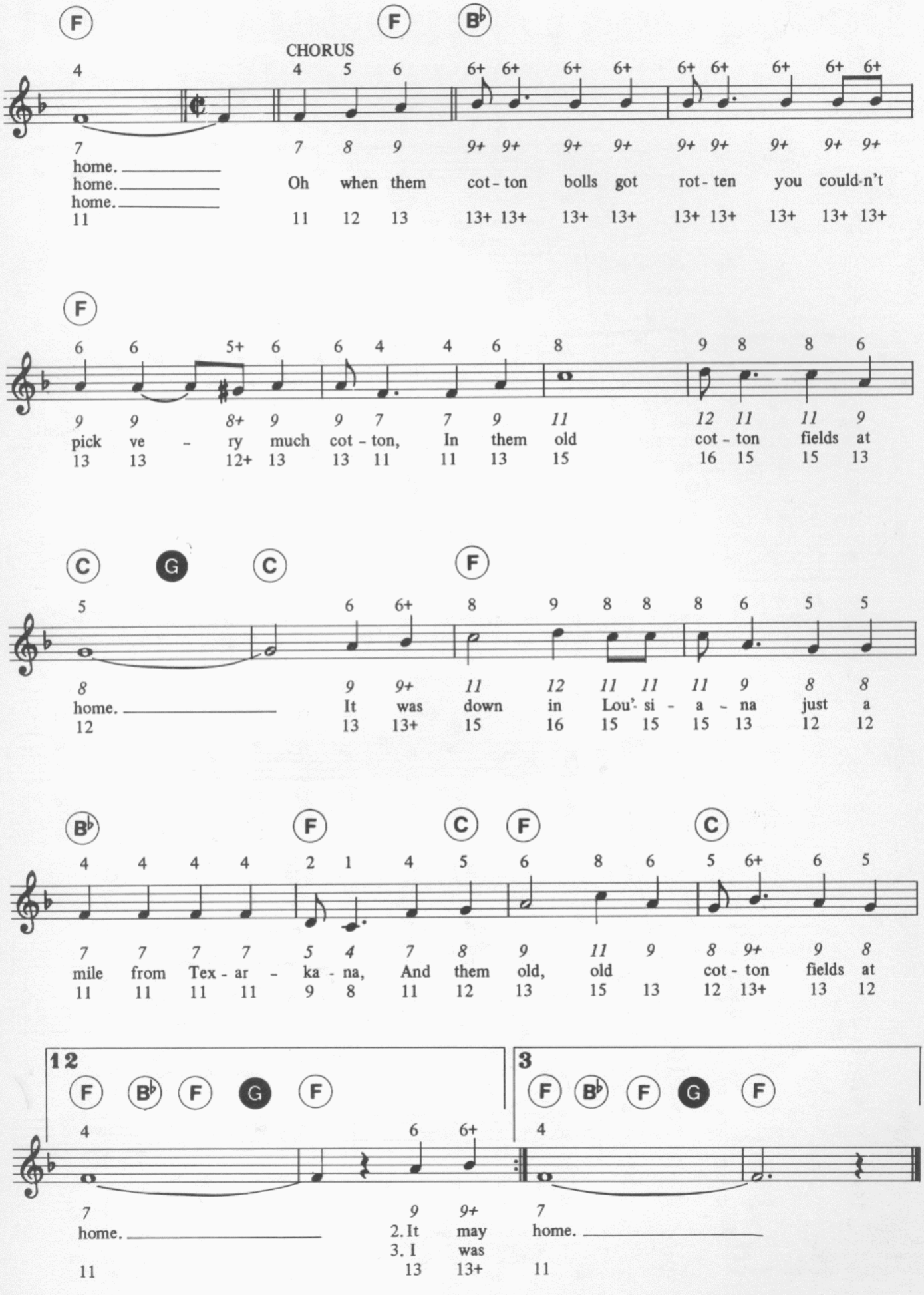

F
F
B♭
CHORUS
home.
home.
home.
Oh when them cot - ton bolls got rot - ten you could-n't
F
pick ve - ry much cot - ton, In them old cot - ton fields at
C
G
C
F
home.
It was down in Lou'- si - a - na just a
B♭
F
C
F
C
mile from Tex - ar - ka - na, And them old, old cot - ton fields at
12
F
B♭
F
G
F
3
F
B♭
F
G
F
home.
2. It may
3. I was
home.

Daddy Don't You Walk So Fast

Words by
PETER CALLANDER

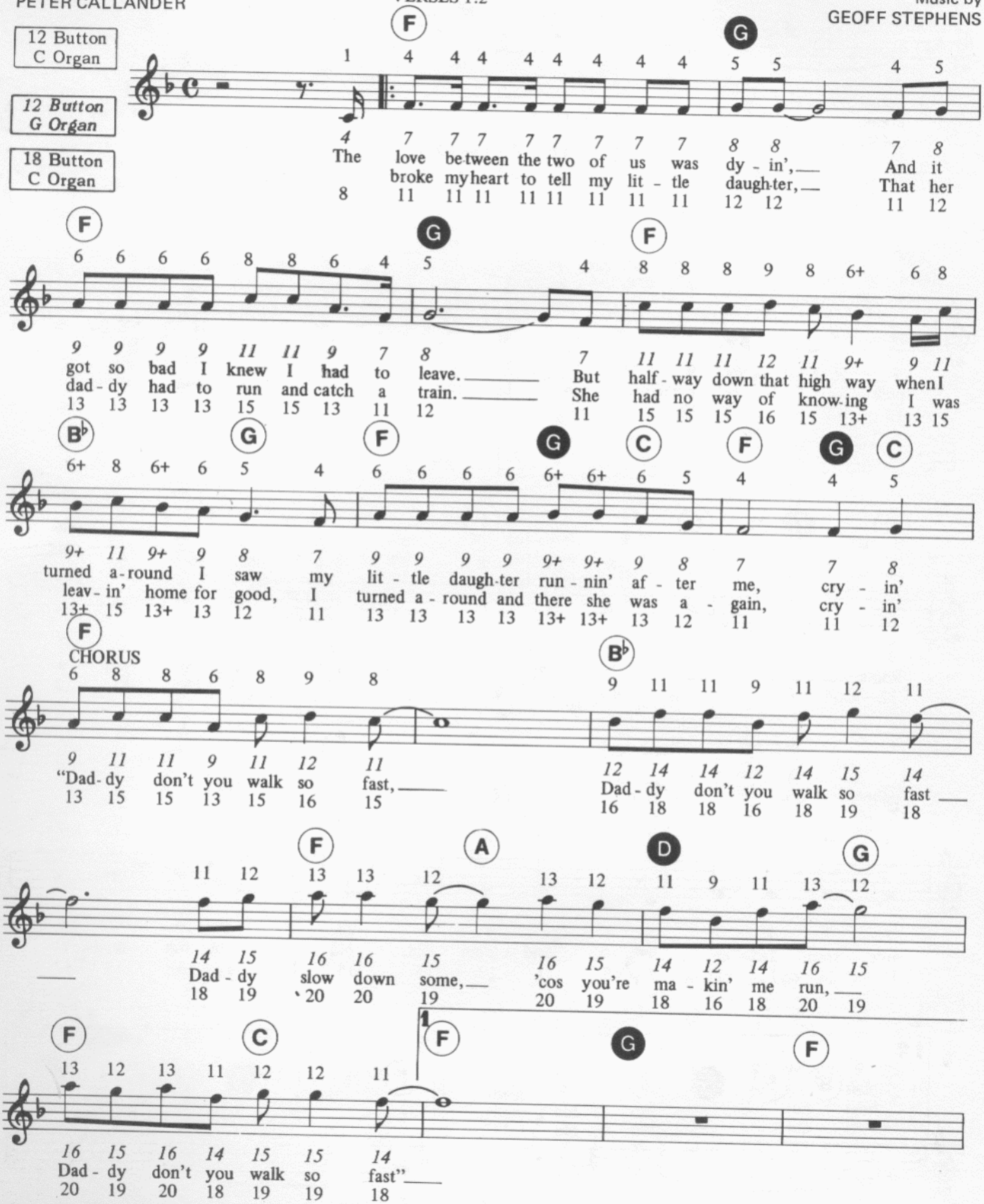
Music by
GEOFF STEPHENS

VERSES 1.2

12 Button C Organ

12 Button G Organ

18 Button C Organ


F
G
The love be-tween the two of us was dy - in',
broke my heart to tell my lit - tle daugh-ter,
And it
That her
got so bad I knew I had to leave.
dad - dy had to run and catch a train.
But half - way down that high way when I
She had no way of know-ing I was
turned a-round I saw my lit - tle daugh-ter run - nin' af - ter me, cry - in'
leav - in' home for good, I turned a - round and there she was a - gain, cry - in'
CHORUS
"Dad - dy don't you walk so fast,
Dad - dy don't you walk so fast
Dad - dy slow down some,
'cos you're ma - kin' me run,
Dad - dy don't you walk so fast"

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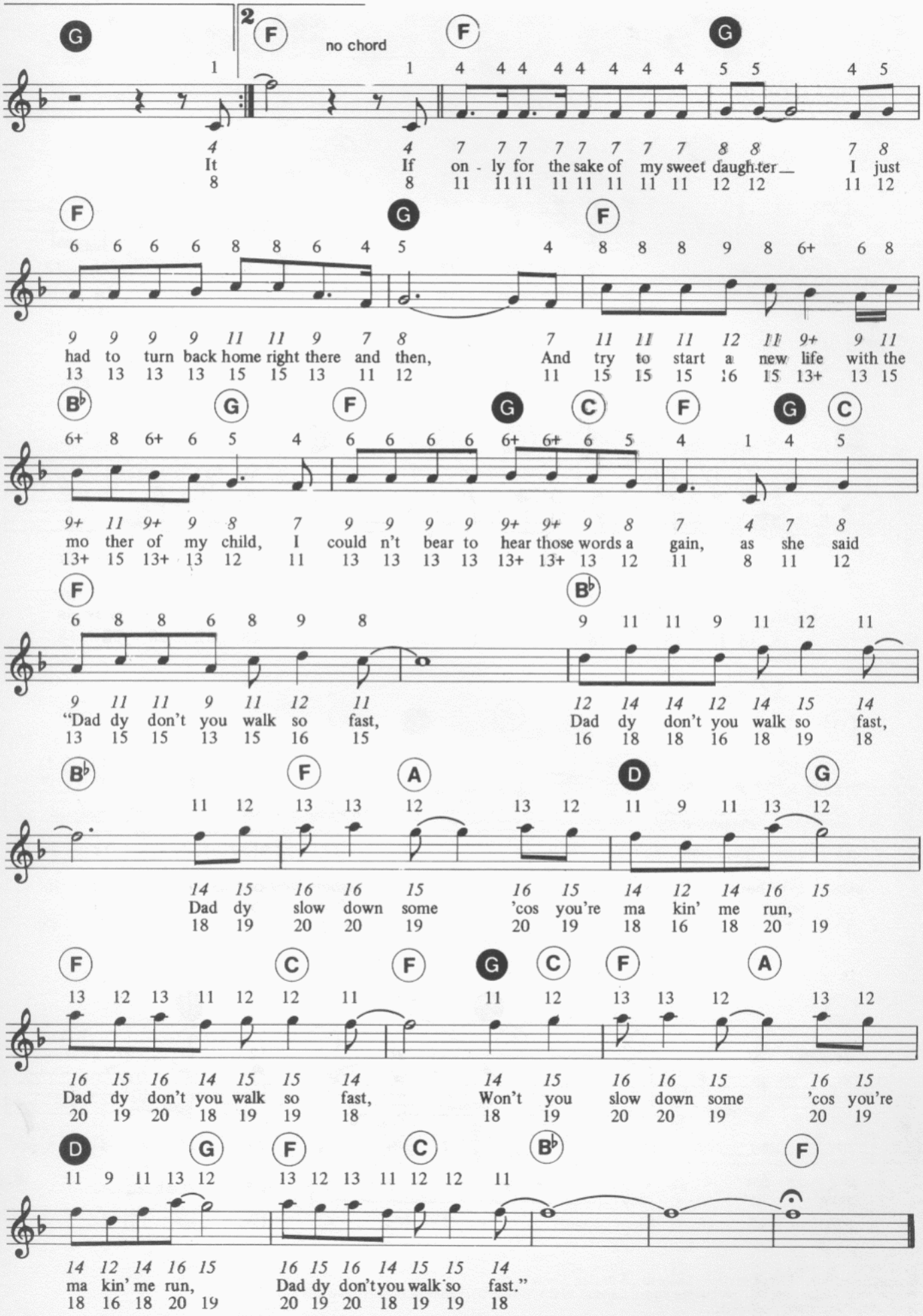
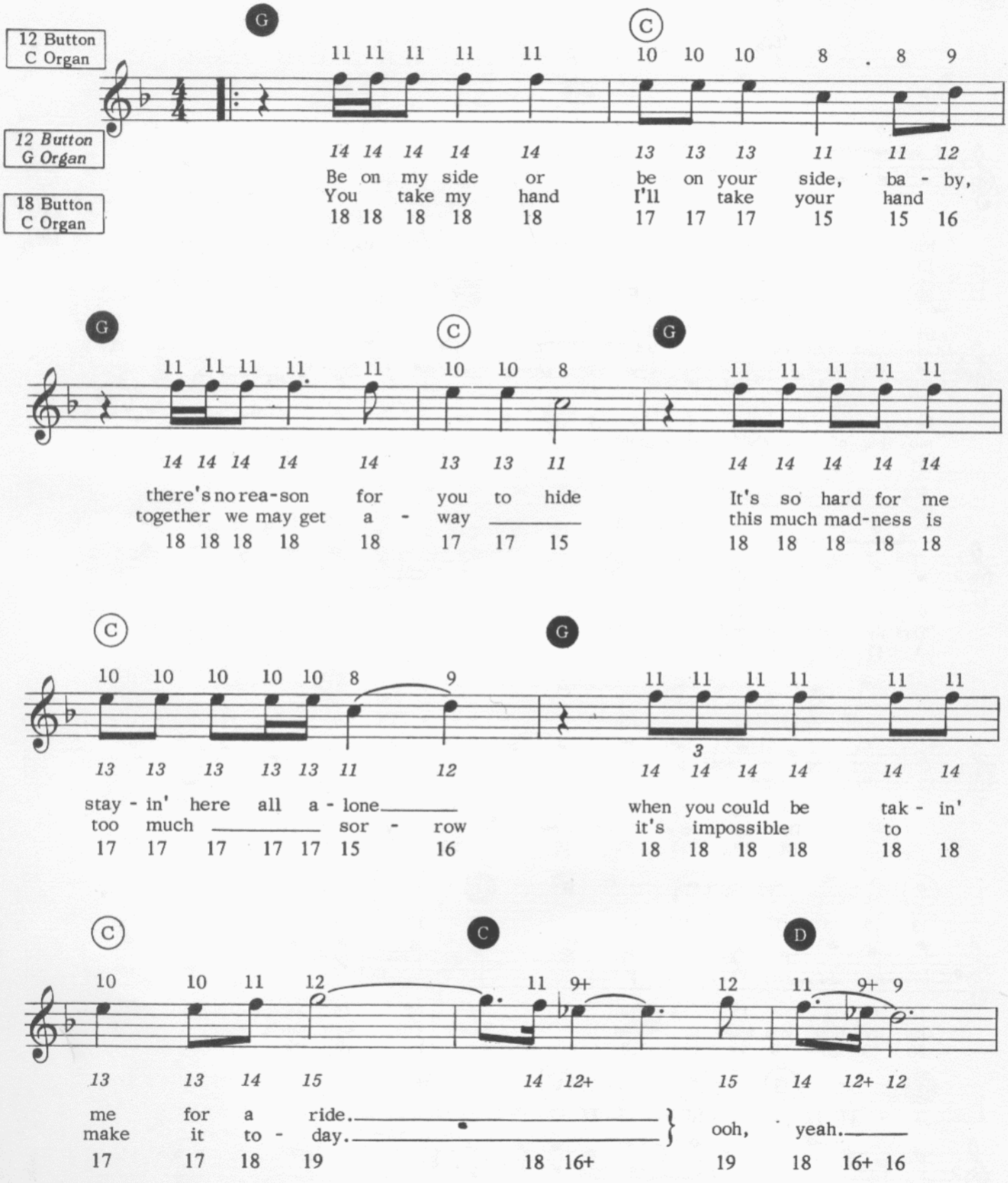

G
2
F
no chord
F
G
It If on - ly for the sake of my sweet daugh-ter I just
had to turn back home right there and then, And try to start a new life with the
B♭ G F G C F G C
mo ther of my child, I could n't bear to hear those words a gain, as she said
F B♭
"Dad dy don't you walk so fast, Dad dy don't you walk so fast,
B♭ F A D G
Dad dy slow down some 'cos you're ma kin' me run,
F C F G C F A
Dad dy don't you walk so fast, Won't you slow down some 'cos you're
D G F C B♭ F
ma kin' me run, Dad dy don't you walk so fast."

Down By The River

Moderately

Words and Music by
NEIL YOUNG


12 Button C Organ
12 Button G Organ
18 Button C Organ
G
C
Be on my side or be on your side, ba - by,
You take my hand I'll take your hand
there's no rea-son for you to hide
together we may get a - way
It's so hard for me
this much mad-ness is
stay - in' here all a - lone
too much sor - row
when you could be tak - in'
it's impossible to
me for a ride.
make it to - day.
ooh, yeah.

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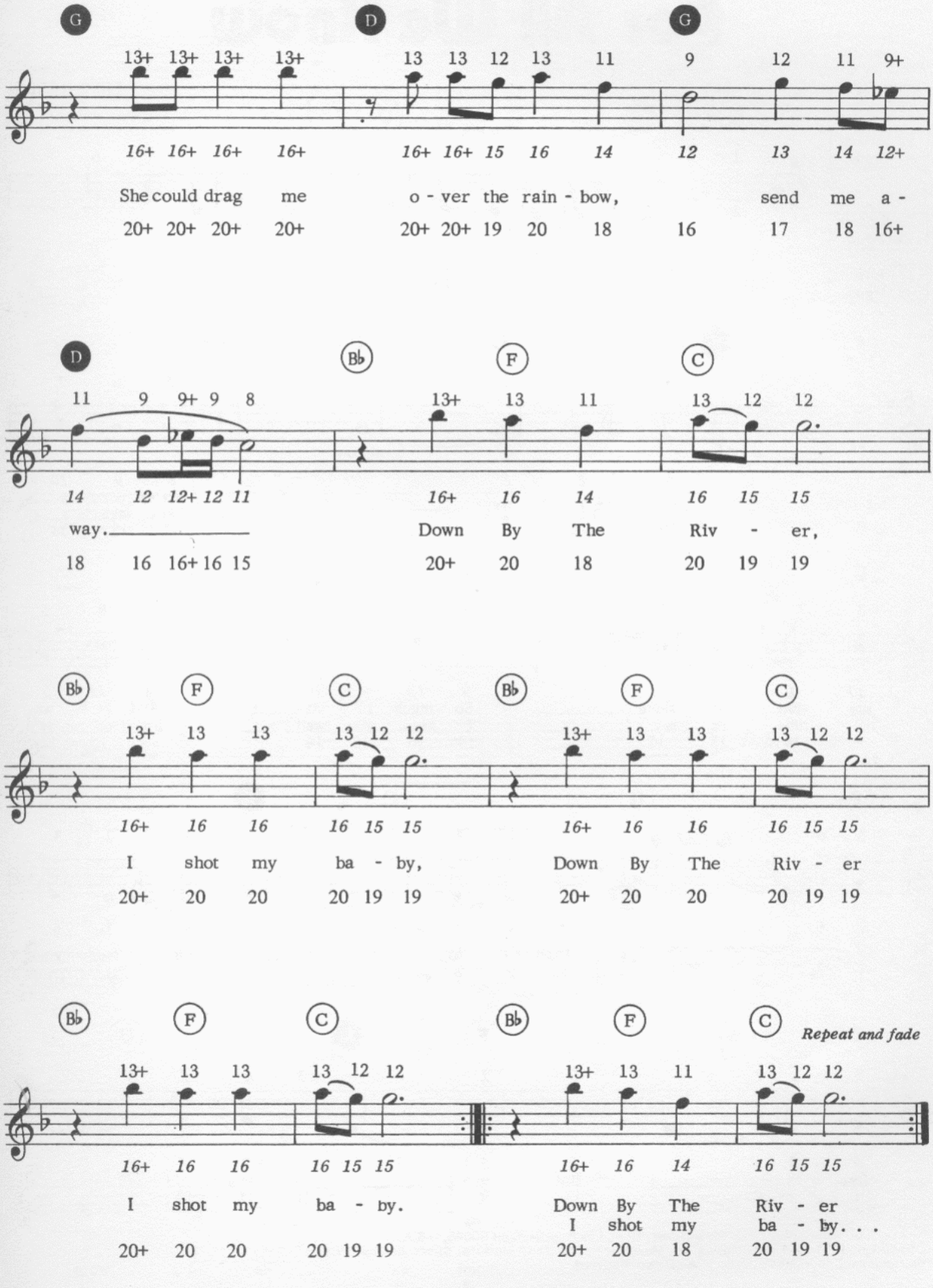
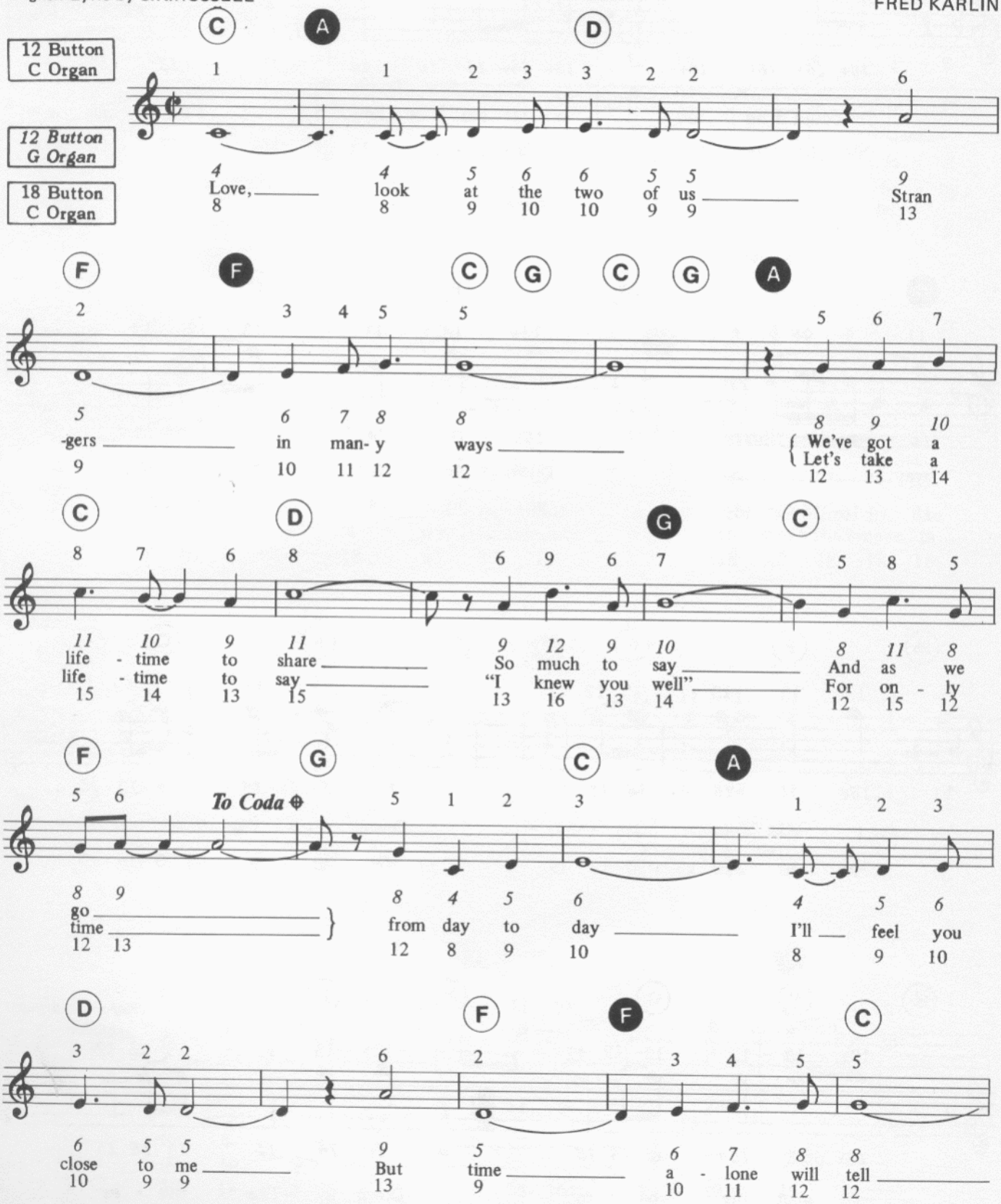

G
D
G
13+ 13+ 13+ 13+ 13 13 12 13 11 9 12 11 9+
16+ 16+ 16+ 16+ 16+ 16+ 15 16 14 12 13 14 12+
She could drag me o - ver the rain - bow, send me a -
20+ 20+ 20+ 20+ 20+ 20+ 19 20 18 16 17 18 16+
D
B♭
F
C
11 9 9+ 9 8 13+ 13 11 13 12 12
14 12 12+ 12 11 16+ 16 14 16 15 15
way. Down By The Riv - er,
18 16 16+ 16 15 20+ 20 18 20 19 19
B♭
F
C
B♭
F
C
13+ 13 13 13 12 12 13+ 13 13 13 12 12
16+ 16 16 16 15 15 16+ 16 16 16 15 15
I shot my ba - by, Down By The Riv - er
20+ 20 20 20 19 19 20+ 20 20 20 19 19
B♭
F
C
B♭
F
C
Repeat and fade
13+ 13 13 13 12 12 13+ 13 11 13 12 12
16+ 16 16 16 15 15 16+ 16 14 16 15 15
I shot my ba - by. Down By The Riv - er
I shot my ba - by. . .
20+ 20 20 20 19 19 20+ 20 18 20 19 19

For All We Know

Words by BILLY TOWNE
English Lyric by S.K.RUSSELL

Music by
FRED KARLIN

12 Button C Organ
12 Button G Organ
18 Button C Organ


C A D
Love, look at the two of us Stran
F F C G C G A
-gers in man- y ways We've got a Let's take a
C D G C
life - time to share life - time to say So much to say "I knew you well" And as we For on - ly
F G C A
To Coda
go time from day to day I'll feel you
D F F C
close to me But time a - lone will tell

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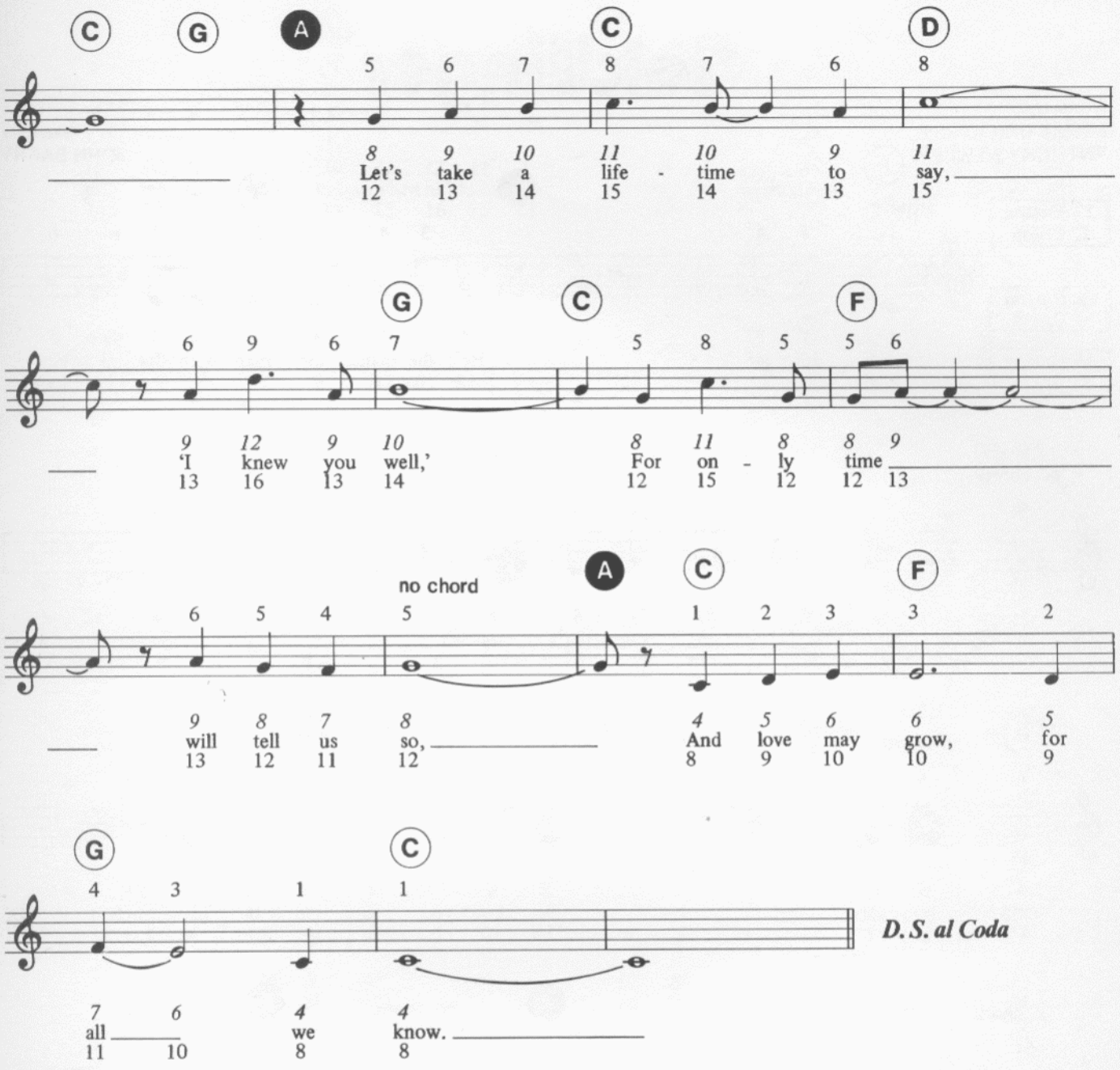
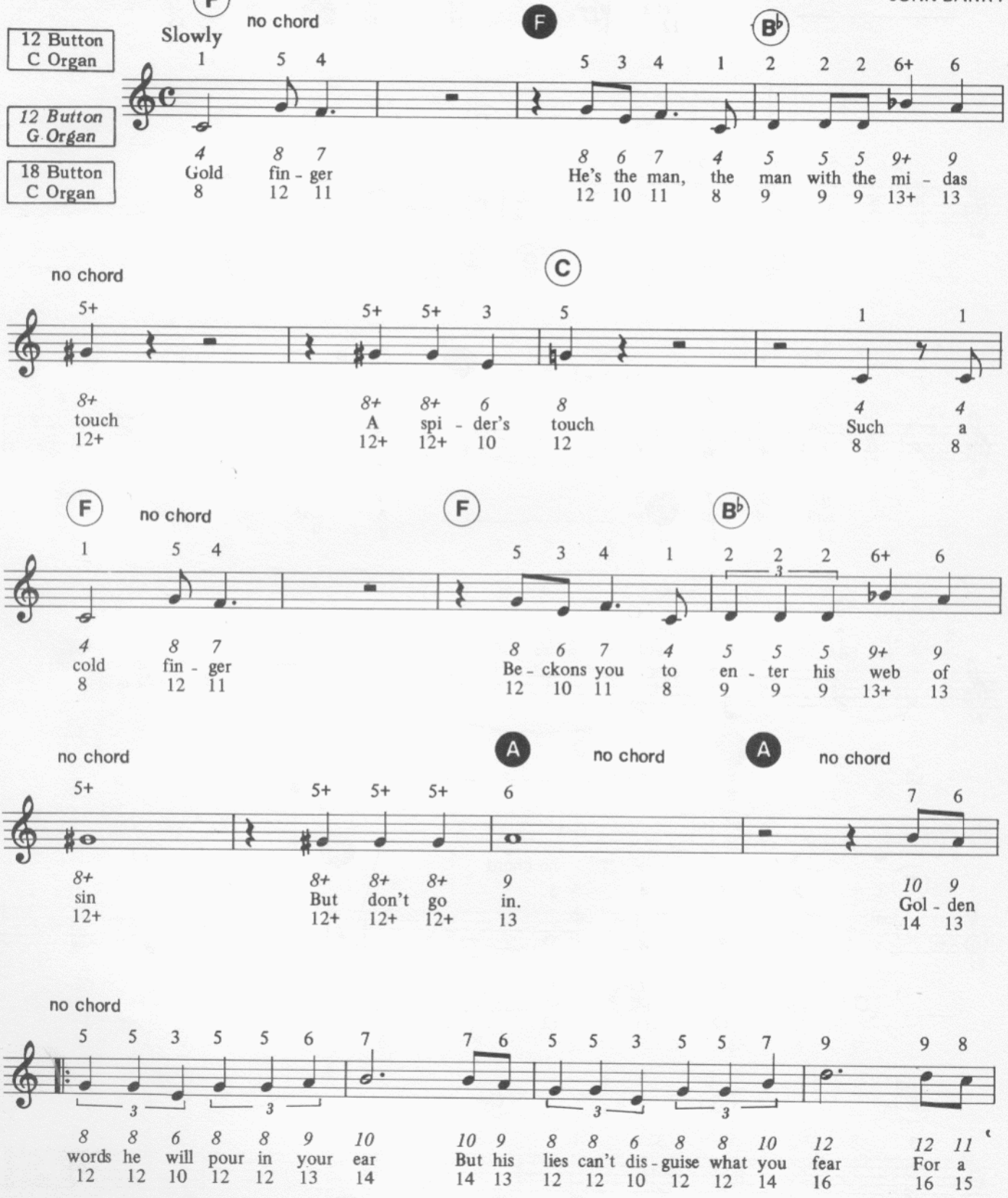

C G A C D
Let's take a life - time to say,
G C F
'I knew you well,' For on - ly time
no chord A C F
will tell us so, And love may grow, for
G C
all we know.
D. S. al Coda
CODA
F no chord A C
will tell us so, And love may
F G C
grow, for all we know.

Goldfinger

Words by
LESLIE BRICUSSE &
ANTHONY NEWLEY

Music by
JOHN BARRY



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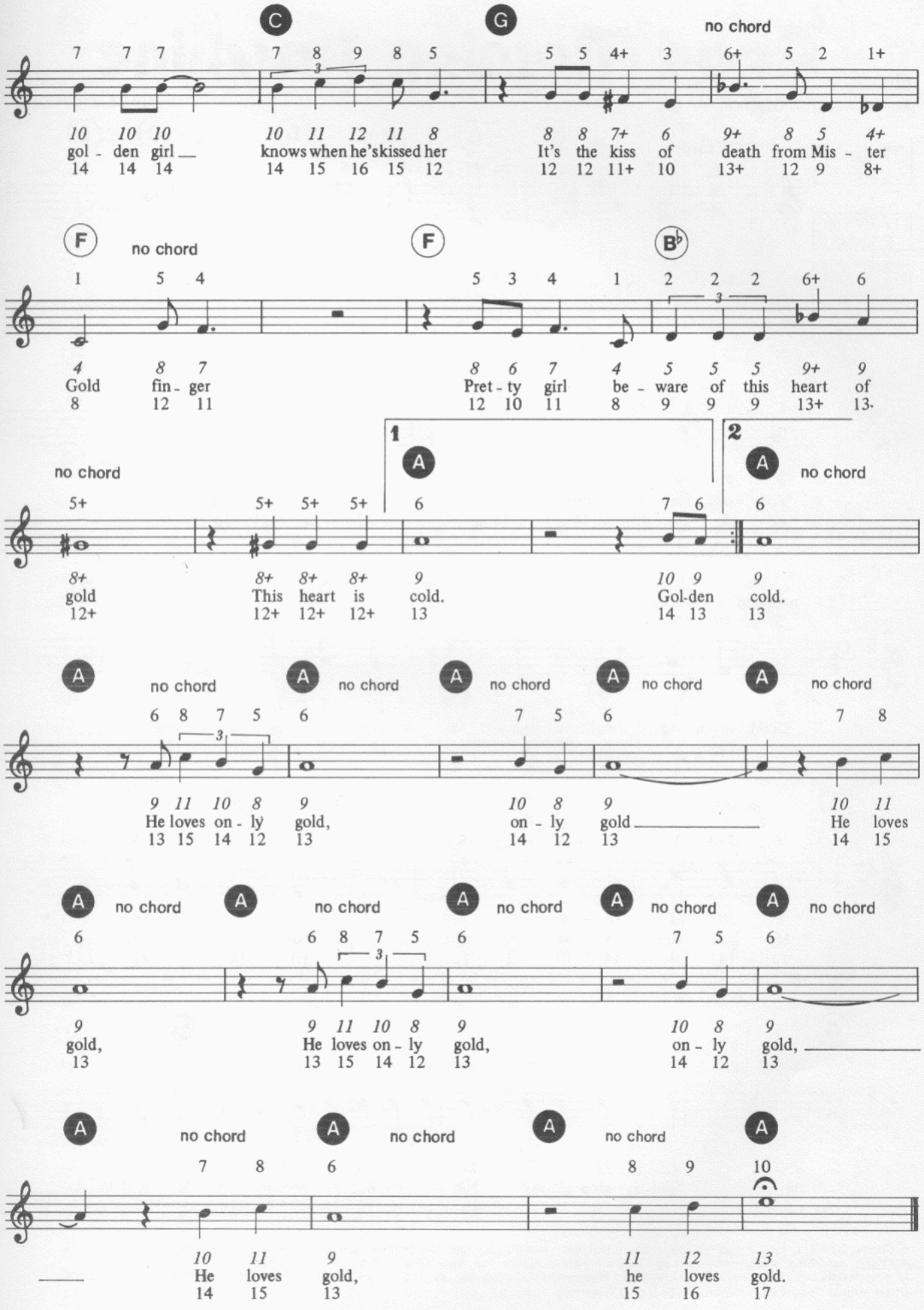
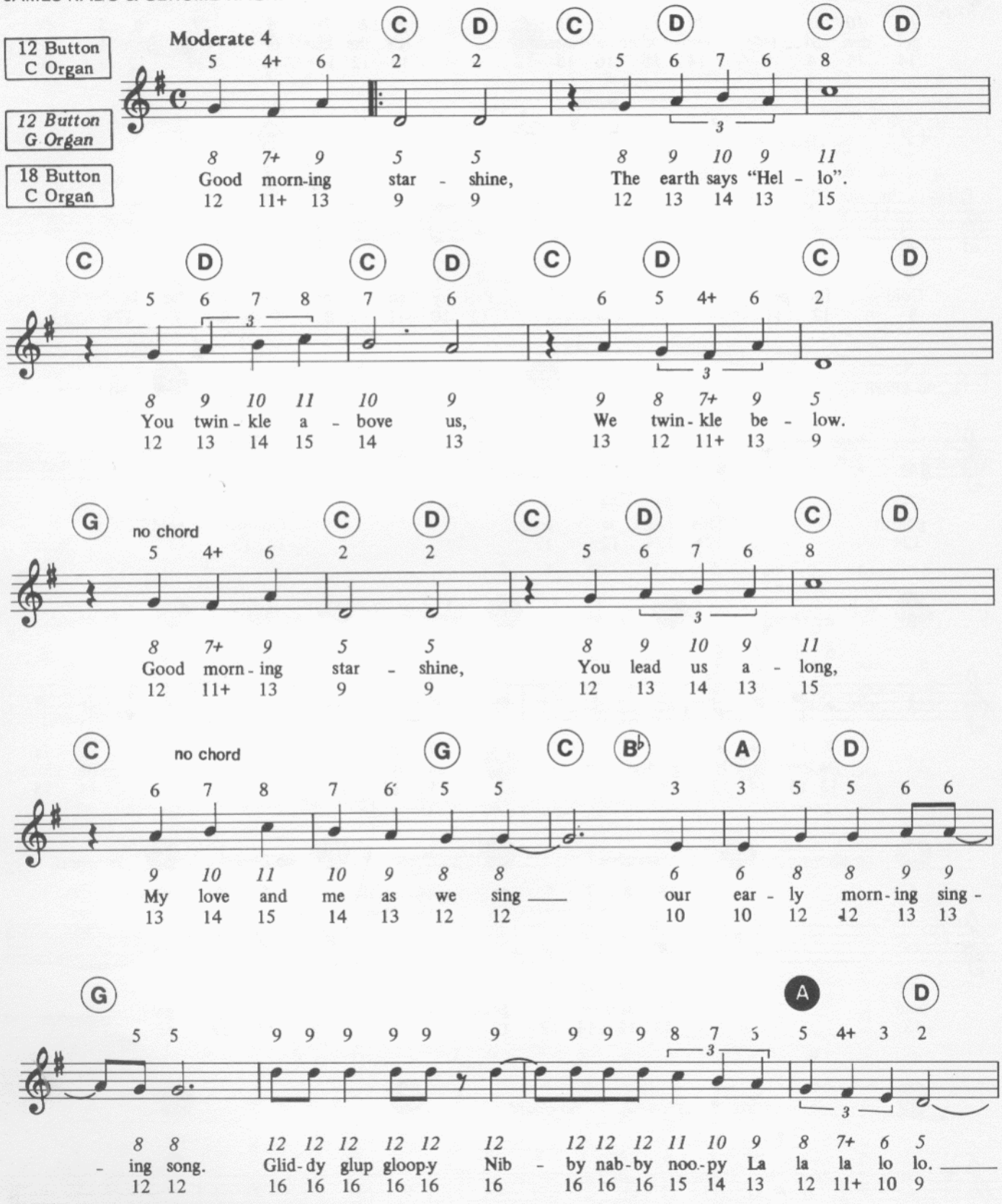

C
G
no chord
7 7 7 7 8 9 8 5 5 5 4+ 3 6+ 5 2 1+
10 10 10 10 11 12 11 8 8 8 7+ 6 9+ 8 5 4+
gol - den girl knows when he's kissed her It's the kiss of death from Mis - ter
14 14 14 14 15 16 15 12 12 12 11+ 10 13+ 12 9 8+
F
no chord
F
B♭
1 5 4 5 3 4 1 2 2 2 6+ 6
4 8 7 8 6 7 4 5 5 5 9+ 9
Gold fin - ger Pret - ty girl be - ware of this heart of
8 12 11 12 10 11 8 9 9 9 13+ 13
no chord
1
A
2
A
no chord
5+ 5+ 5+ 5+ 6 7 6 6
8+ 8+ 8+ 8+ 9 10 9 9
gold This heart is cold. Gol-den cold.
12+ 12+ 12+ 12+ 13 14 13 13
A
no chord
A
no chord
A
no chord
A
no chord
A
no chord
6 8 7 5 6 7 5 6 7 8
9 11 10 8 9 10 8 9 10 11
He loves on - ly gold, on - ly gold He loves
13 15 14 12 13 14 12 13 14 15
A
no chord
A
no chord
A
no chord
A
no chord
A
no chord
6 6 8 7 5 6 7 5 6
9 9 11 10 8 9 10 8 9
gold, He loves on - ly gold, on - ly gold,
13 13 15 14 12 13 14 12 13
A
no chord
A
no chord
A
no chord
A
7 8 6 8 9 10
10 11 9 11 12 13
He loves gold, he loves gold.
14 15 13 15 16 17

Good Morning Starshine

Words by
JAMES RADO & GEROME RAGNI

Music by
GALT MacDERMOT


12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderate 4
C D C D C D
Good morn-ing star - shine, The earth says "Hel - lo".
You twin - kle a - bove us, We twin - kle be - low.
G no chord C D C D C D
Good morn - ing star - shine, You lead us a - long,
C no chord G C B♭ A D
My love and me as we sing our ear - ly morn - ing sing -
G A D
- ing song. Glid - dy glup gloop - y Nib - by nab - by noo - py La la la lo lo.

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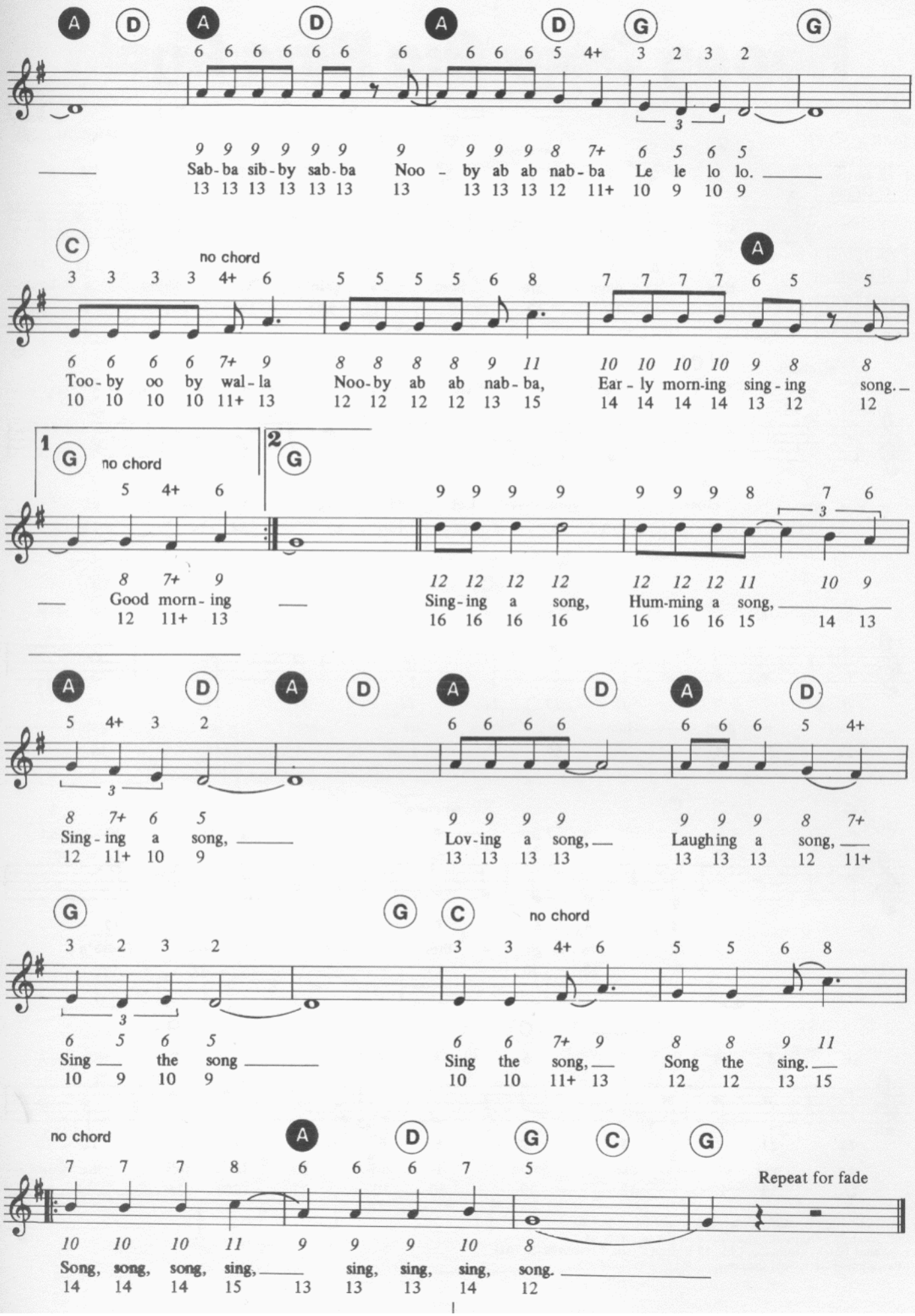
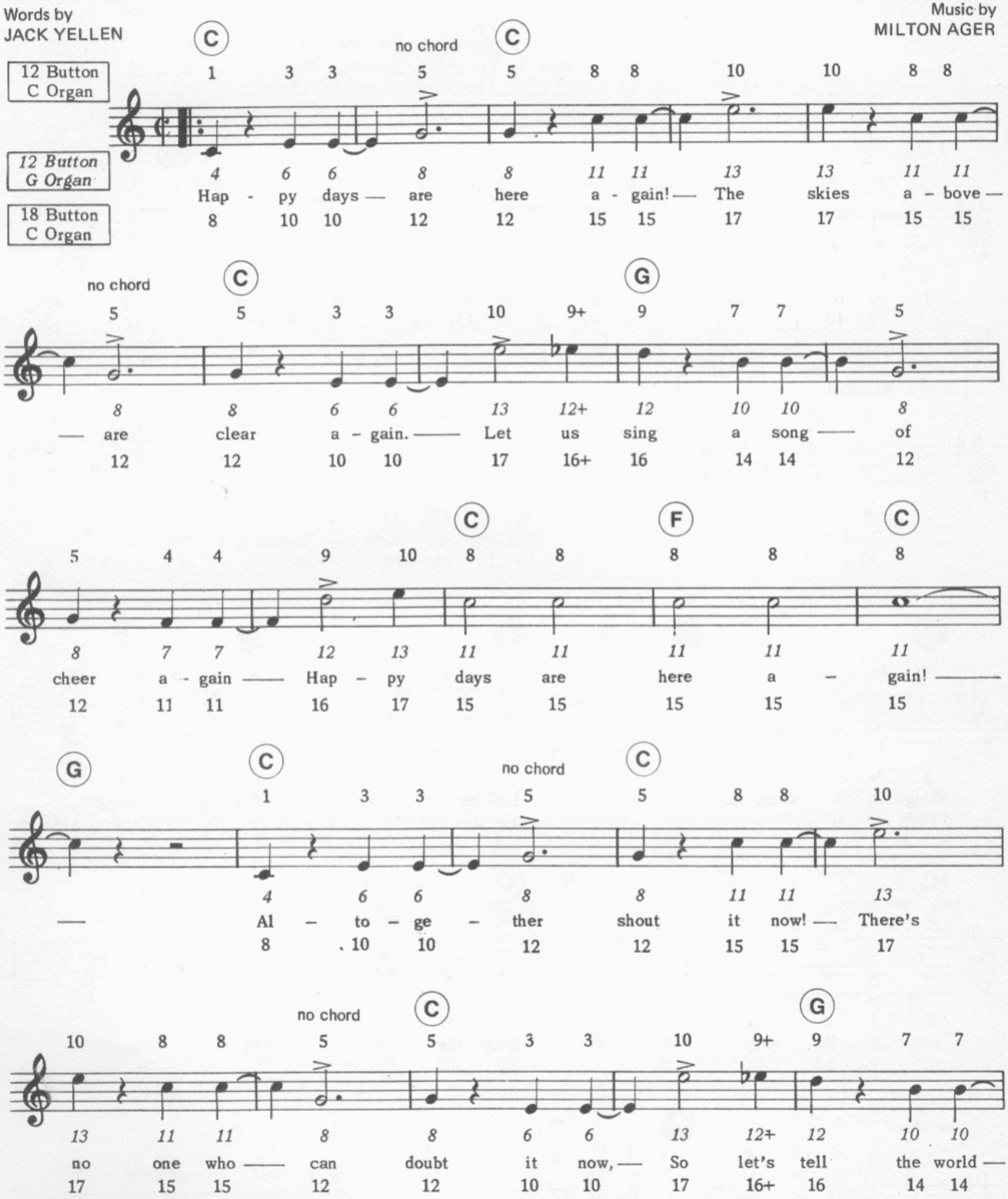

A D A D A D G G
Sab-ba sib-by sab-ba Noo - by ab ab nab-ba Le le lo lo.
C no chord A
Too-by oo by wal-la Noo-by ab ab nab-ba, Ear-ly morn-ing sing-ing song.
1 G no chord 2 G
Good morn-ing Sing-ing a song, Hum-ming a song,
A D A D A D A D
Sing-ing a song, Lov-ing a song, Laugh-ing a song,
G G C no chord
Sing the song Sing the song, Song the sing.
no chord A D G C G
Song, song, song, sing, sing, sing, sing, song.
Repeat for fade

Happy Days Are Here Again

Words by
JACK YELLEN

Music by
MILTON AGER


12 Button C Organ
12 Button G Organ
18 Button C Organ
C
no chord
C
G
C
F
C
G
C
no chord
C
no chord
C
G
Hap - py days — are here a - gain! — The skies a - bove —
— are clear a - gain. — Let us sing a song — of
cheer a - gain — Hap - py days are here a - gain! —
— Al - to - ge - ther shout it now! — There's
no one who — can doubt it now, — So let's tell the world —

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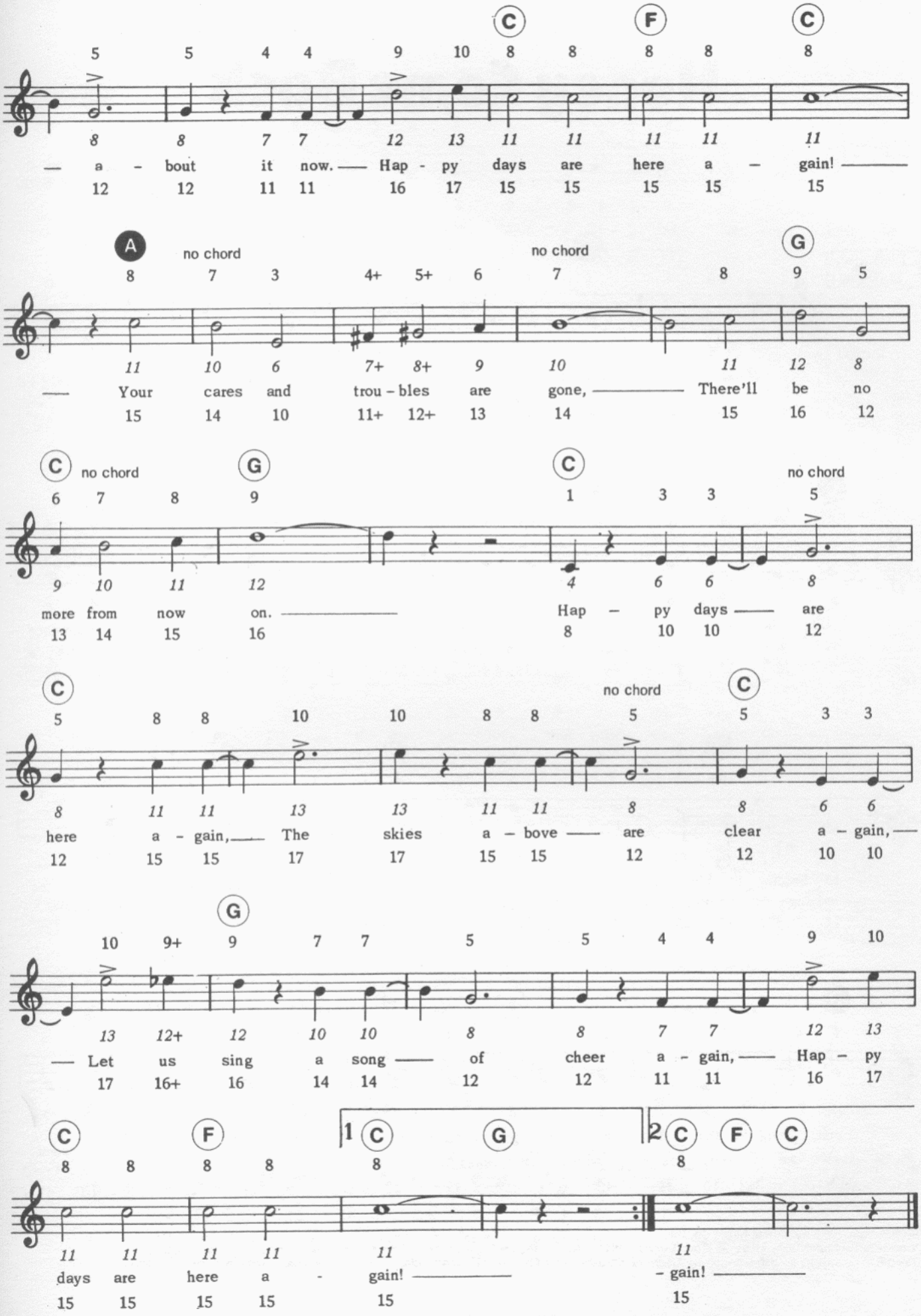
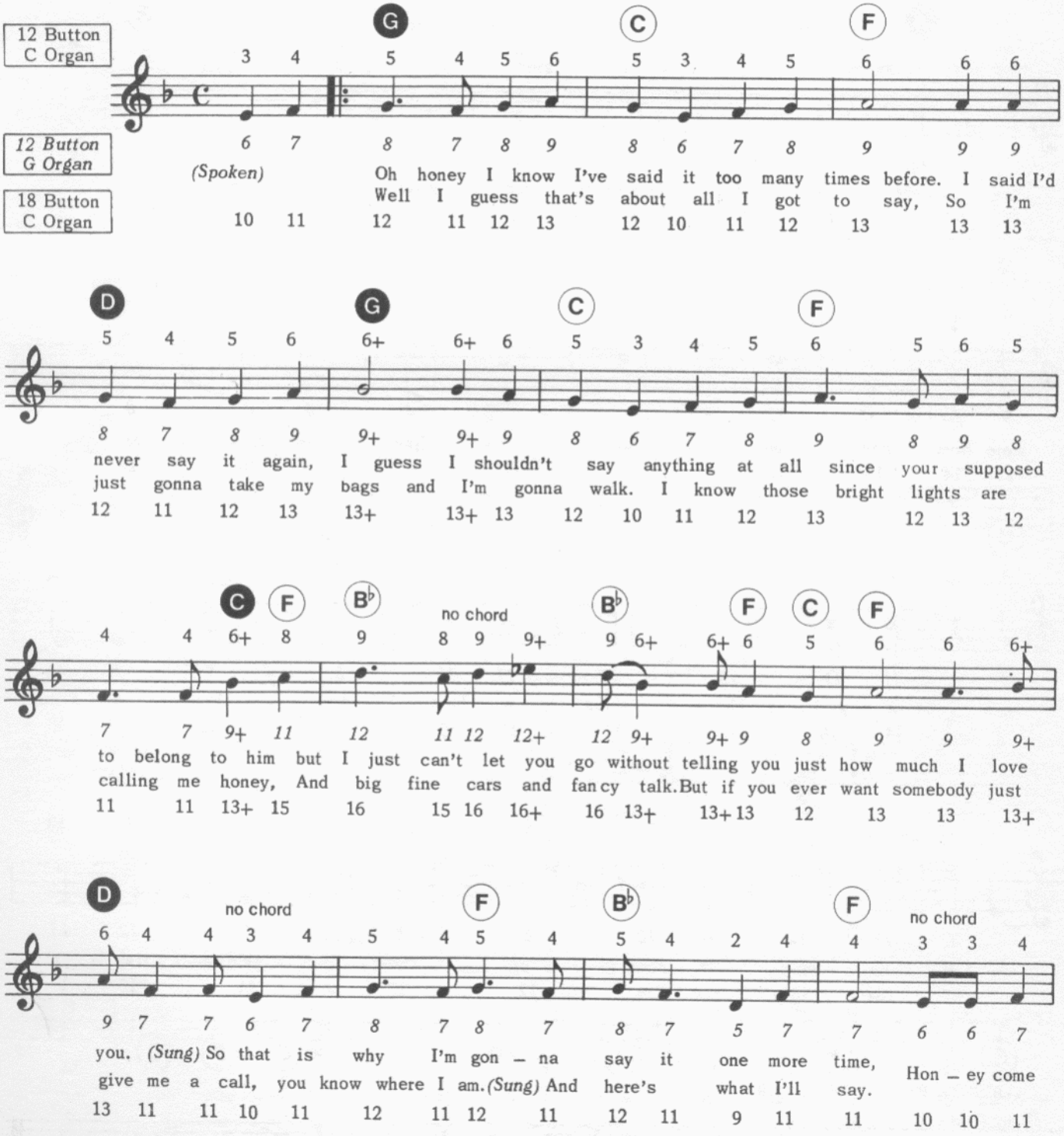

C F C
5 5 4 4 9 10 8 8 8 8 8
8 8 7 7 12 13 11 11 11 11 11
— a - bout it now. — Hap - py days are here a — gain! —
12 12 11 11 16 17 15 15 15 15 15
A no chord no chord G
8 7 3 4+ 5+ 6 7 8 9 5
11 10 6 7+ 8+ 9 10 11 12 8
— Your cares and trou - bles are gone, — There'll be no
15 14 10 11+ 12+ 13 14 15 16 12
C no chord G C no chord
6 7 8 9 1 3 3 5
9 10 11 12 4 6 6 8
more from now on. — Hap — py days — are
13 14 15 16 8 10 10 12
C no chord C
5 8 8 10 10 8 8 5 5 3 3
8 11 11 13 13 11 11 8 8 6 6
here a - gain, — The skies a — bove — are clear a — gain, —
12 15 15 17 17 15 15 12 12 10 10
G
10 9+ 9 7 7 5 5 4 4 9 10
13 12+ 12 10 10 8 8 7 7 12 13
— Let us sing a song — of cheer a - gain, — Hap — py
17 16+ 16 14 14 12 12 11 11 16 17
C F 1 C G 2 C F C
8 8 8 8 8 8
11 11 11 11 11 11
days are here a - gain! — - gain! —
15 15 15 15 15 15

Honey Come Back

Words and Music by
JIMMY WEBB


12 Button C Organ
12 Button G Organ
18 Button C Organ
G
C
F
D
G
C
F
C
F
B♭
B♭
F
C
F
D
F
B♭
F
(Spoken) Oh honey I know I've said it too many times before. I said I'd
Well I guess that's about all I got to say, So I'm
never say it again, I guess I shouldn't say anything at all since your supposed
just gonna take my bags and I'm gonna walk. I know those bright lights are
to belong to him but I just can't let you go without telling you just how much I love
calling me honey, And big fine cars and fancy talk. But if you ever want somebody just
you. (Sung) So that is why I'm gon – na say it one more time,
give me a call, you know where I am. (Sung) And here's what I'll say.
Hon – ey come
no chord
no chord
no chord

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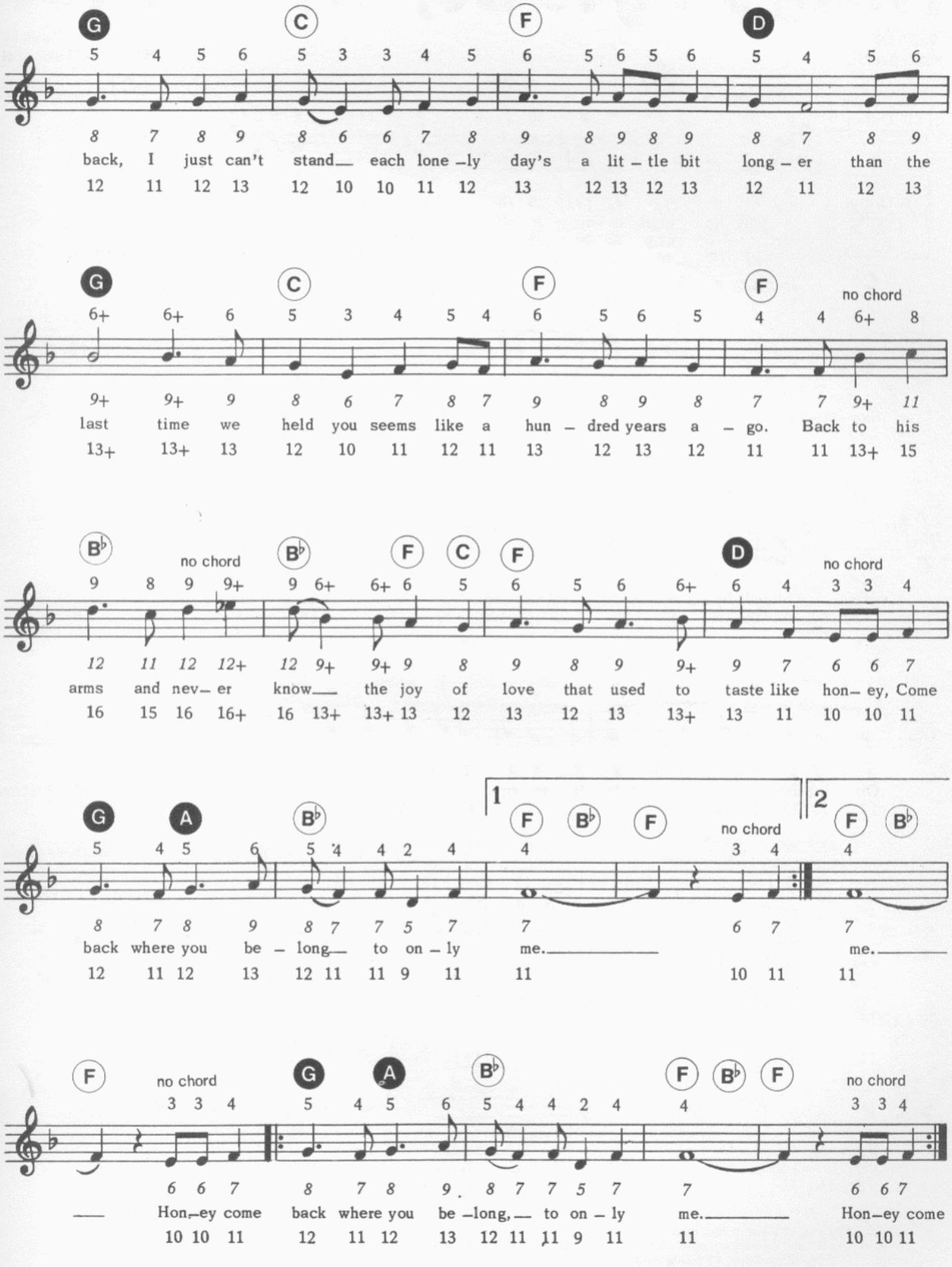
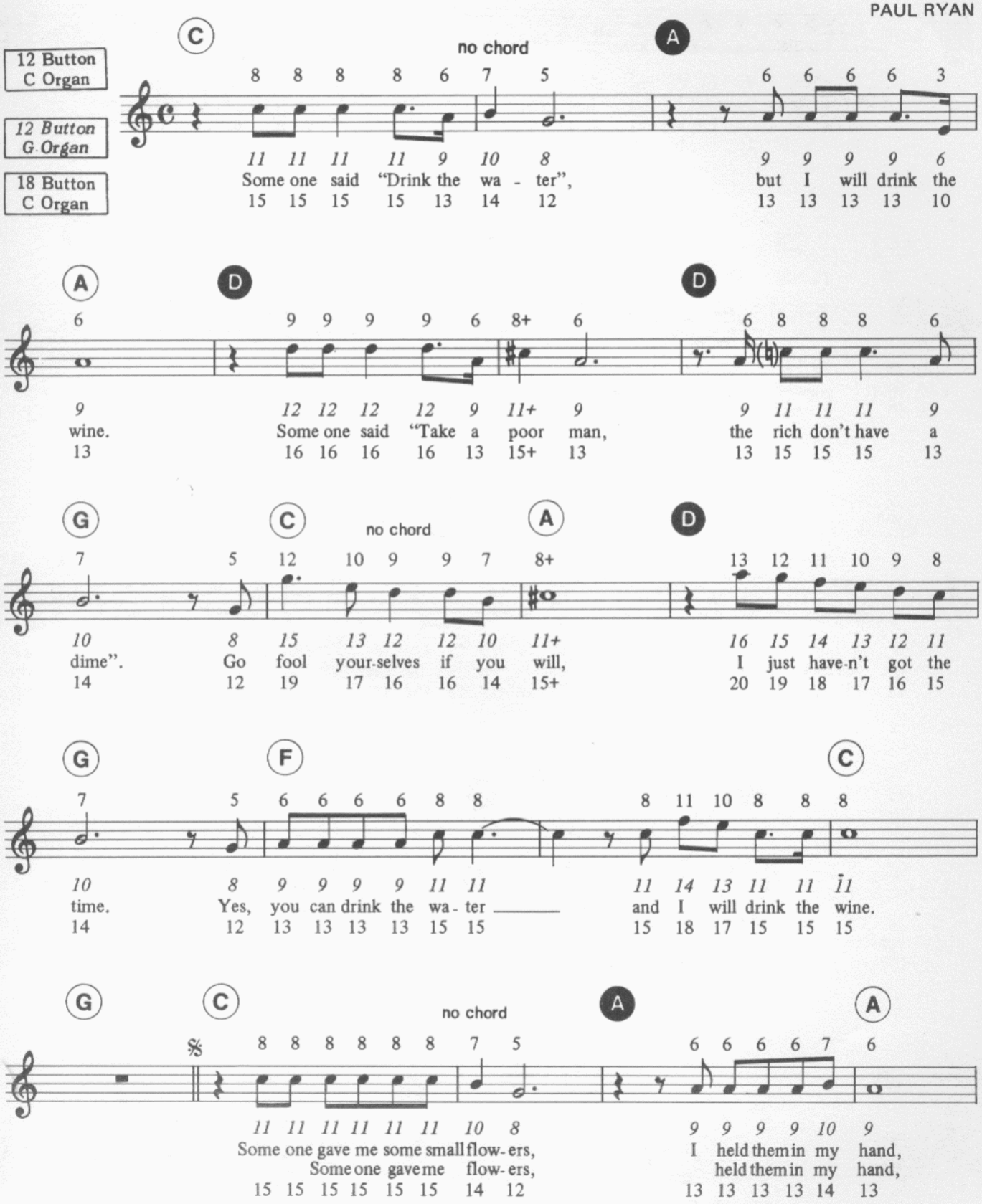

G C F D
back, I just can't stand each lone-ly day's a lit-tle bit long-er than the
G C F F
no chord
last time we held you seems like a hun-dred years a-go. Back to his
B♭ B♭ F C F D
no chord no chord
arms and nev-er know the joy of love that used to taste like hon-ey, Come
G A B♭ 1 F B♭ F 2 F B♭
no chord
back where you be-long to on-ly me. me.
F G A B♭ F B♭ F
no chord no chord
Hon-ey come back where you be-long, to on-ly me. Hon-ey come

I Will Drink The Wine

Words and Music by
PAUL RYAN


12 Button C Organ
12 Button G Organ
18 Button C Organ
C
no chord
A
Some one said "Drink the wa - ter", but I will drink the
wine.
Some one said "Take a poor man, the rich don't have a
dime". Go fool your-selves if you will, I just have-n't got the
time. Yes, you can drink the wa - ter and I will drink the wine.
Some one gave me some small flow-ers, I held them in my hand,
Some one gave me flow-ers, held them in my hand,

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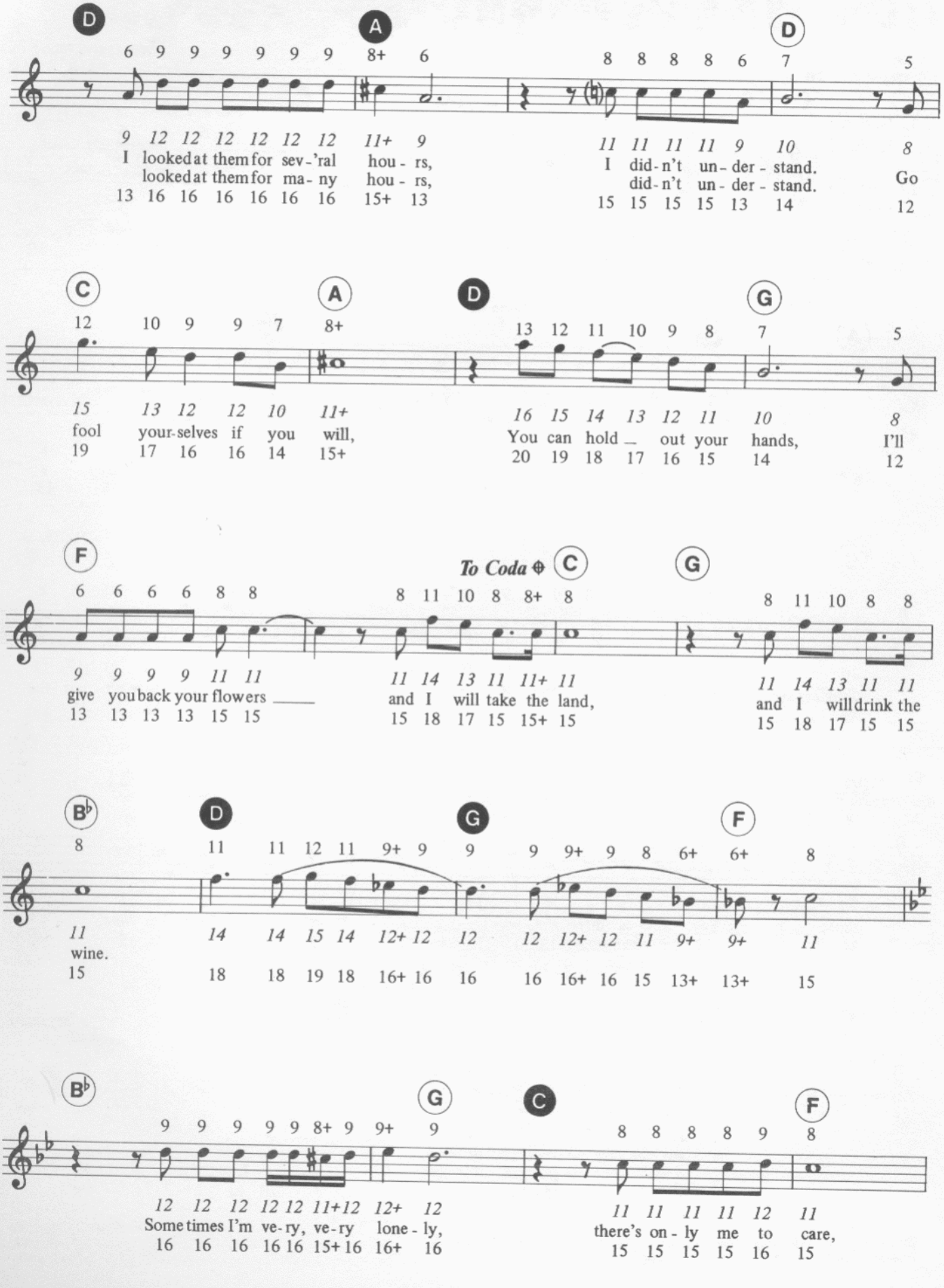
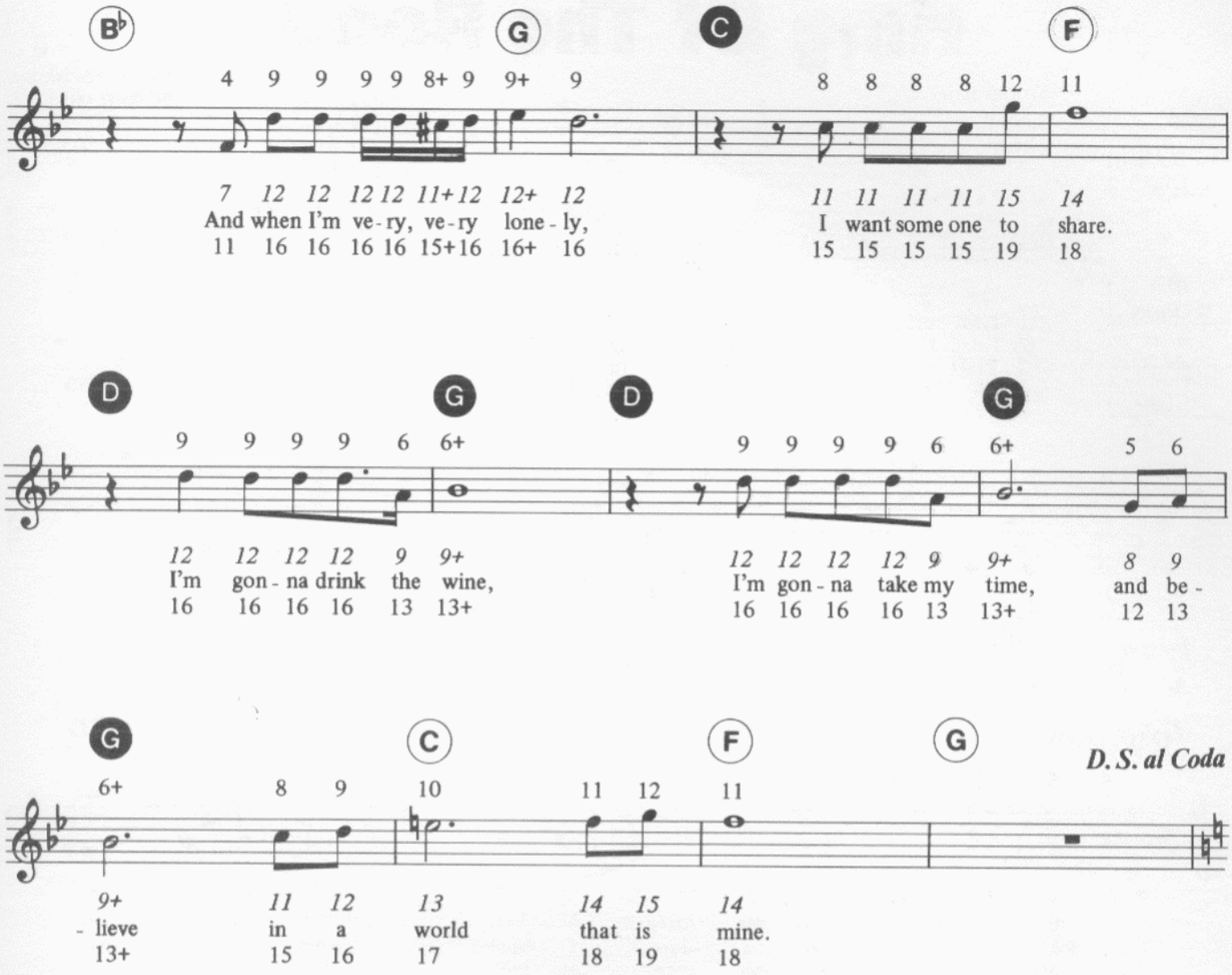
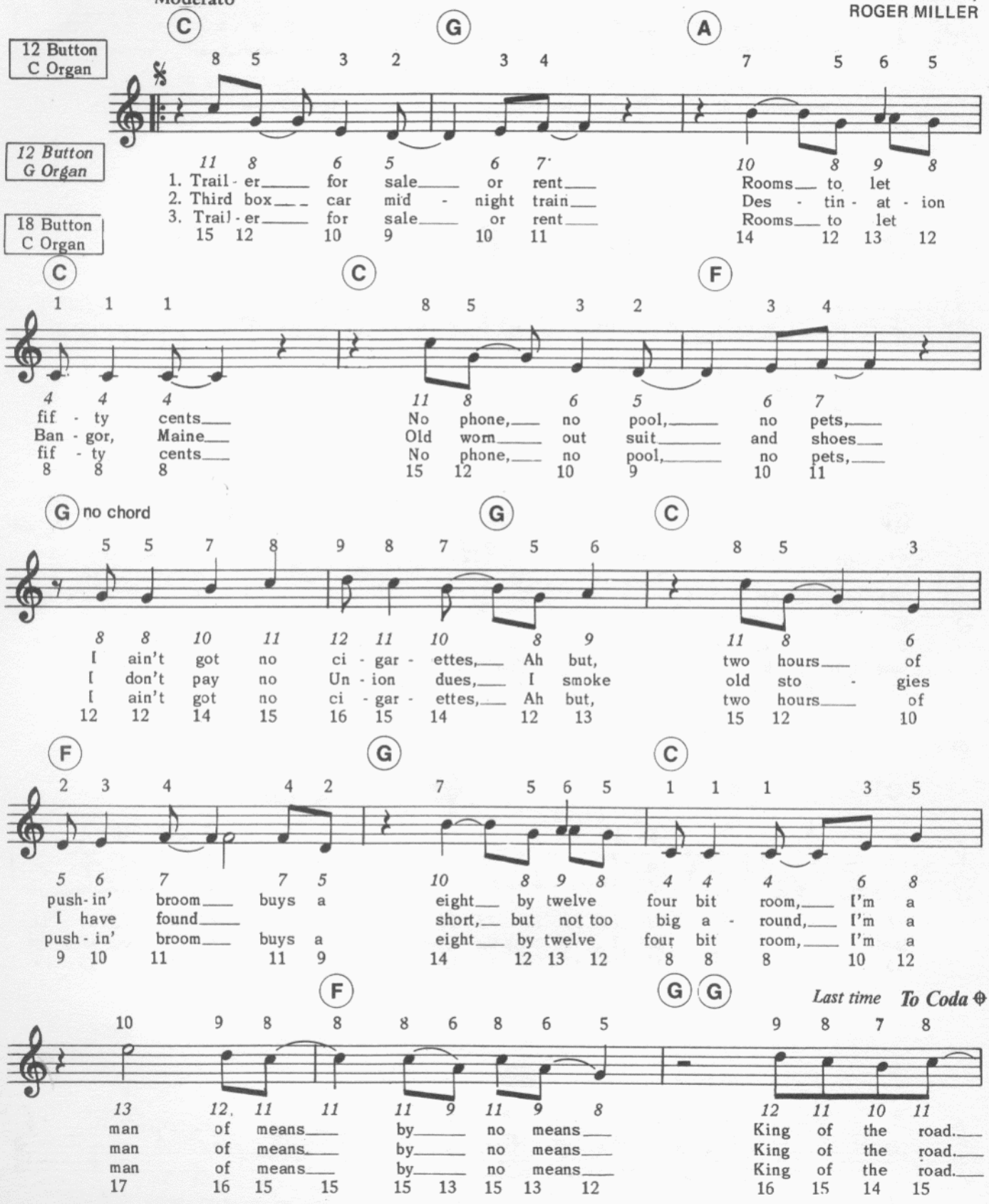

D
A
D
I looked at them for sev-'ral hou-rs,
I looked at them for ma-ny hou-rs,
I did-n't un-der-stand.
I did-n't un-der-stand.
Go
C
A
D
G
fool your-selves if you will,
You can hold _ out your hands,
I'll
F
To Coda
C
G
give you back your flowers ___
and I will take the land,
and I will drink the
B♭
D
G
F
wine.
B♭
G
C
F
Some-times I'm ve-ry, ve-ry lone-ly,
there's on-ly me to care,


B♭
G
C
F
4 9 9 9 9 8+ 9 9+ 9
8 8 8 8 12 11
7 12 12 12 12 11+12 12+ 12
And when I'm ve - ry, ve - ry lone - ly,
11 16 16 16 16 15+16 16+ 16
11 11 11 11 15 14
I want some one to share.
15 15 15 15 19 18
D
G
D
G
9 9 9 9 6 6+
9 9 9 9 6 6+ 5 6
12 12 12 12 9 9+
I'm gon - na drink the wine,
16 16 16 16 13 13+
12 12 12 12 9 9+ 8 9
I'm gon - na take my time, and be -
16 16 16 16 13 13+ 12 13
G
C
F
G
D. S. al Coda
6+ 8 9 10 11 12 11
9+ 11 12 13 14 15 14
- lieve in a world that is mine.
13+ 15 16 17 18 19 18
CODA
C
G
A
no chord
8 8 11 10 11 10 8 8 11 10 8 8
11 11 14 13 14 13 11 11 14 13 11 11
land, and I will drink the wine. And I will take the
15 15 18 17 18 17 15 15 18 17 15 15
F
no chord
F
8 rall. molto rall. 9+ 9 8 8 8
11 12+ 12 11 11 11
land. I will drink the wine.
15 16+ 16 15 15 15

King Of The Road

Moderato

Words and Music by
ROGER MILLER


12 Button C Organ
12 Button G Organ
18 Button C Organ
C
G
A
1. Trail - er for sale or rent
2. Third box car mid - night train
3. Trail - er for sale or rent
Rooms to let
Des - tin - at - ion
Rooms to let
C
C
F
fif - ty cents
Ban - gor, Maine
fif - ty cents
No phone, no pool, no pets,
Old worn out suit and shoes
No phone, no pool, no pets,
G no chord
G
C
I ain't got no ci - gar - ettes, Ah but,
I don't pay no Un - ion dues, I smoke
I ain't got no ci - gar - ettes, Ah but,
two hours of
old sto - gies
two hours of
F
G
C
push - in' broom buys a
I have found
push - in' broom buys a
eight by twelve
short, but not too
eight by twelve
four bit room, I'm a
big a - round, I'm a
four bit room, I'm a
F
G
G
Last time
To Coda
man of means by no means
man of means by no means
man of means by no means
King of the road.
King of the road.
King of the road.

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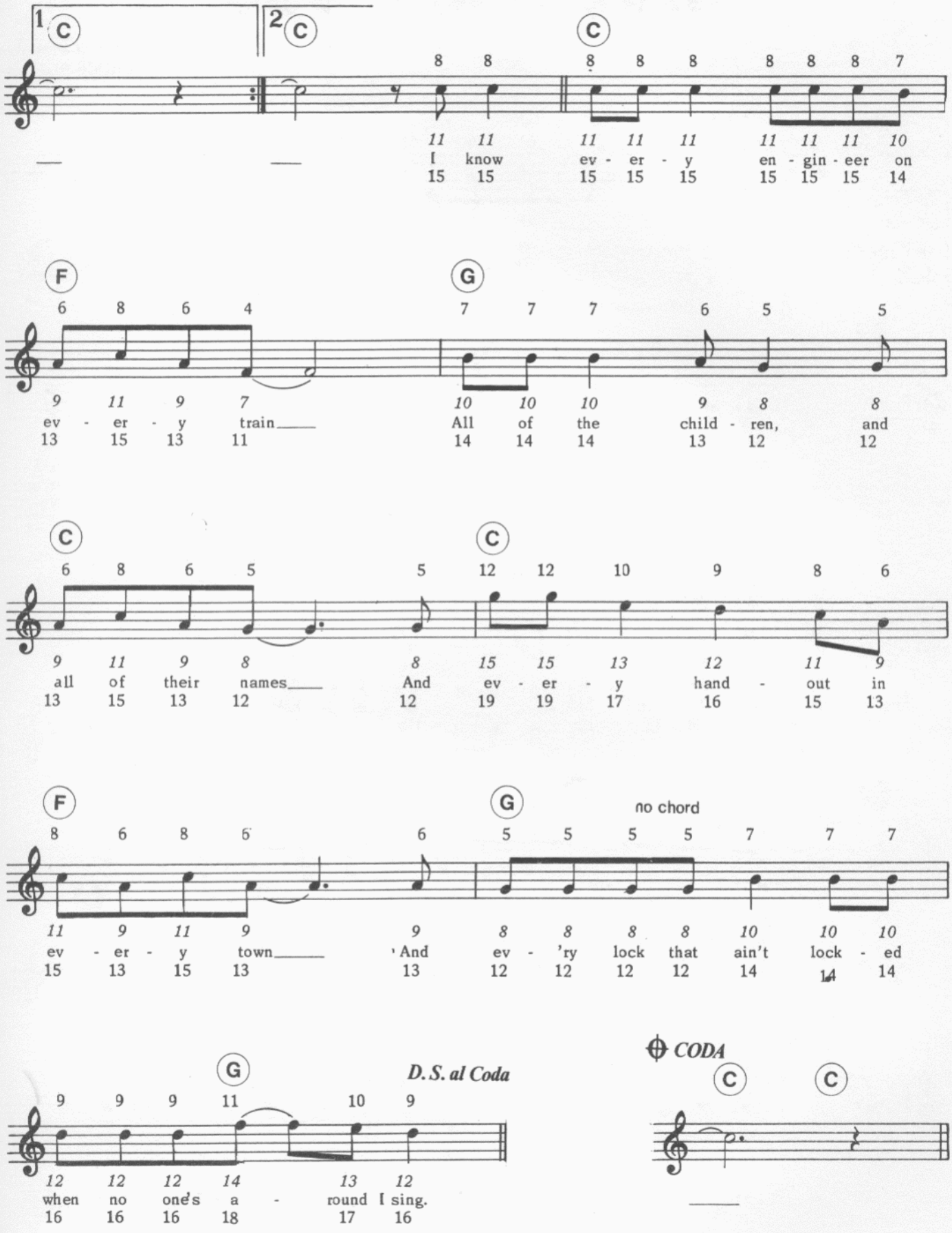
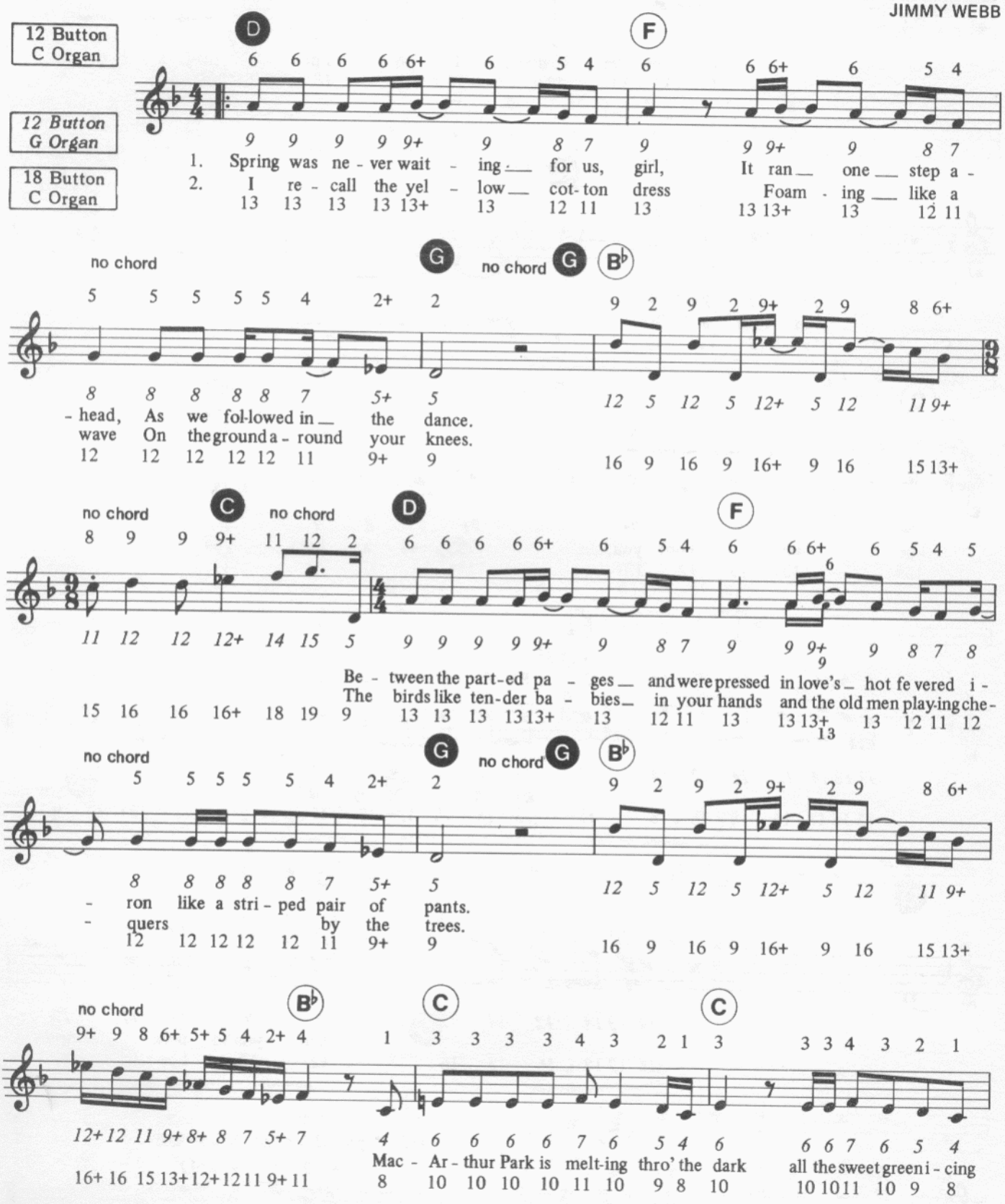

1 C
2 C
C
F
G
C
C
F
G
no chord
G
D.S. al Coda
CODA
C
C
I know ev - er - y en - gin - eer on
ev - er - y train
All of the child - ren, and
all of their names
And ev - er - y hand - out in
ev - er - y town
'And ev - 'ry lock that ain't lock - ed
when no one's a - round I sing.

MacArthur Park

Words and Music by
JIMMY WEBB


12 Button C Organ
12 Button G Organ
18 Button C Organ
D
F
G
B♭
C
no chord
1. Spring was ne - ver wait - ing for us, girl, It ran one step a -
2. I re - call the yel - low cot - ton dress Foam - ing like a
head, As we fol-lowed in the dance.
wave On the ground a - round your knees.
Be - tween the part-ed pa - ges and were pressed in love's hot fe vered i -
The birds like ten-der ba - bies in your hands and the old men play-ing che -
- ron like a stri - ped pair of pants.
- quers by the trees.
Mac - Ar - thur Park is melt-ing thro' the dark all the sweet green i - cing

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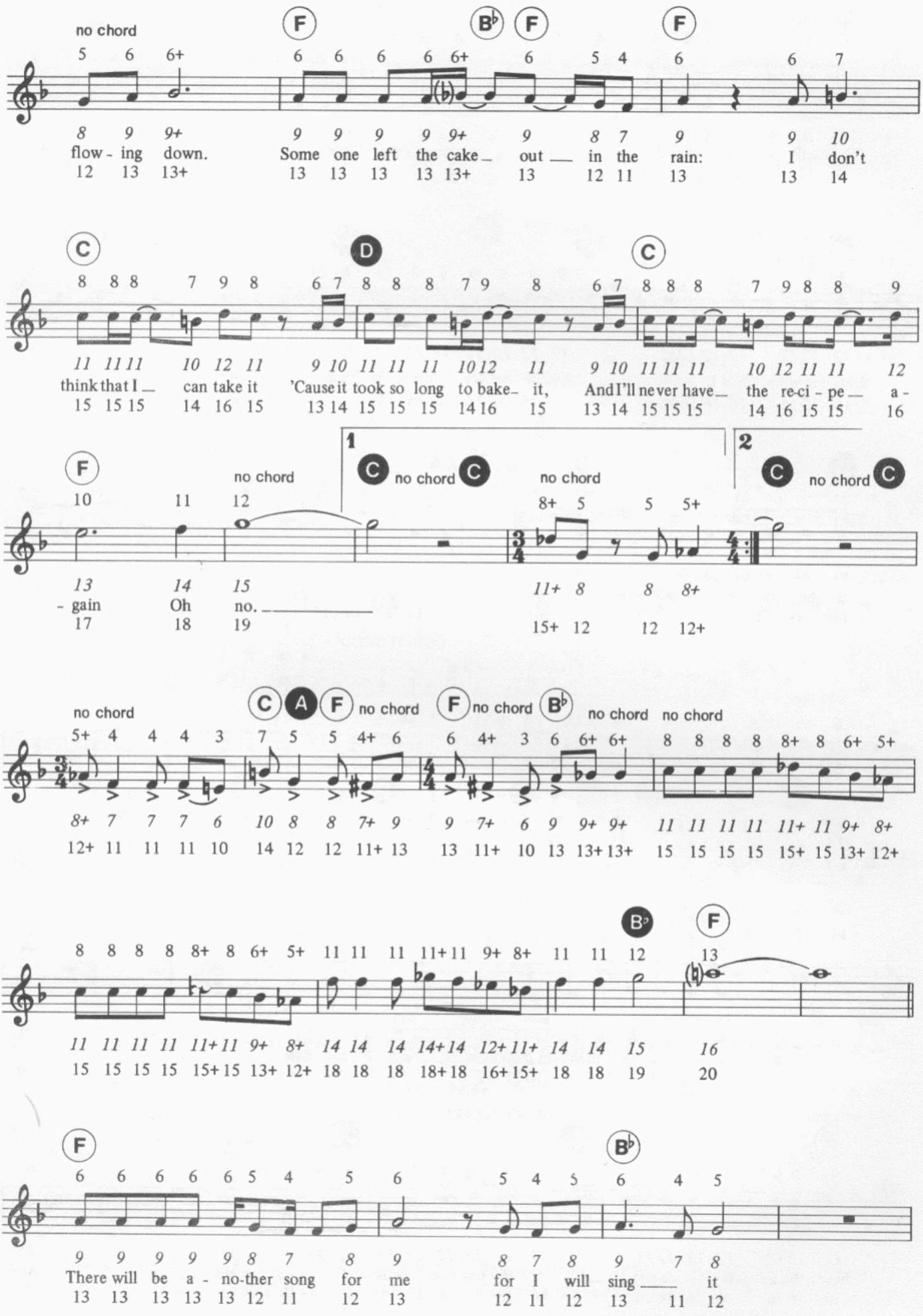
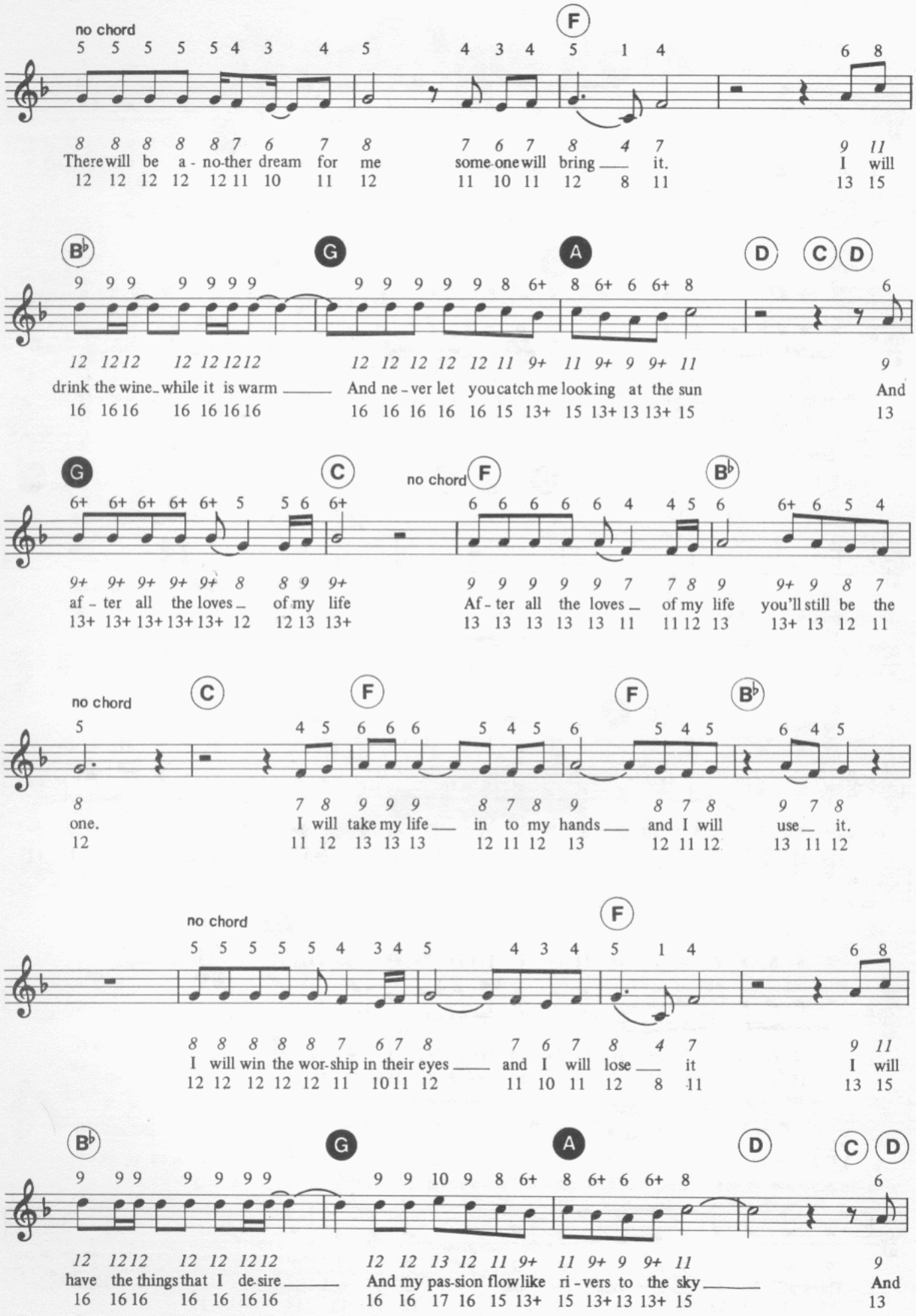
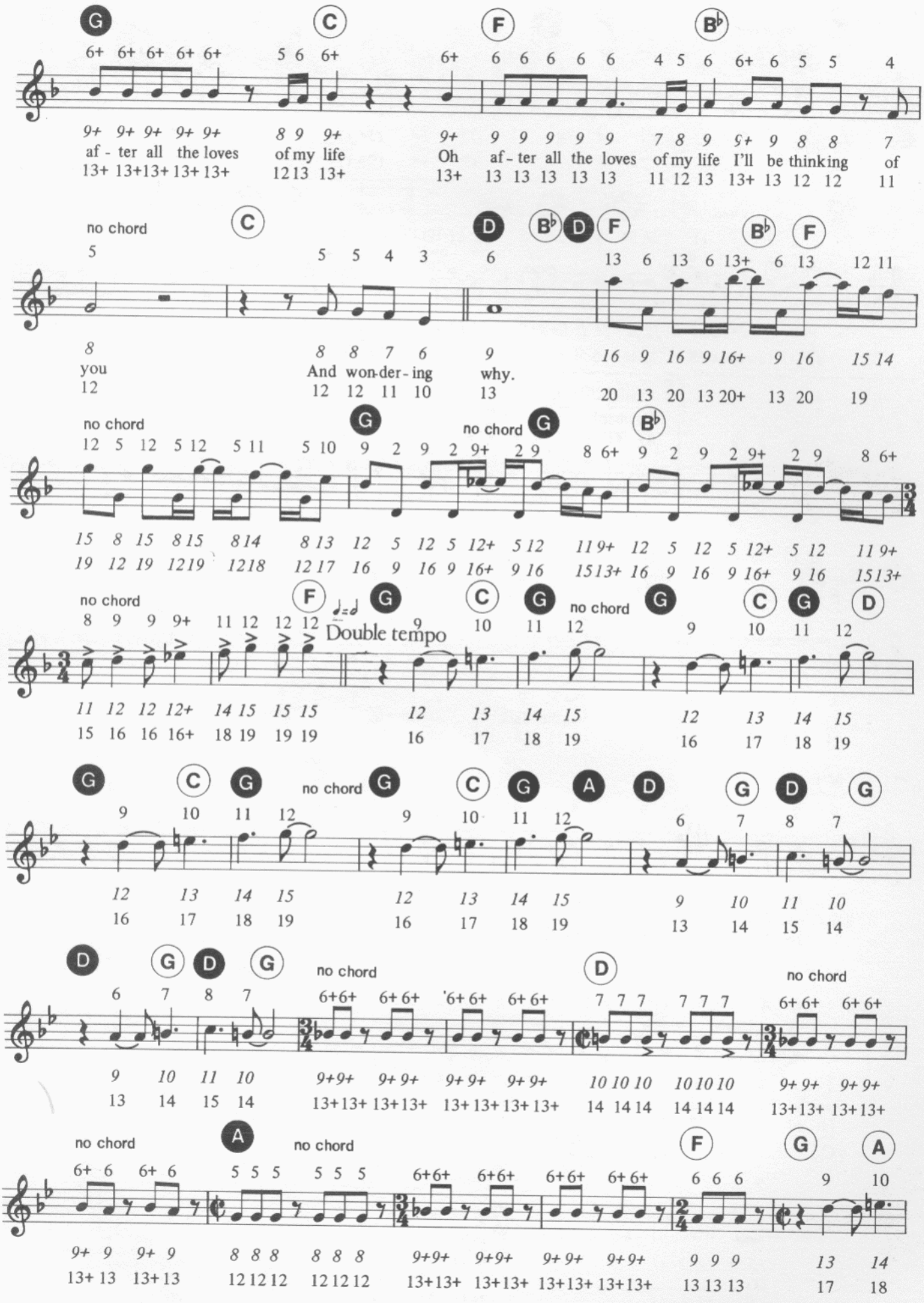
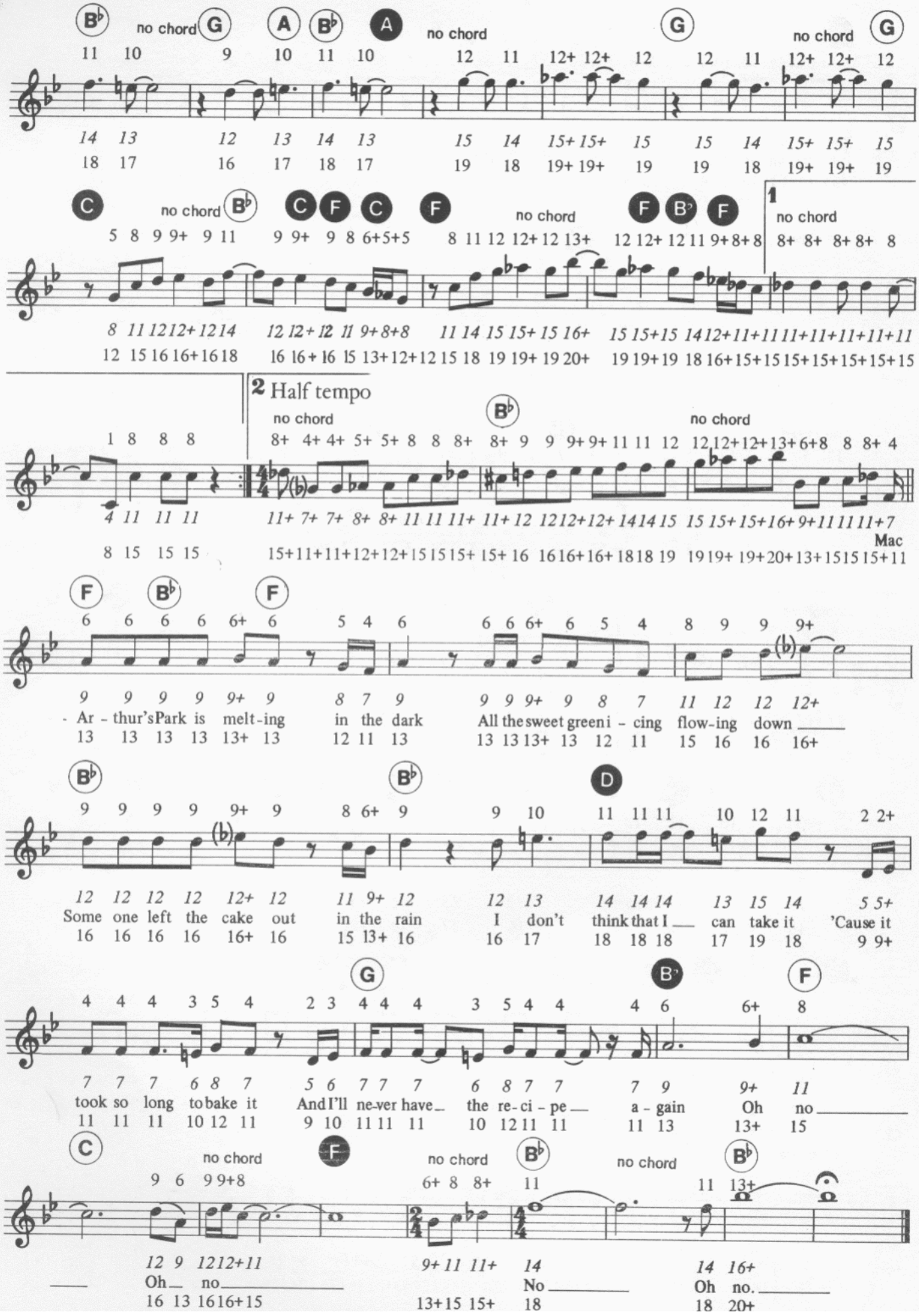

no chord
F
B♭
F
F
C
D
C
F
no chord
1
C
no chord
C
no chord
2
C
no chord
C
no chord
C
A
F
no chord
F
no chord
B♭
no chord
no chord
B♭
F
F
B♭
flow - ing down.
Some one left the cake_ out ___ in the rain:
I don't
think that I _ can take it
'Cause it took so long to bake_ it,
And I'll never have_ the re-ci - pe_ a -
- gain
Oh
no. _____
There will be a - no-ther song for me
for I will sing ____ it

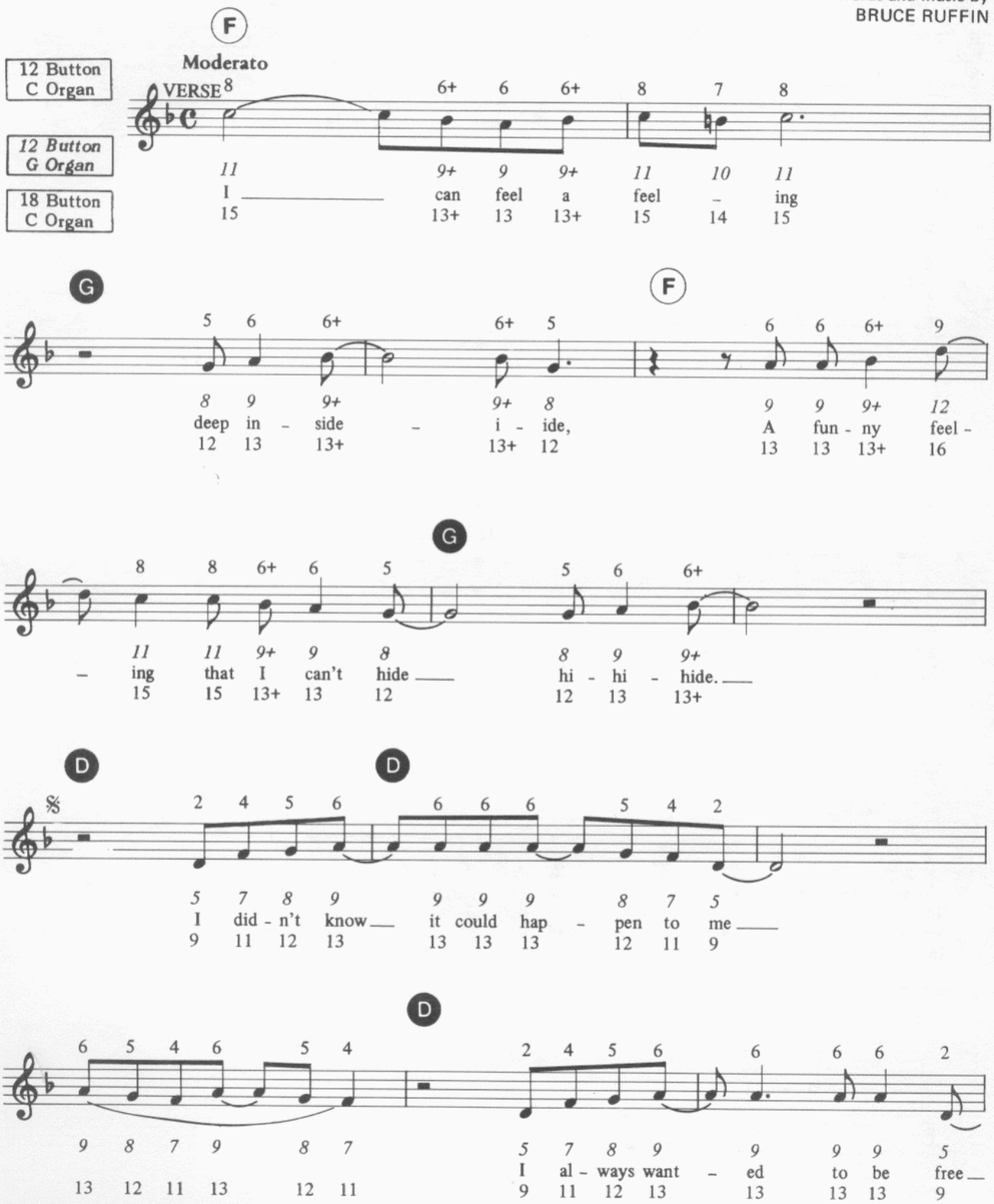

no chord
F
There will be a - no-ther dream for me
some-one will bring ___ it.
I will
B♭
G
A
D
C
D
drink the wine_ while it is warm ___
And ne - ver let you catch me look ing at the sun
And
G
C
no chord
F
B♭
af - ter all the loves_ of my life
Af - ter all the loves_ of my life
you'll still be the
no chord
C
F
F
B♭
one.
I will take my life ___ in to my hands ___ and I will use_ it.
no chord
F
I will win the wor-ship in their eyes ___ and I will lose ___ it
I will
B♭
G
A
D
C
D
have the things that I de-sire ___
And my pas-sion flow like ri - vers to the sky ___
And


G C F B♭
af - ter all the loves of my life Oh af - ter all the loves of my life I'll be thinking of
no chord C D B♭ D F B♭ F
you And won-der-ing why.
no chord G no chord G B♭
no chord F G C G no chord G C G D
Double tempo
G C G no chord G C G A D G D G
D G D G no chord D no chord
no chord A no chord F G A


B♭ no chord G A B♭ A no chord G no chord G
C no chord B♭ C F C F no chord F B♭ F 1 no chord
2 Half tempo no chord B♭ no chord
F B♭ F
G B♭ F
C no chord F no chord B♭ no chord B♭
- Ar - thur's Park is melt - ing in the dark All the sweet green i - cing flow - ing down
Some one left the cake out in the rain I don't think that I can take it 'Cause it
took so long to bake it And I'll ne - ver have the re - ci - pe a - gain Oh no
Oh no
No
Oh no.
Mac

Mad About You

Words and Music by
BRUCE RUFFIN



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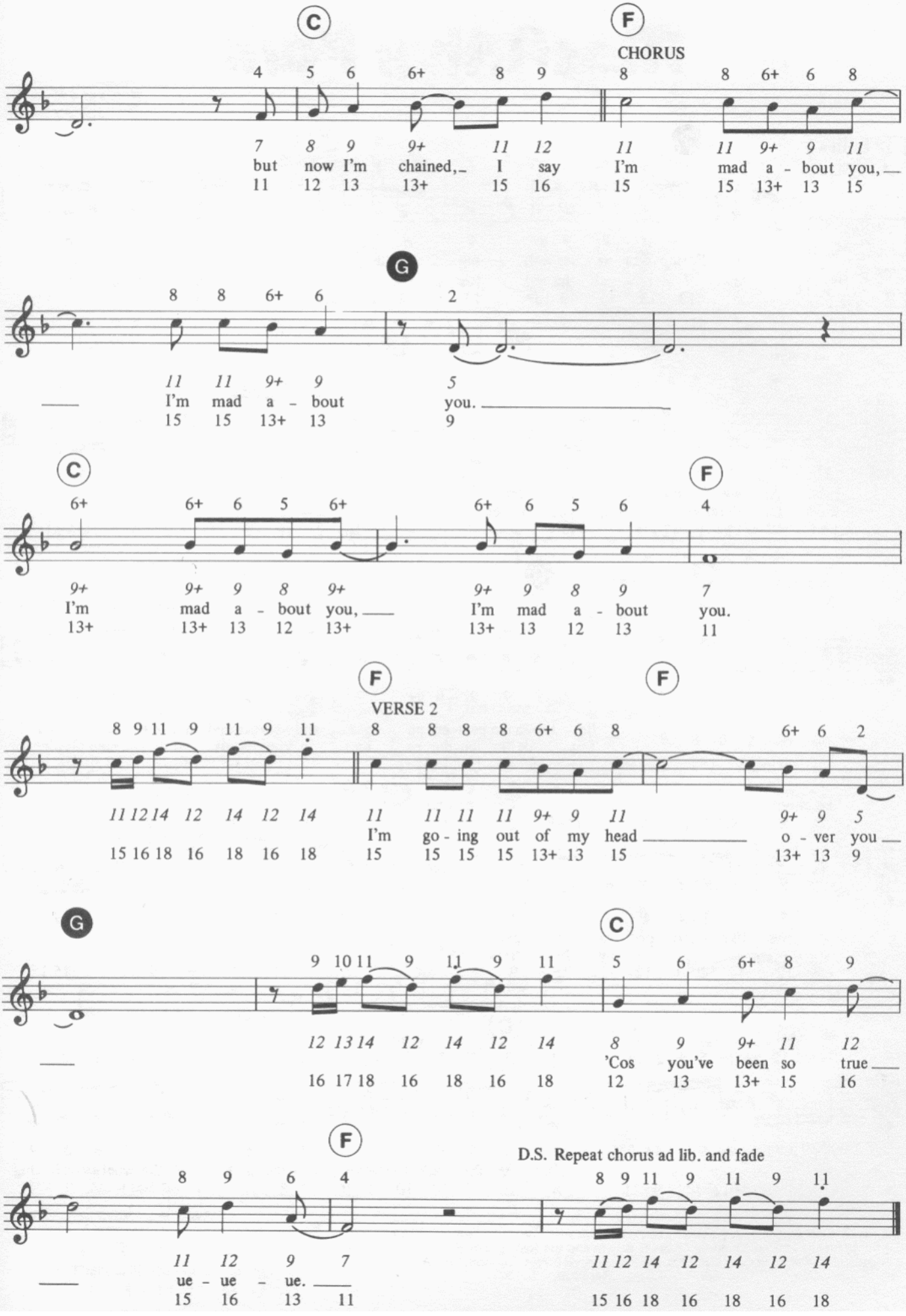
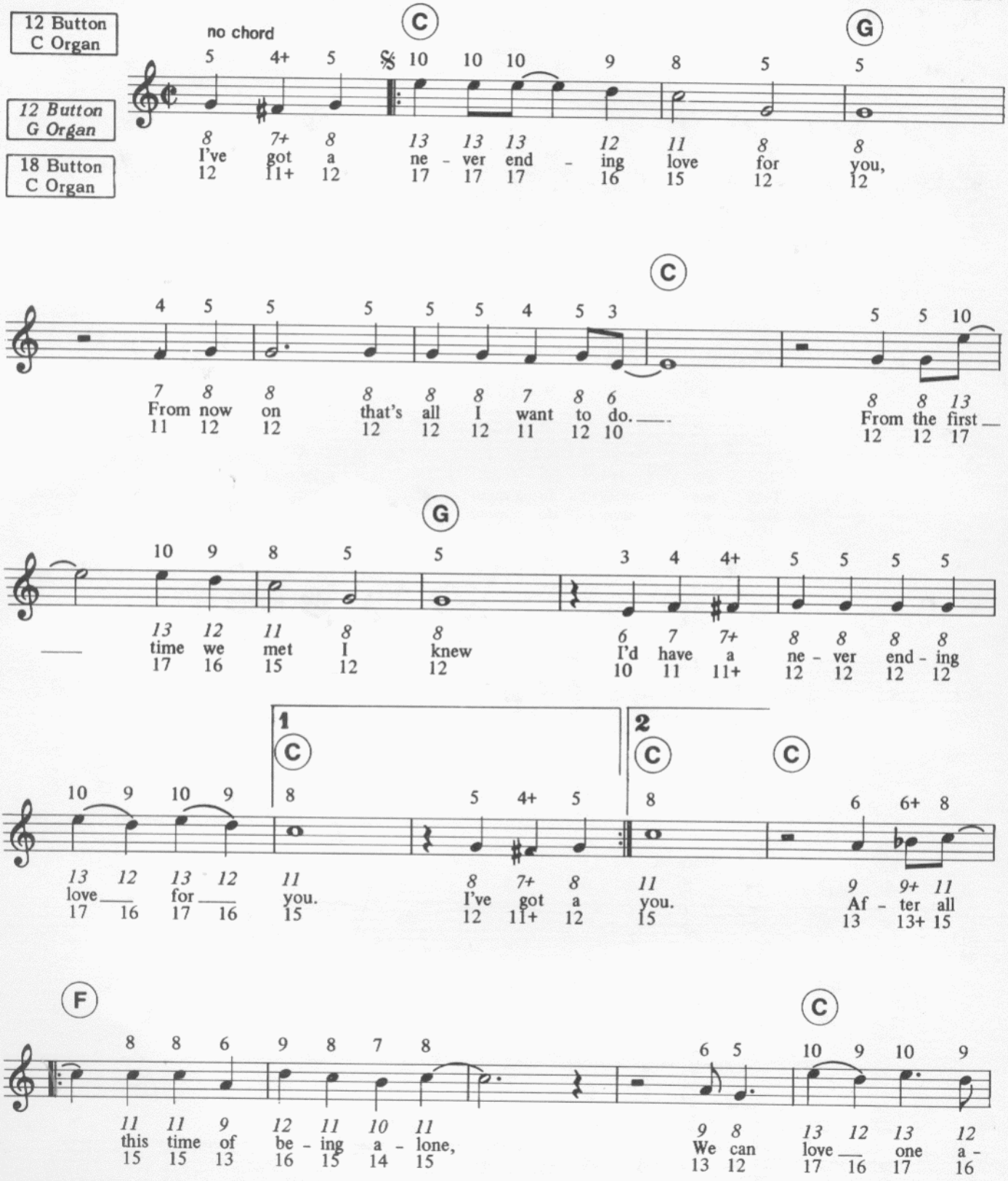

C
F
CHORUS
but now I'm chained, I say I'm mad a - bout you,
I'm mad a - bout you.
G
C
F
VERSE 2
I'm go - ing out of my head
o - ver you
G
C
'Cos you've been so true
F
D.S. Repeat chorus ad lib. and fade
ue - ue - ue.

Never Ending Song Of love

Words and Music by
DELANEY BRAMLETT



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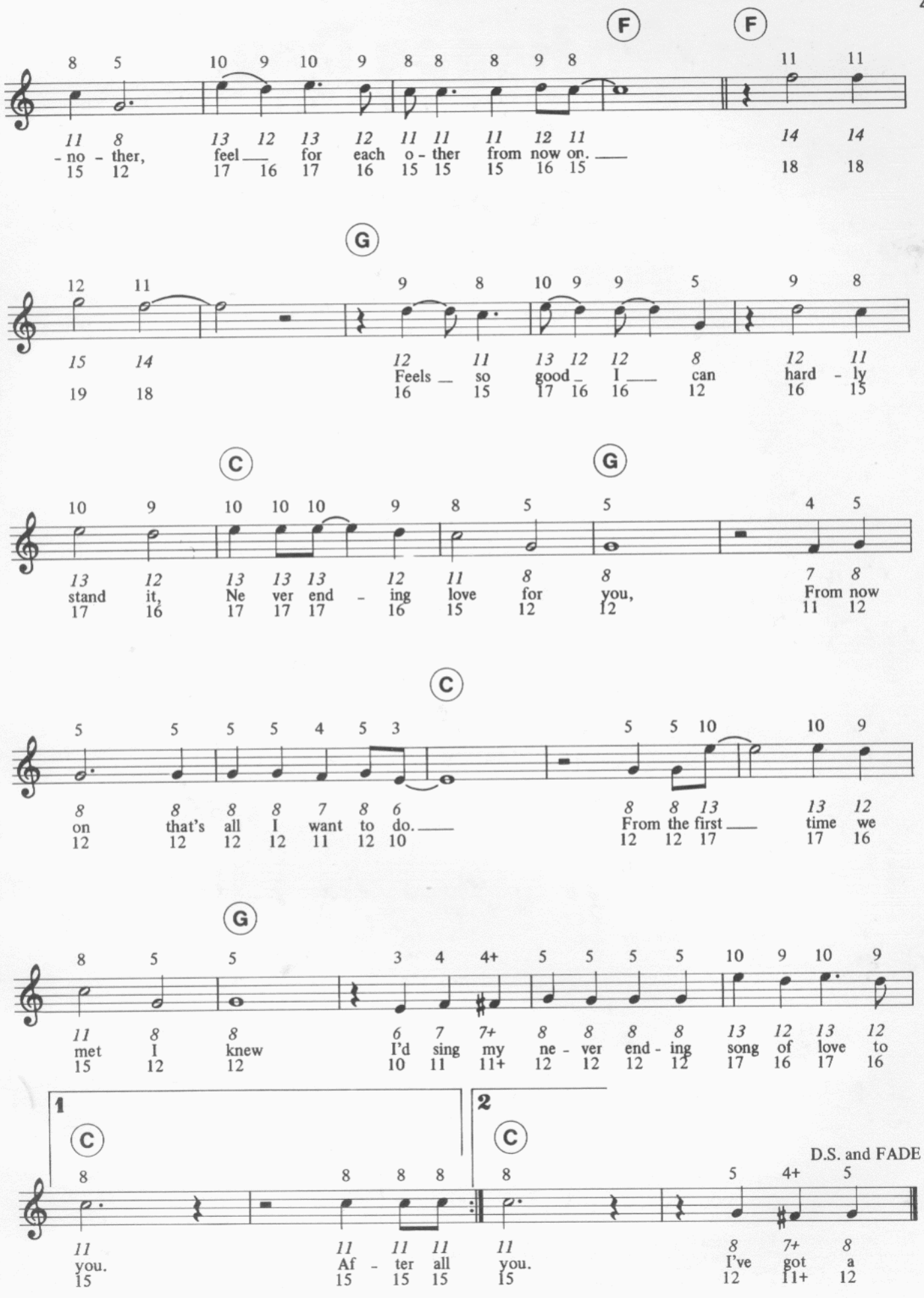
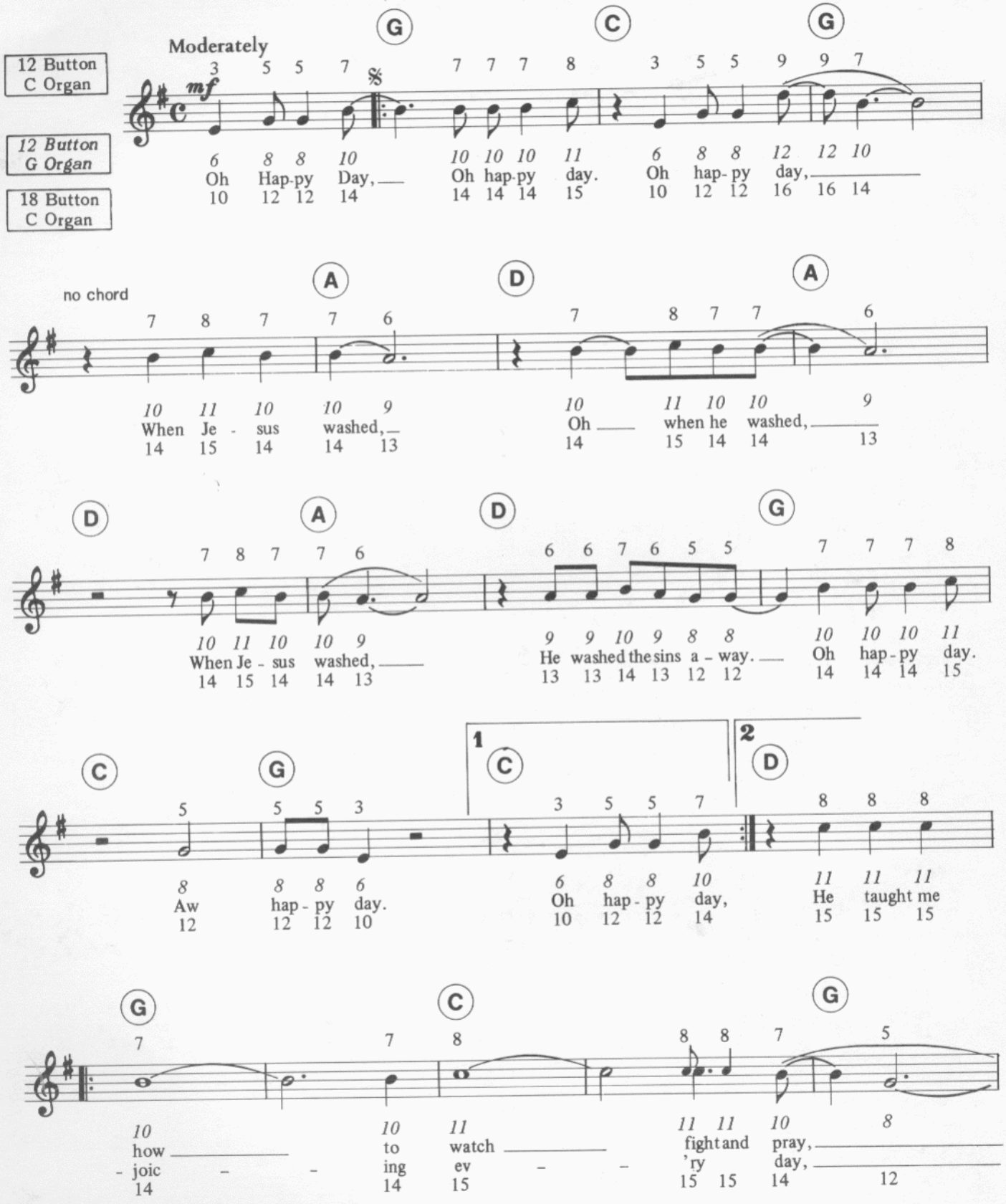

F
F
- no - ther, feel ___ for each o - ther from now on. ___
G
Feels _ so good _ I ___ can hard - ly
C
G
stand it, Ne ver end - ing love for you, From now
C
on that's all I want to do. ___ From the first ___ time we
G
met I knew I'd sing my ne - ver end - ing song of love to
1
C
you.
2
C
you.
D.S. and FADE
Af - ter all
I've got a

Oh Happy Day

Words and Music by
EDWIN R. HAWKINS



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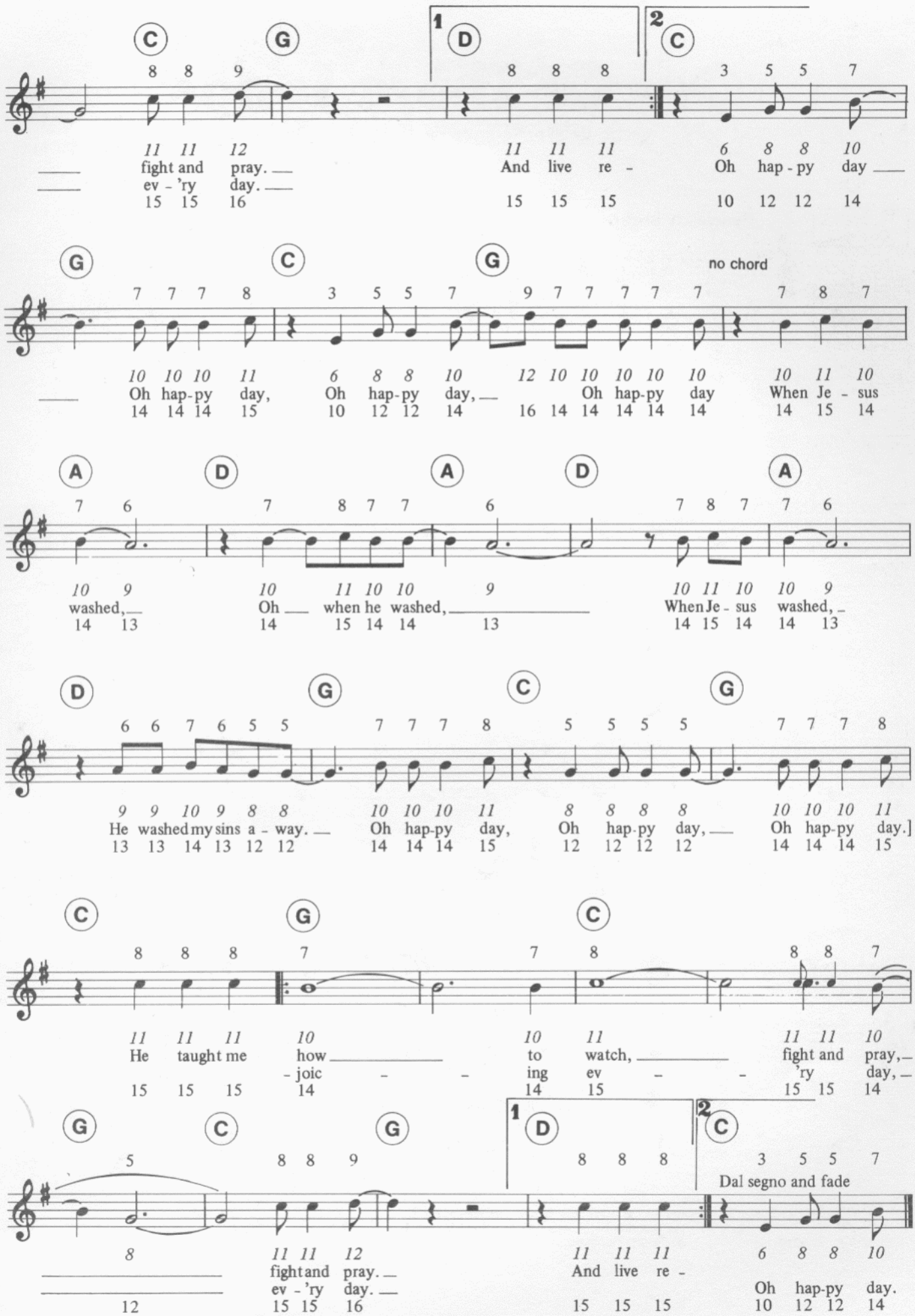
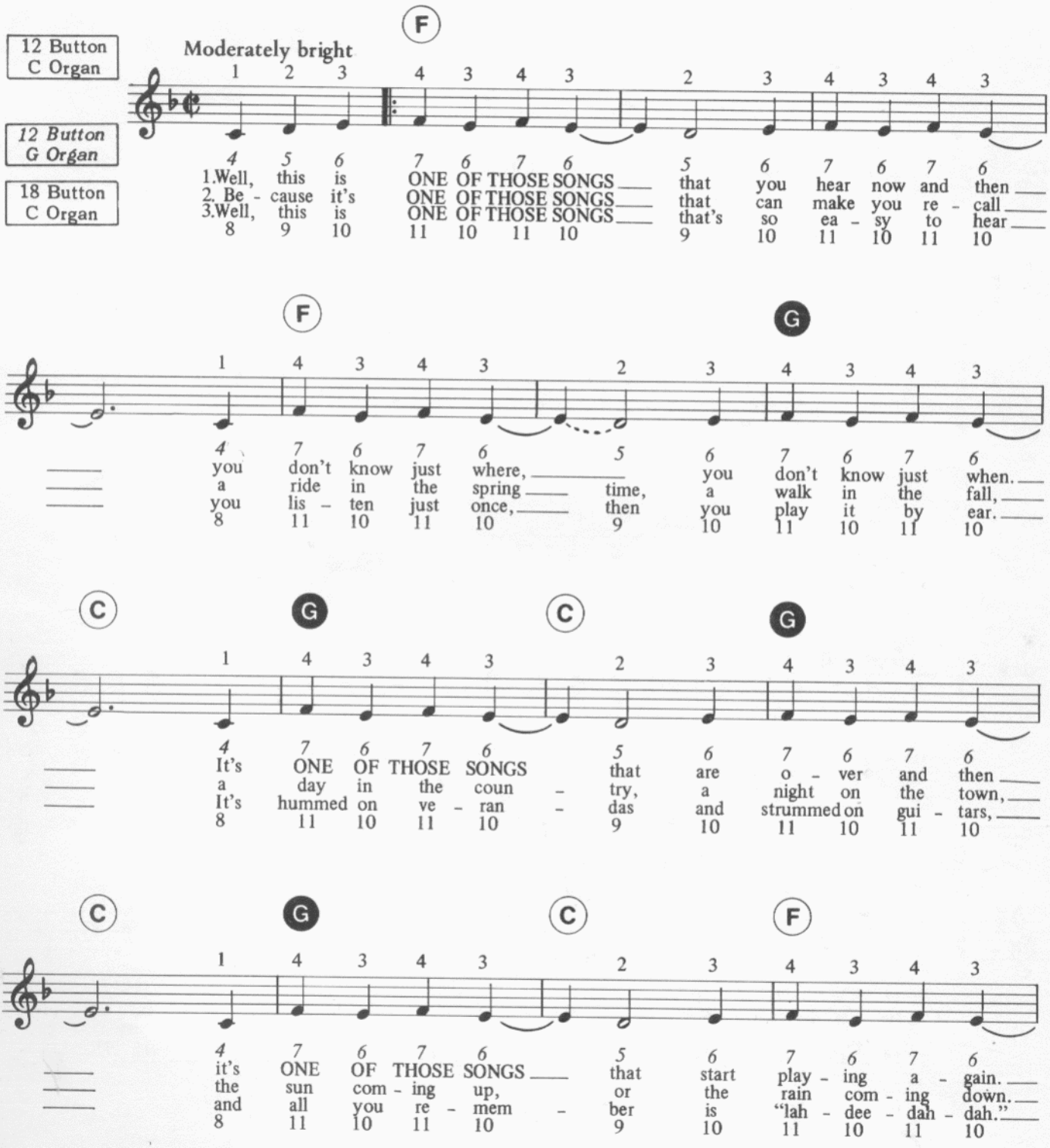

C G 1 D 2 C
fight and pray. ev - 'ry day.
And live re -
Oh hap - py day
G C G
Oh hap-py day, Oh hap-py day,
Oh hap-py day
When Je - sus
no chord
A D A D A
washed,
Oh when he washed,
When Je - sus washed,
D G C G
He washed my sins a - way.
Oh hap-py day, Oh hap-py day,
Oh hap-py day.]
C G C
He taught me how to watch, fight and pray,
- joic - - ing ev - - 'ry day,
G C G 1 D 2 C
Dal segno and fade
fight and pray.
ev - 'ry day.
And live re -
Oh hap-py day.

One Of Those Songs

(Le Bal de Madame de Mortemoville)

English Lyric by
WILL HOLT

Music by
GERARD CALVI


12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderately bright
F
1.Well, this is ONE OF THOSE SONGS that you hear now and then
2. Be - cause it's ONE OF THOSE SONGS that can make you re - call
3.Well, this is ONE OF THOSE SONGS that's so ea - sy to hear
you don't know just where, you don't know just when.
a ride in the spring time, a walk in the fall,
you lis - ten just once, then you play it by ear.
C G C G
It's ONE OF THOSE SONGS that are o - ver and then
a day in the coun - try, a night on the town,
It's hummed on ve - ran - das and strummed on gui - tars,
C G C F
it's ONE OF THOSE SONGS that start play - ing a - gain.
the sun com - ing up, or the rain com - ing down.
and all you re - mem - ber is "lah - dee - dah - dah."

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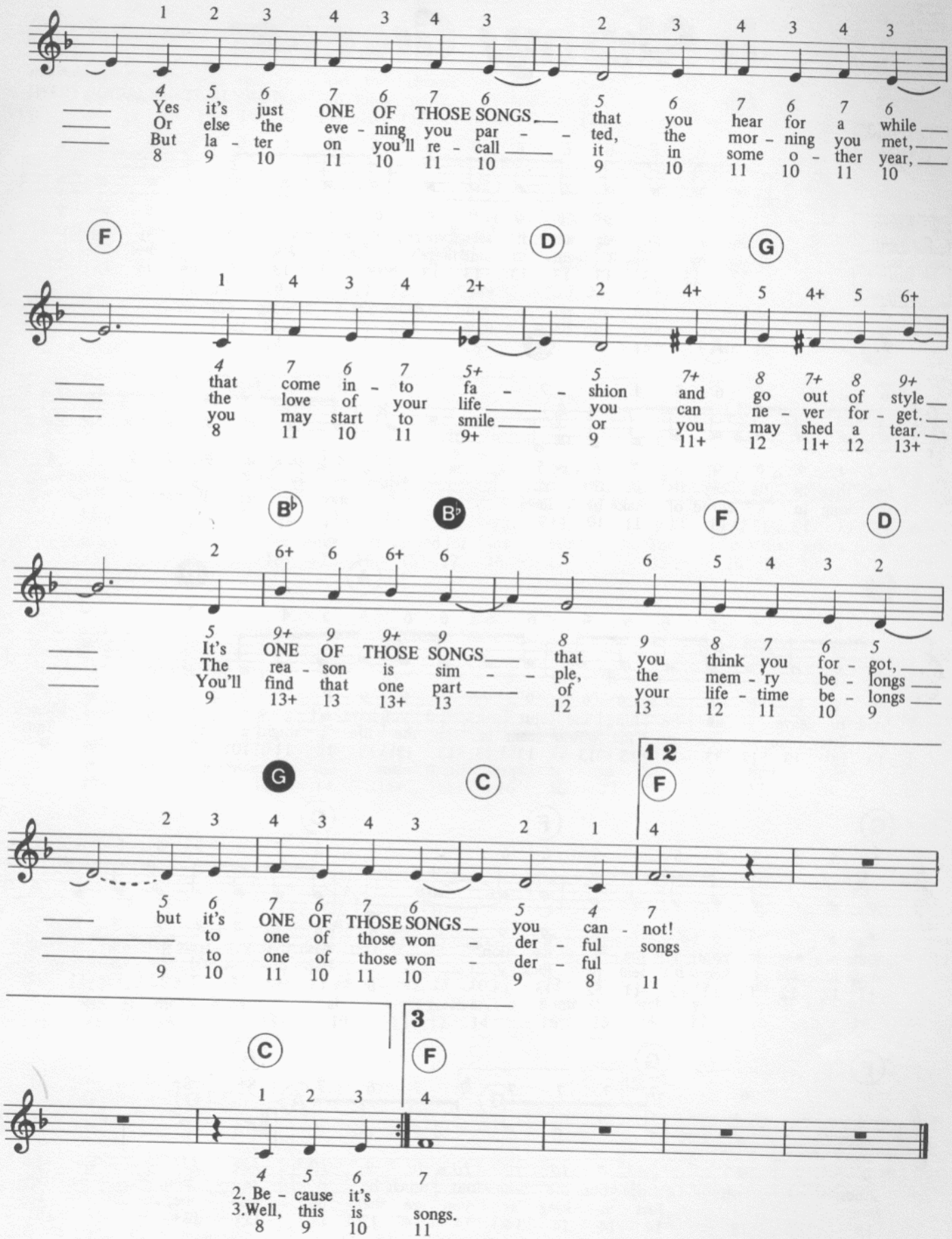
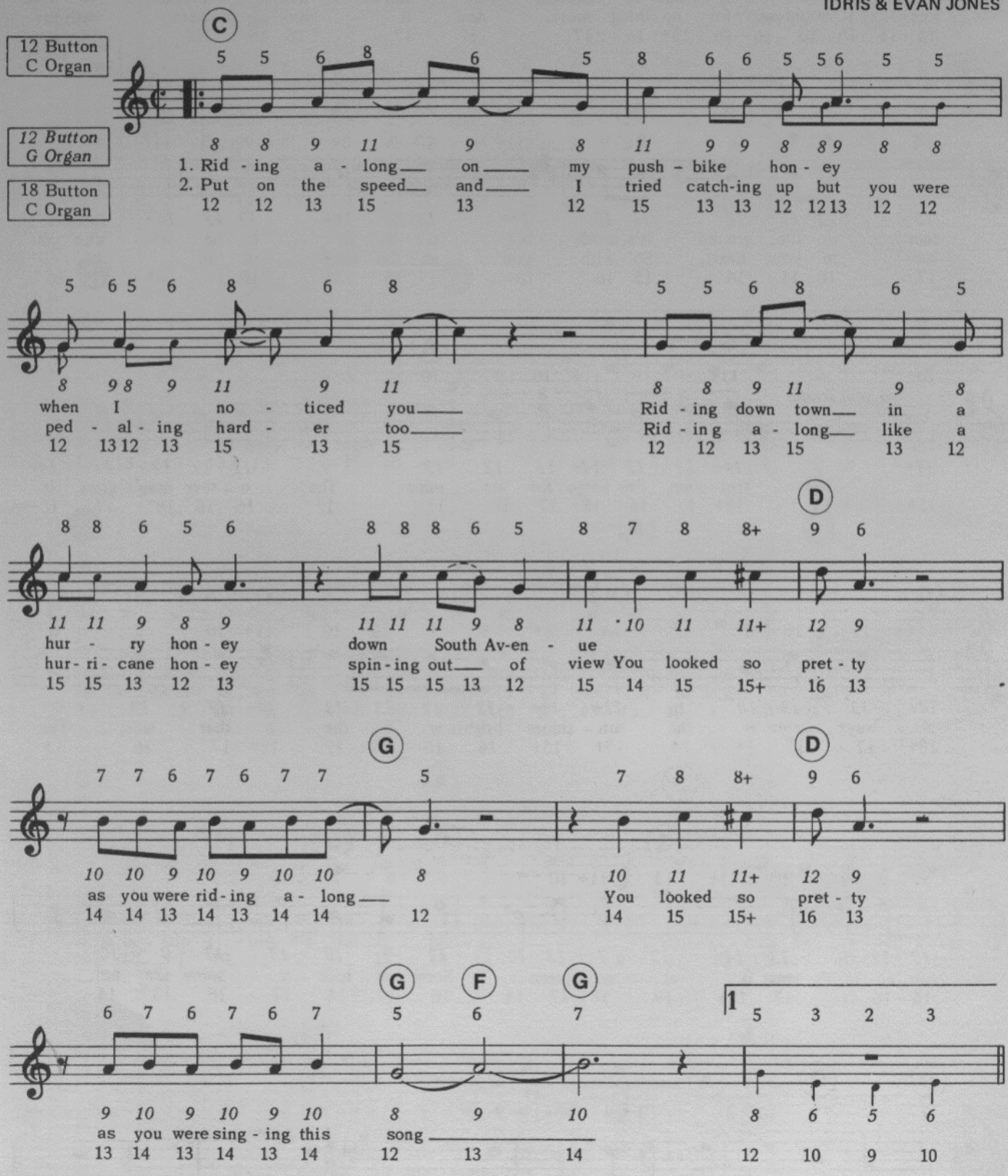

Yes it's just ONE OF THOSE SONGS that you hear for a while
Or else the eve - ning you par - - ted, the mor - ning you met,
But la - ter on you'll re - call it in some o - ther year,
that come in - to fa - - shion and go out of style
the love of your life you can ne - ver for - get.
you may start to smile or you may shed a tear.
It's ONE OF THOSE SONGS that you think you for - got,
The rea - son is sim - - ple, the mem - ry be - longs
You'll find that one part of your life - time be - longs
but it's ONE OF THOSE SONGS you can - not!
to one of those won - der - ful songs
to one of those won - der - ful
2. Be - cause it's
3.Well, this is songs.

Pushbike Song

Words and Music by
IDRIS & EVAN JONES


12 Button C Organ
12 Button G Organ
18 Button C Organ
C
1. Rid - ing a - long on my push - bike hon - ey
2. Put on the speed and I tried catch-ing up but you were
when I no - ticed you
ped - al - ing hard - er too
Rid - ing down town in a
Rid - ing a - long like a
D
hur - ry hon - ey
hur - ri - cane hon - ey
down South Av-en - ue
spin - ing out of view You looked so pret - ty
G
D
as you were rid - ing a - long
You looked so pret - ty
G F G
1
as you were sing - ing this song

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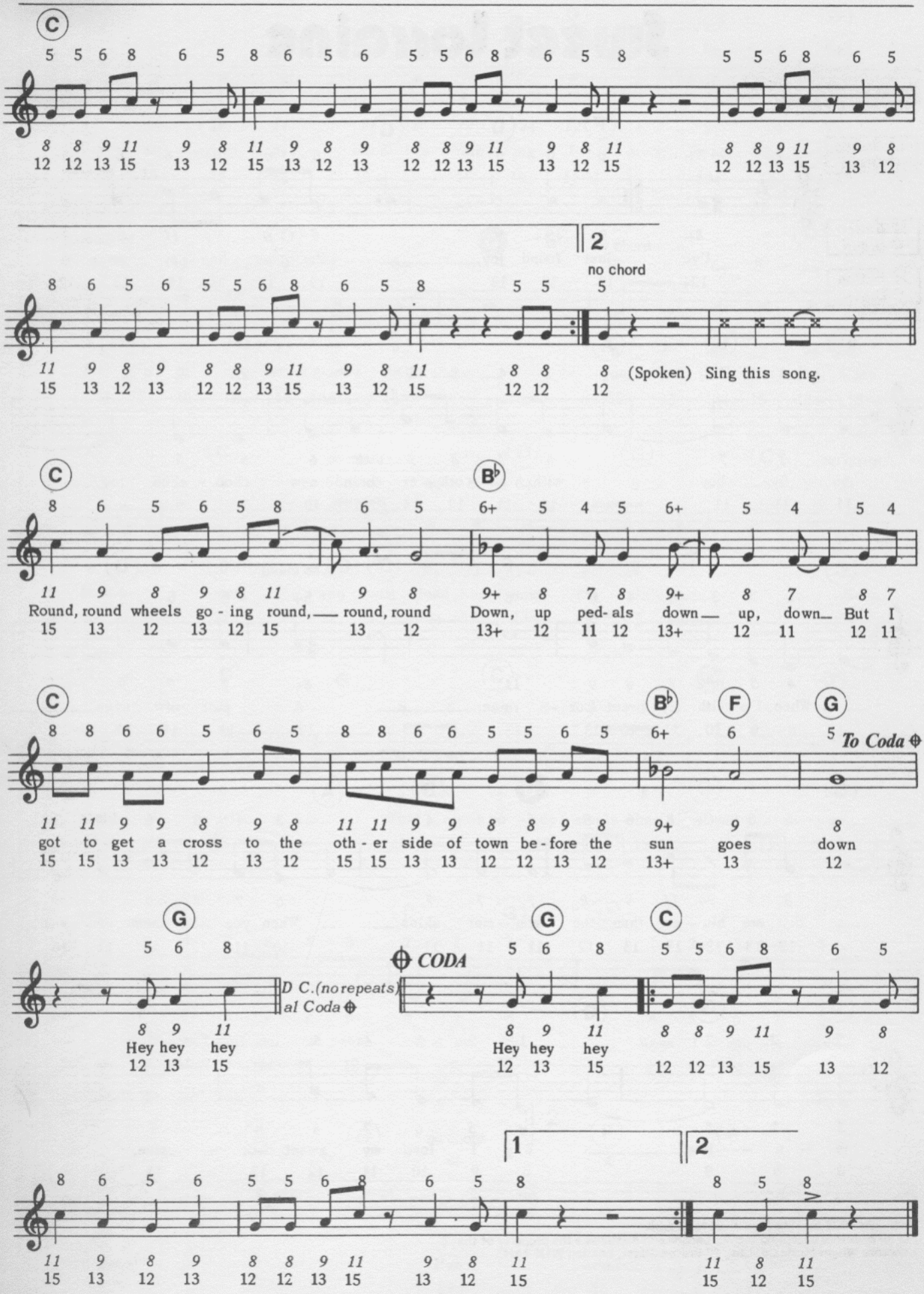
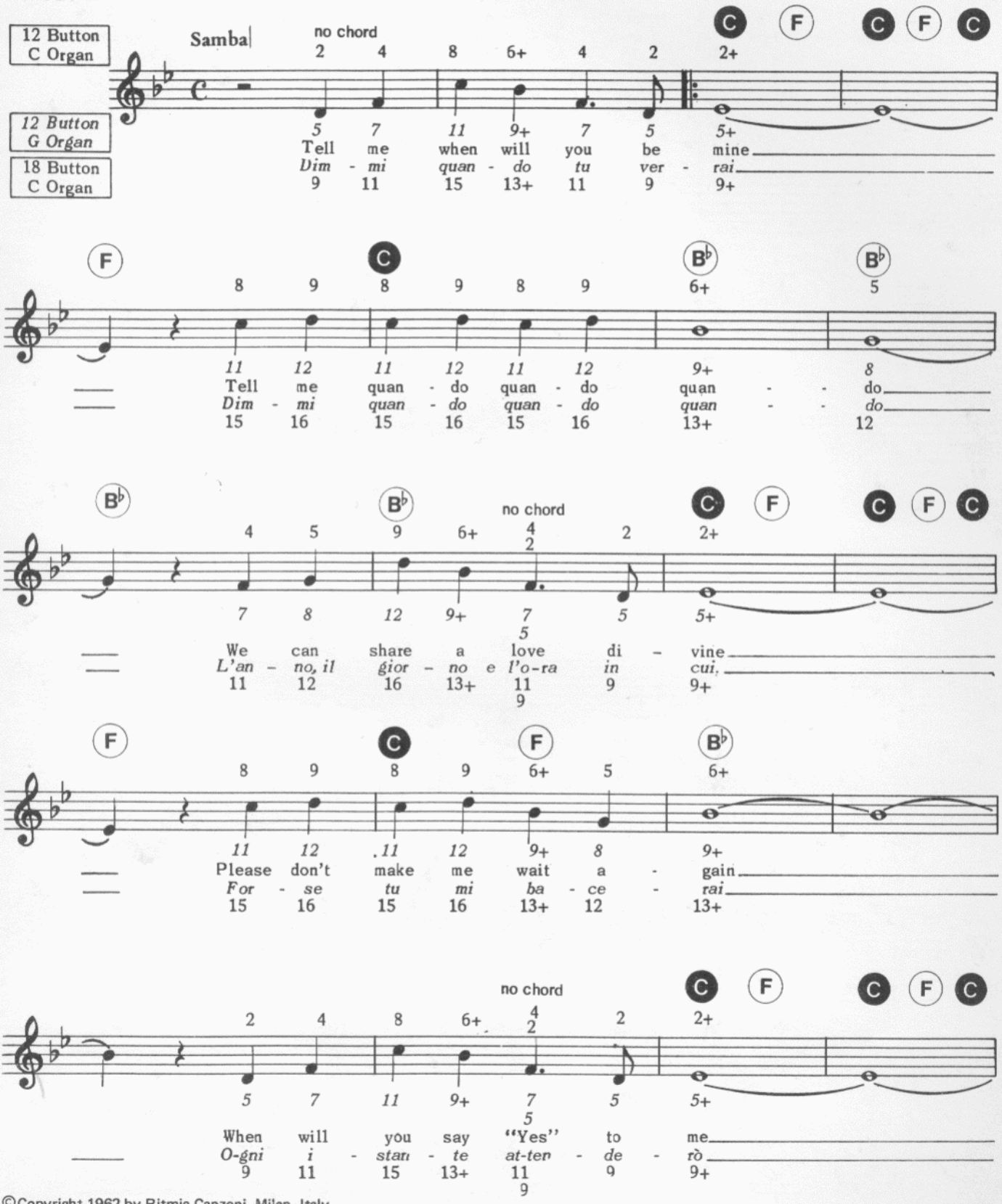

C
2
no chord
(Spoken) Sing this song.
C
B♭
Round, round wheels go - ing round, round, round
Down, up ped- als down up, down But I
C
B♭
F
G
To Coda
got to get a cross to the oth - er side of town be - fore the sun goes down
G
D C.(no repeats) al Coda
Hey hey hey
CODA
G
C
Hey hey hey
1
2

Quando Quando Quando

(Tell Me When)

Words by
PAT BOONE

Music by
TONY RENIS


12 Button C Organ
12 Button G Organ
18 Button C Organ
Samba
no chord
C F C F C
F C B♭ B♭
B♭ B♭ no chord C F C F C
F C F B♭
no chord C F C F C
Tell me when will you be mine
Dim - mi quan - do tu ver - rai
Tell me quan - do quan - do quan - - do
Dim - mi quan - do quan - do quan - - do
We can share a love di - vine
L'an - no, il gior - no e l'o-ra in cui,
Please don't make me wait a - gain
For - se tu mi ba - ce - rai
When will you say "Yes" to me
O-gni i - stan - te at-ten - de - rò

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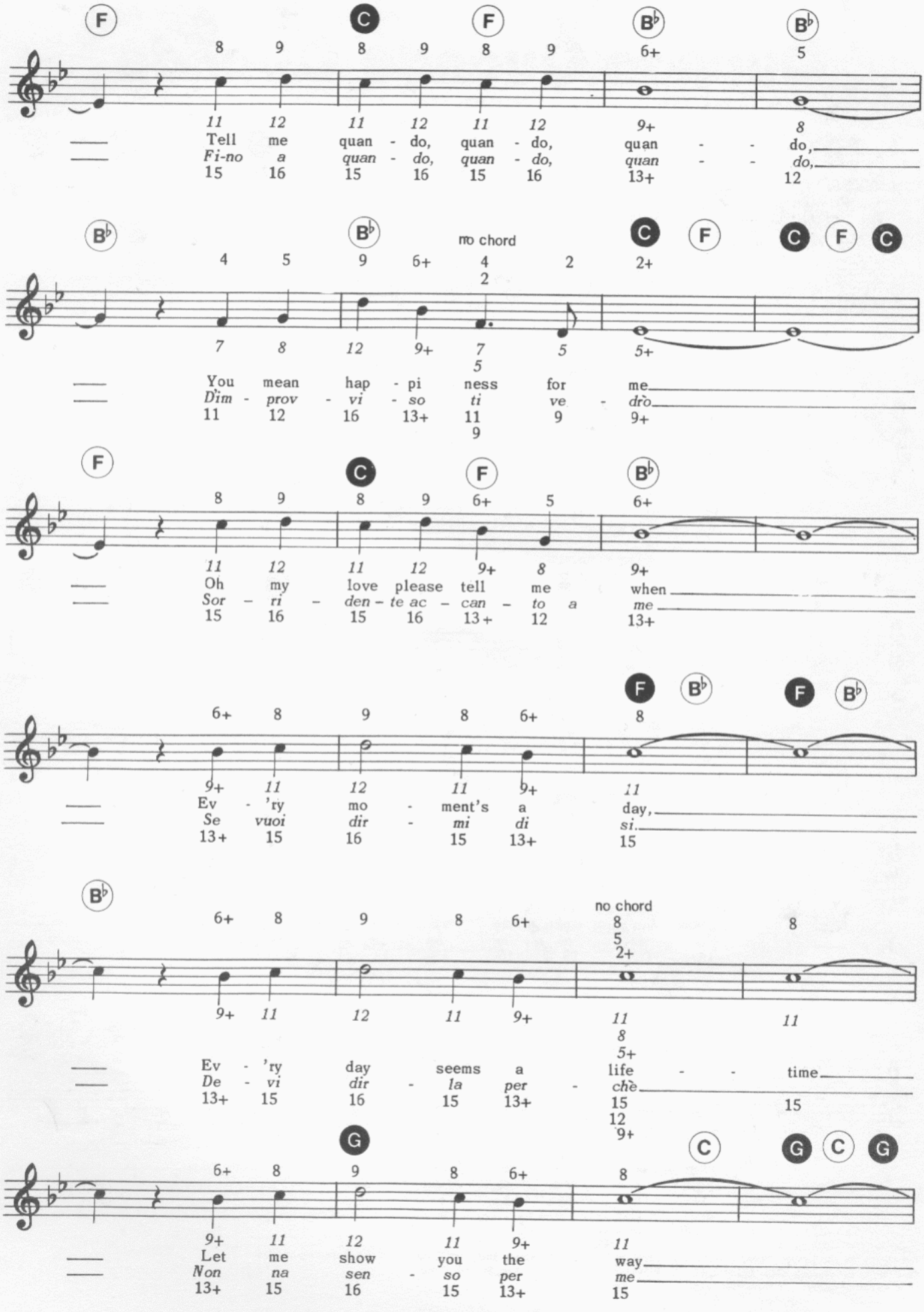
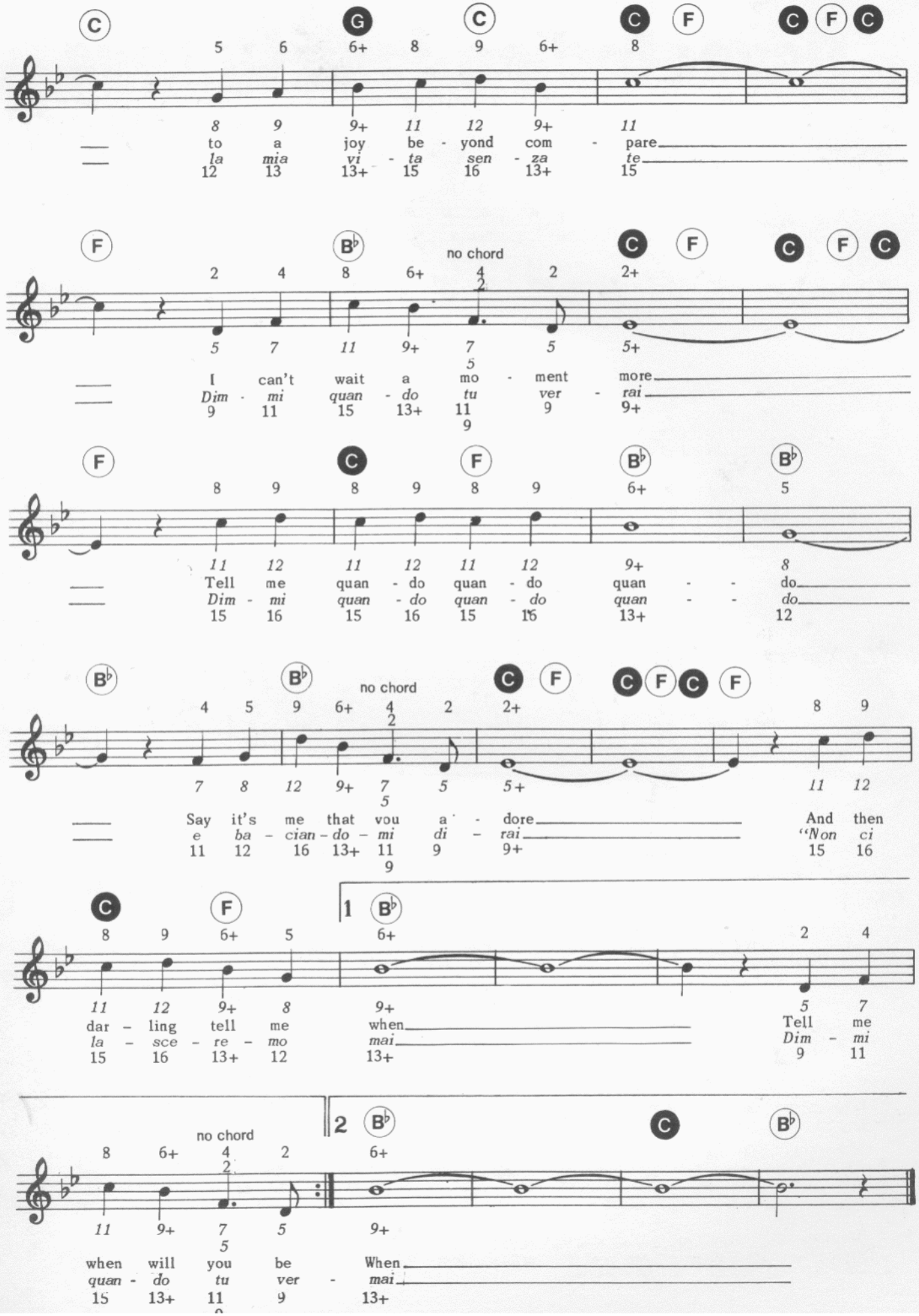

F C F B♭ B♭
Tell me quan - do, quan - do, quan - - do,
Fi-no a quan - do, quan - do, quan - - do,
B♭ B♭ C F C F C
no chord
You mean hap - pi ness for me
Dim - prov - vi - so ti ve - dro
F C F B♭
Oh my love please tell me when
Sor - ri - den - te ac - can - to a me
F B♭ F B♭
Ev - 'ry mo - ment's a day,
Se vuoi dir - mi di si.
B♭ no chord
Ev - 'ry day seems a life - - time
De - vi dir - la per - chè
G C G
Let me show you the way
Non na sen - so per me

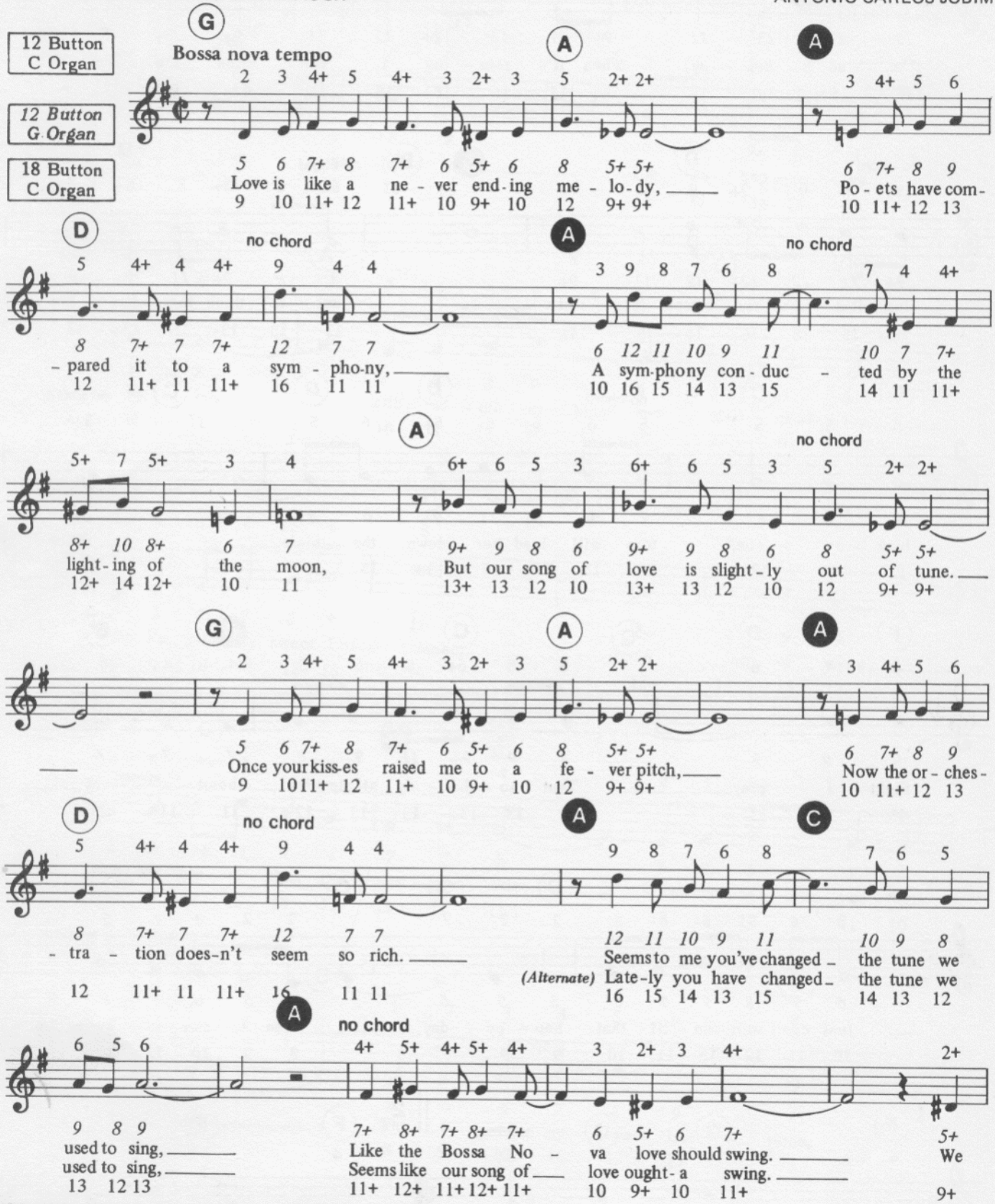

C G C C F C F C
5 6 6+ 8 9 6+ 8
8 9 9+ 11 12 9+ 11
to a joy be - yond com - pare
la mia vi - ta sen - za te
12 13 13+ 15 16 13+ 15
F B♭ C F C F C
no chord
2 4 8 6+ 4 2 2+
5 7 11 9+ 7 5 5+
5
I can't wait a mo - ment more
Dim - mi quan - do tu ver - rai
9 11 15 13+ 11 9 9+
9
F C F B♭ B♭
8 9 8 9 8 9 6+ 5
11 12 11 12 11 12 9+ 8
Tell me quan - do quan - do quan - - do
Dim - mi quan - do quan - do quan - - do
15 16 15 16 15 16 13+ 12
B♭ B♭ C F C F C F
no chord
4 5 9 6+ 4 2 2+ 8 9
2
7 8 12 9+ 7 5 5+ 11 12
5
Say it's me that you a - dore And then
e ba - cian - do - mi di - rai "Non ci
11 12 16 13+ 11 9 9+ 15 16
9
C F 1 B♭ 2 B♭ C B♭
8 9 6+ 5 6+ 2 4 6+
11 12 9+ 8 9+ 5 7 11 9+
dar - ling tell me when Tell me when will you be When
la - sce - re - mo mai Dim - mi quan - do tu ver - mai
15 16 13+ 12 13+ 9 11 15 13+ 11 9 13+
no chord
8 6+ 4 2
2
11 9+ 7 5
5

Slightly Out Of Tune

(Desafinado)

English Lyrics by
JON HENDRICKS & JESSE CAVANAUGH

Music by
ANTONIO CARLOS JOBIM


12 Button C Organ
12 Button G Organ
18 Button C Organ
Bossa nova tempo
G
A
D
no chord
Love is like a ne - ver end - ing me - lo - dy,
Po - ets have com -
- pared it to a sym - pho - ny,
A sym - phony con - duc - ted by the
light - ing of the moon,
But our song of love is slight - ly out of tune.
Once your kiss - es raised me to a fe - ver pitch,
Now the or - ches -
- tra - tion does - n't seem so rich.
Seems to me you've changed the tune we
(Alternate) Late - ly you have changed the tune we
used to sing,
used to sing,
Like the Bossa No - va love should swing.
Seems like our song of love ought - a swing.
We

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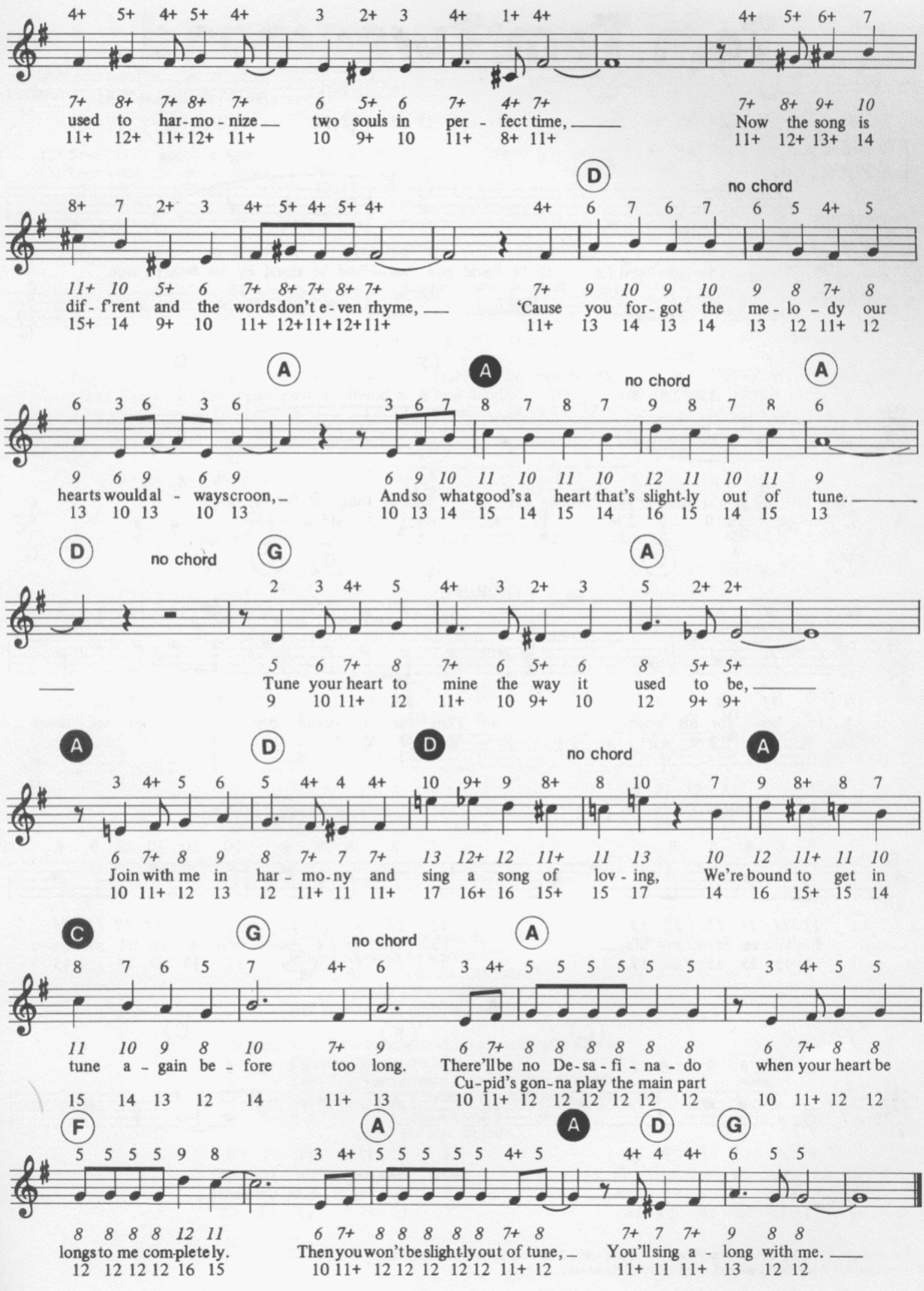
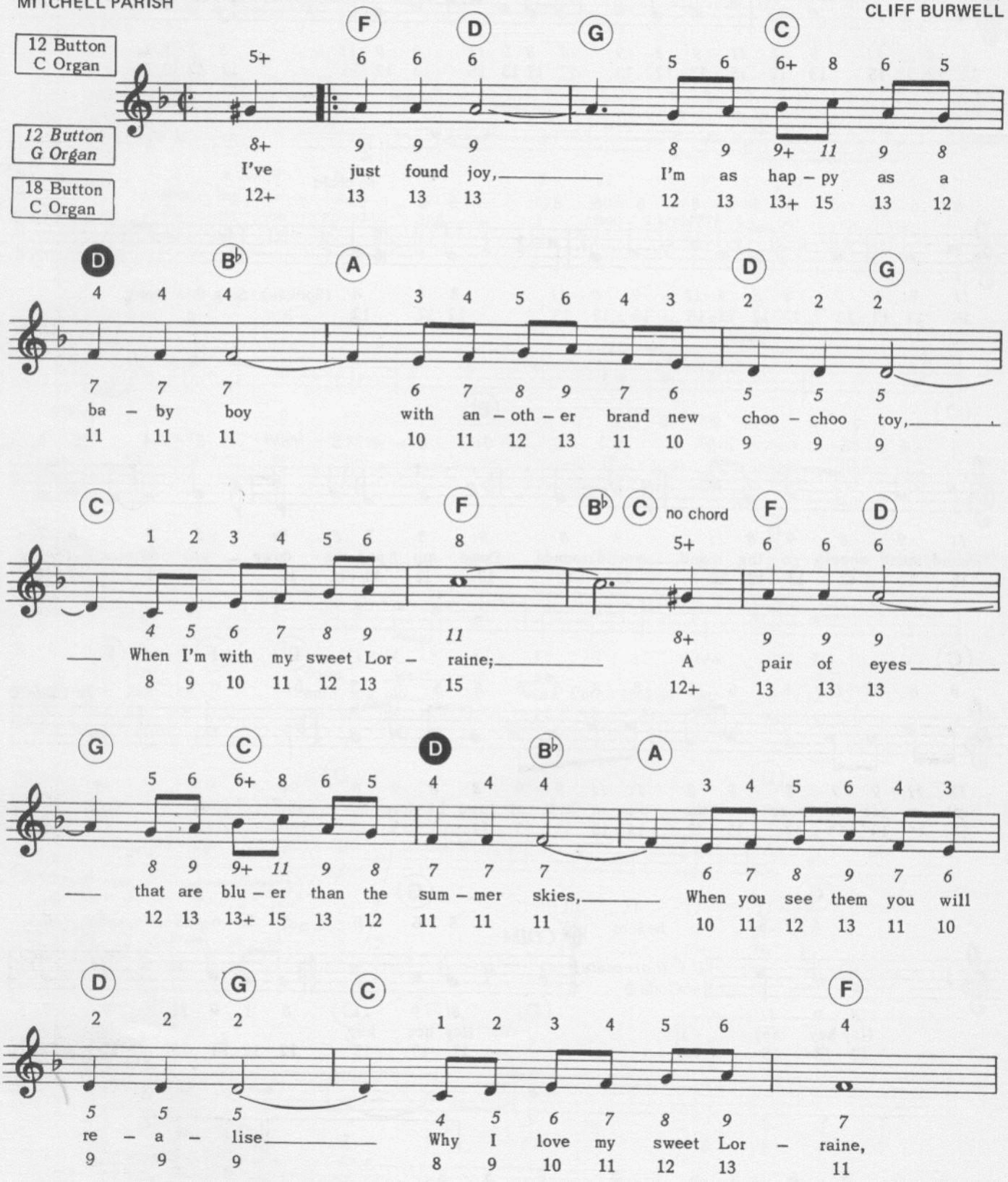

used to har-mo-nize two souls in per-fect time, Now the song is
dif-f'rent and the words don't e-ven rhyme, 'Cause you for-got the me-lo-dy our
hearts would al-ways croon, And so what good's a heart that's slight-ly out of tune.
Tune your heart to mine the way it used to be,
Join with me in har-mo-ny and sing a song of lov-ing, We're bound to get in
tune a-gain be-fore too long. There'll be no De-sa-fi-na-do when your heart be
Cu-pid's gon-na play the main part
longs to me com-plete-ly. Then you won't be slight-ly out of tune, You'll sing a-long with me.
D
no chord
A
A
no chord
A
D
no chord
G
A
A
D
D
no chord
A
C
G
no chord
A
F
A
A
D
G

Sweet Lorraine

Words by
MITCHELL PARISH

Music by
CLIFF BURWELL


12 Button C Organ
12 Button G Organ
18 Button C Organ
I've just found joy, I'm as hap – py as a
ba – by boy with an – oth – er brand new choo – choo toy,
When I'm with my sweet Lor – raine; A pair of eyes
that are blu – er than the sum – mer skies, When you see them you will
re – a – lise Why I love my sweet Lor – raine,

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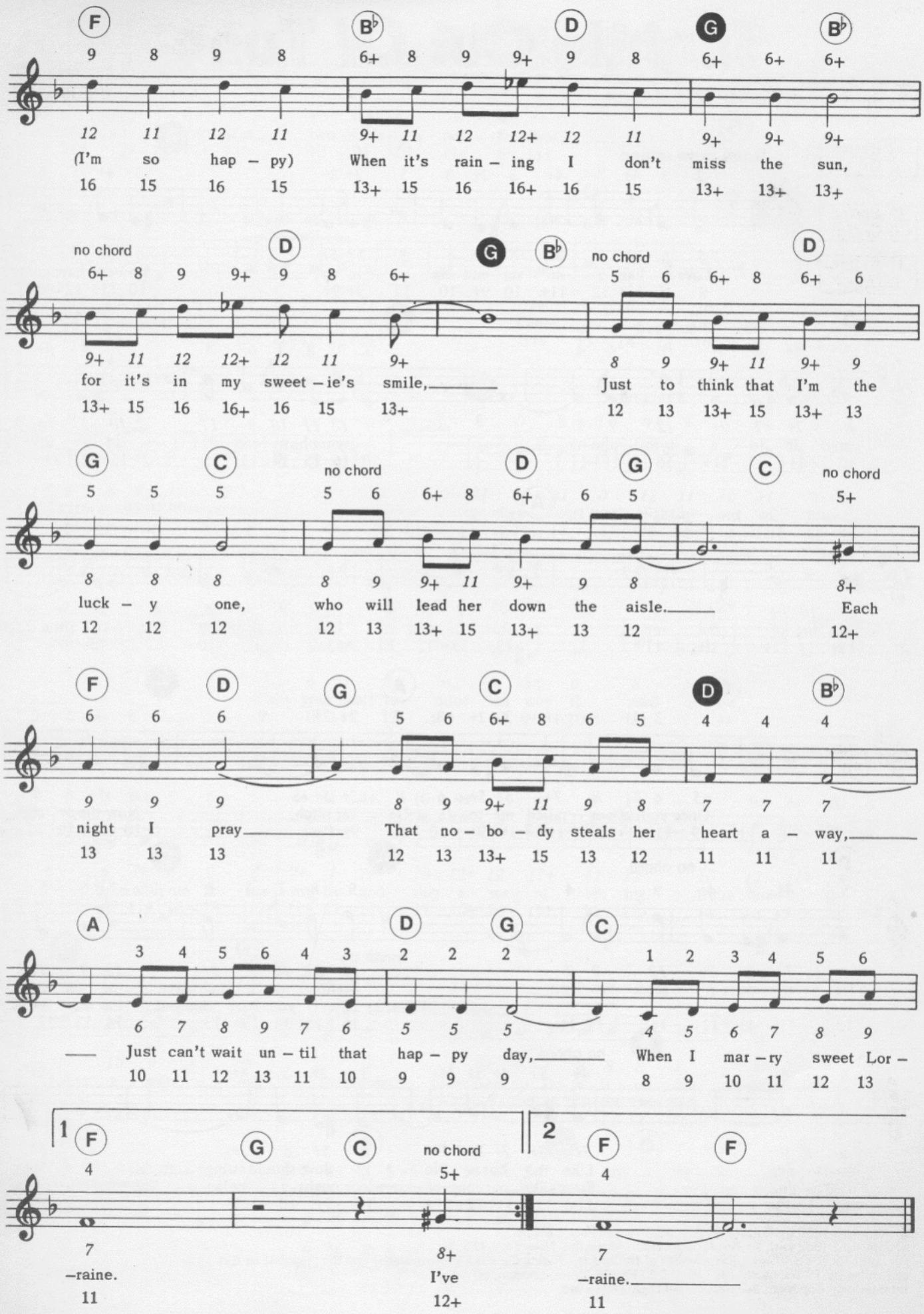
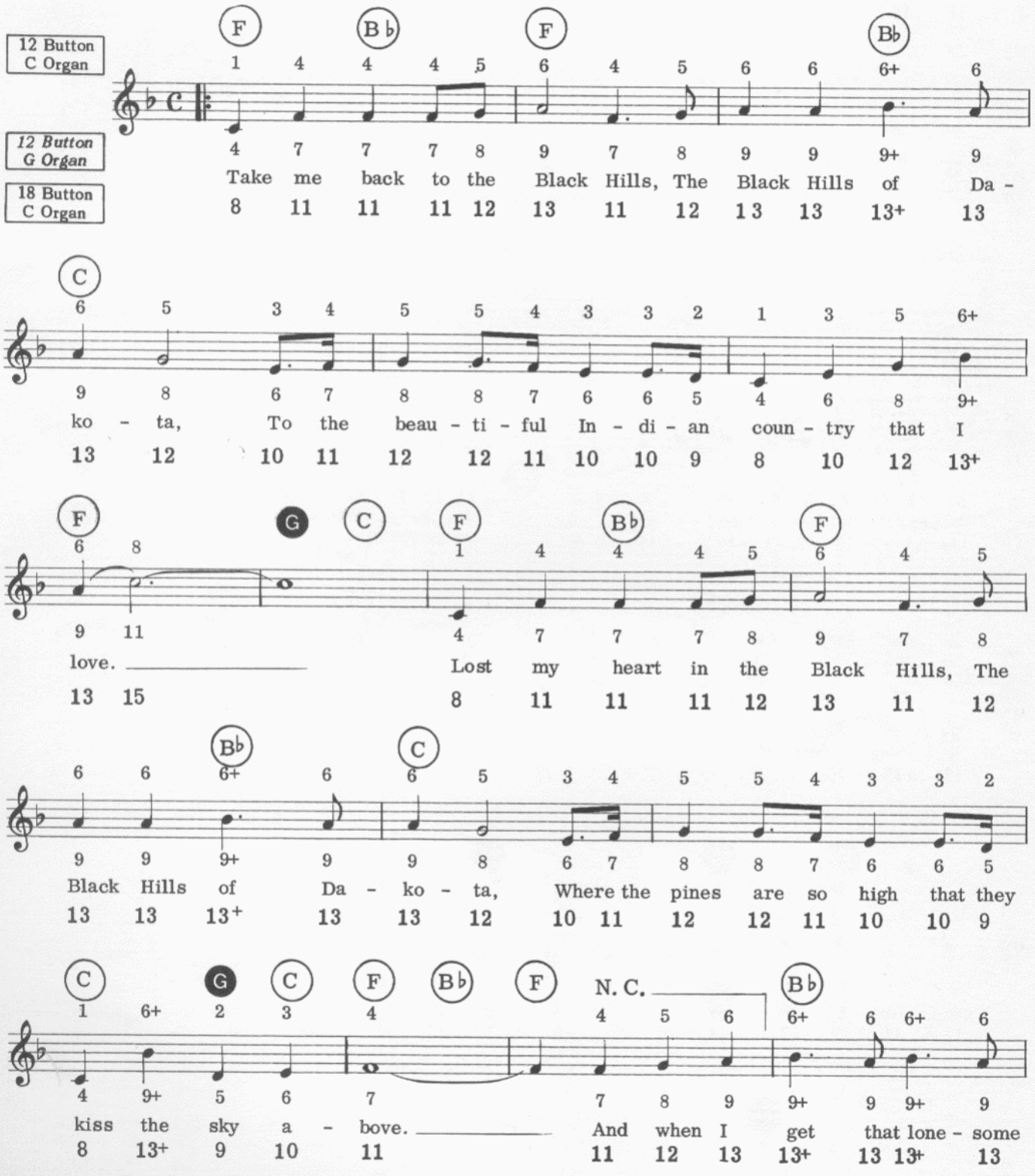

F B♭ D G B♭
(I'm so hap – py) When it's rain – ing I don't miss the sun,
for it's in my sweet – ie's smile, Just to think that I'm the
G C D G C
luck – y one, who will lead her down the aisle. Each
F D G C D B♭
night I pray That no – bo – dy steals her heart a – way,
A D G C
— Just can't wait un – til that hap – py day, When I mar – ry sweet Lor –
1 F G C 2 F F
–raine. I've –raine.
no chord
5+
12+

The Black Hills Of Dakota

Words by
PAUL FRANCIS WEBSTER

Music by
SAMMY FAIN


12 Button C Organ
12 Button G Organ
18 Button C Organ
Take me back to the Black Hills, The Black Hills of Da -
ko - ta, To the beau - ti - ful In - di - an coun - try that I
love. Lost my heart in the Black Hills, The
Black Hills of Da - ko - ta, Where the pines are so high that they
kiss the sky a - bove. And when I get that lone - some
N. C.

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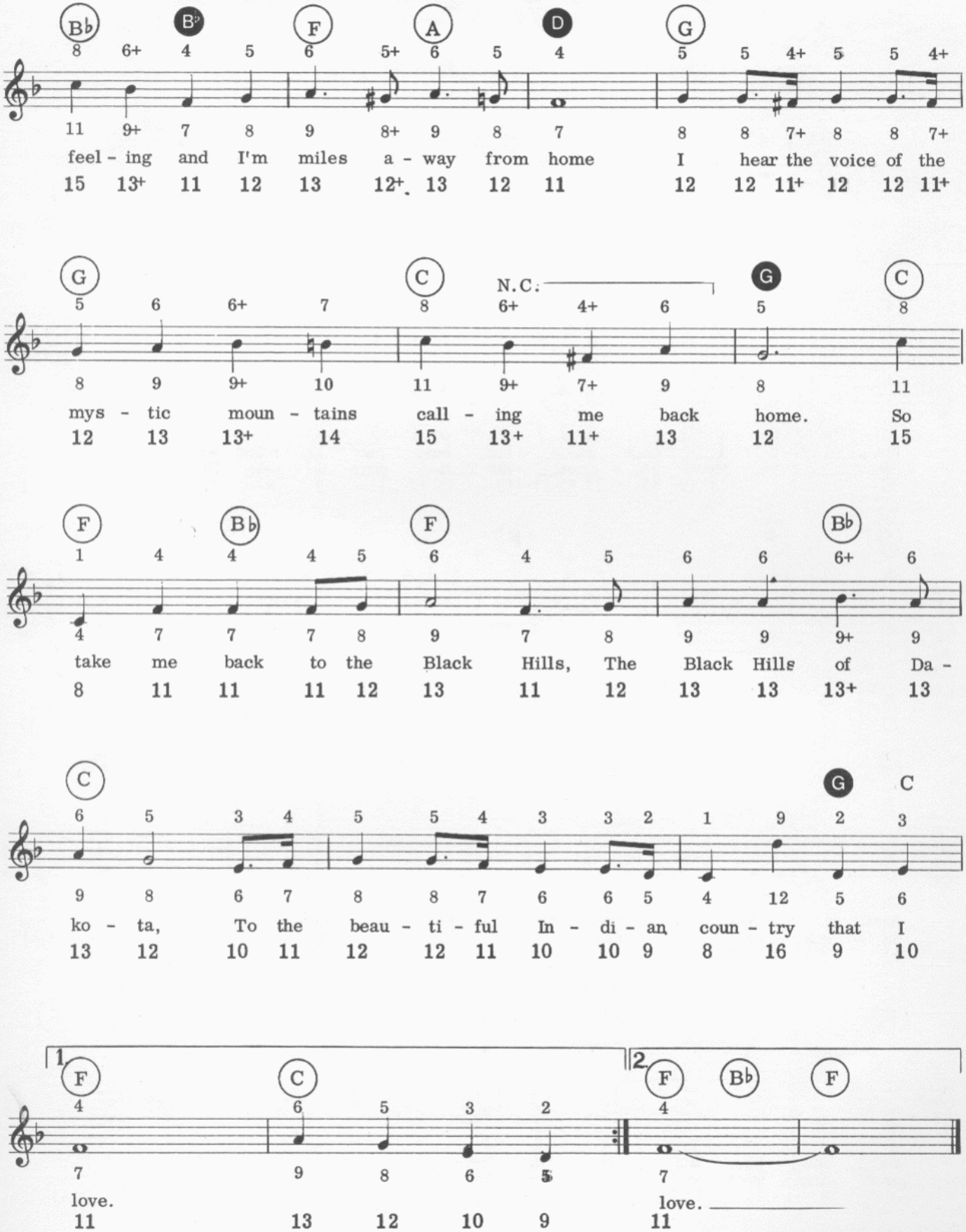
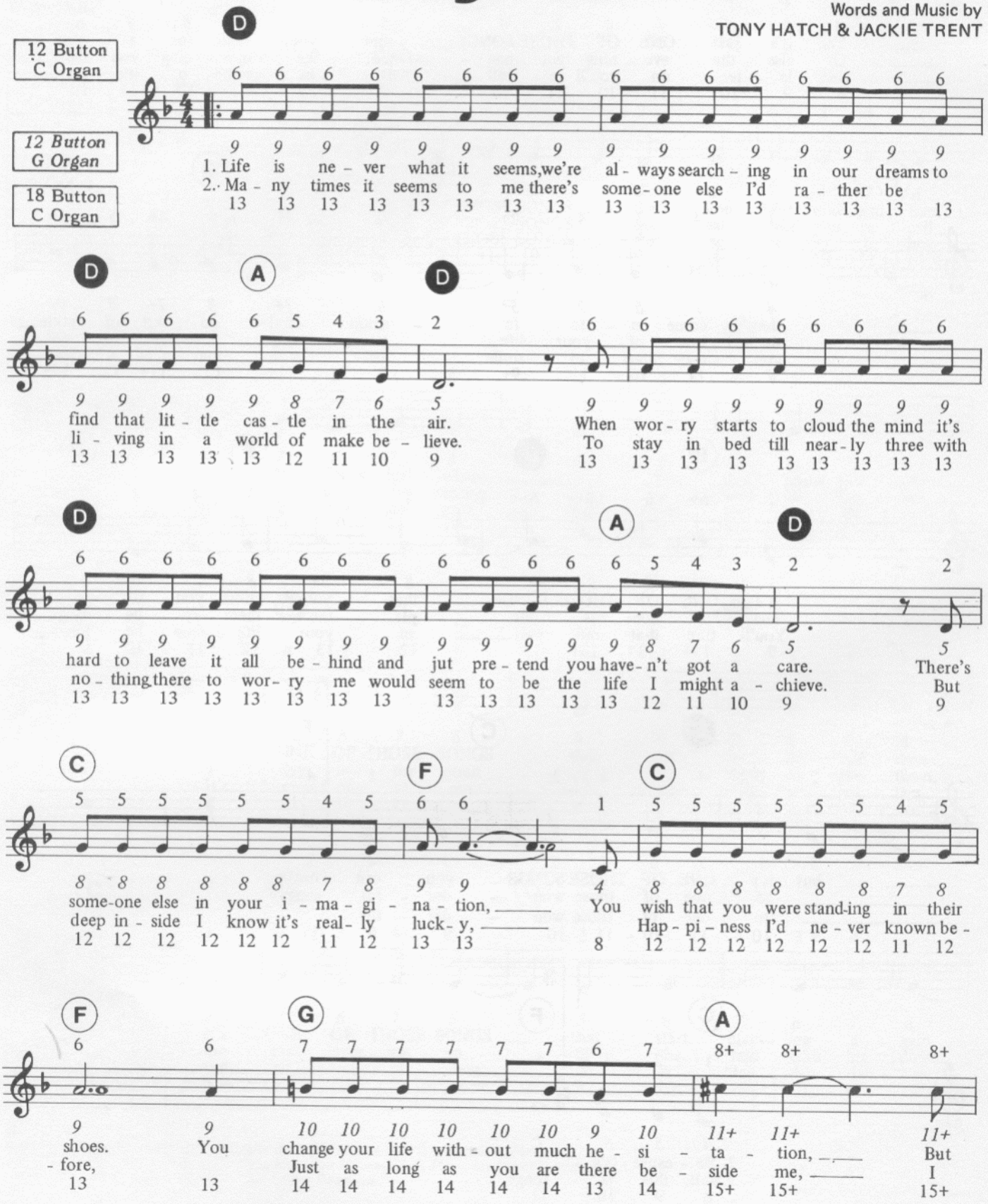

B♭ B♭ F A D G
feel - ing and I'm miles a - way from home I hear the voice of the
G C N.C. G C
mys - tic moun - tains call - ing me back home. So
F B♭ F B♭
take me back to the Black Hills, The Black Hills of Da -
C G C
ko - ta, To the beau - ti - ful In - di - an coun - try that I
1 F C 2 F B♭ F
love. love.

The Other Man's Grass Is Always Greener

Words and Music by
TONY HATCH & JACKIE TRENT


12 Button C Organ
12 Button G Organ
18 Button C Organ
D
1. Life is ne - ver what it seems, we're al - ways search - ing in our dreams to
2. Ma - ny times it seems to me there's some - one else I'd ra - ther be
A
find that lit - tle cas - tle in the air.
li - ving in a world of make be - lieve.
When wor - ry starts to cloud the mind it's
To stay in bed till near - ly three with
hard to leave it all be - hind and jut pre - tend you have - n't got a care.
no - thing there to wor - ry me would seem to be the life I might a - chieve.
There's But
C
F
some - one else in your i - ma - gi - na - tion, ____
deep in - side I know it's real - ly luck - y, ____
You wish that you were stand - ing in their
Hap - pi - ness I'd ne - ver known be -
G
shoes.
- fore,
You
change your life with - out much he - si - ta - tion, ____
Just as long as you are there be - side me, ____
But I

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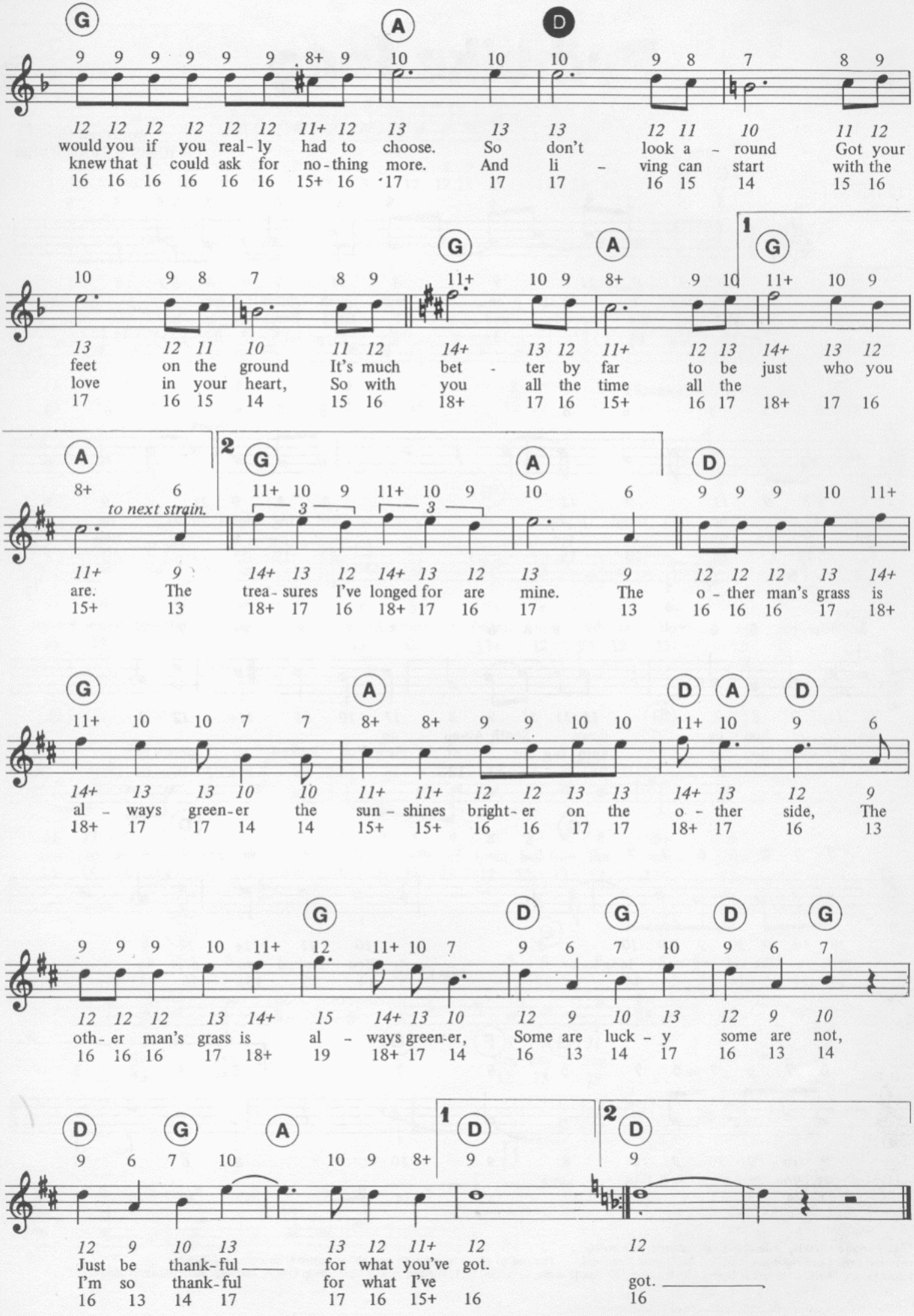
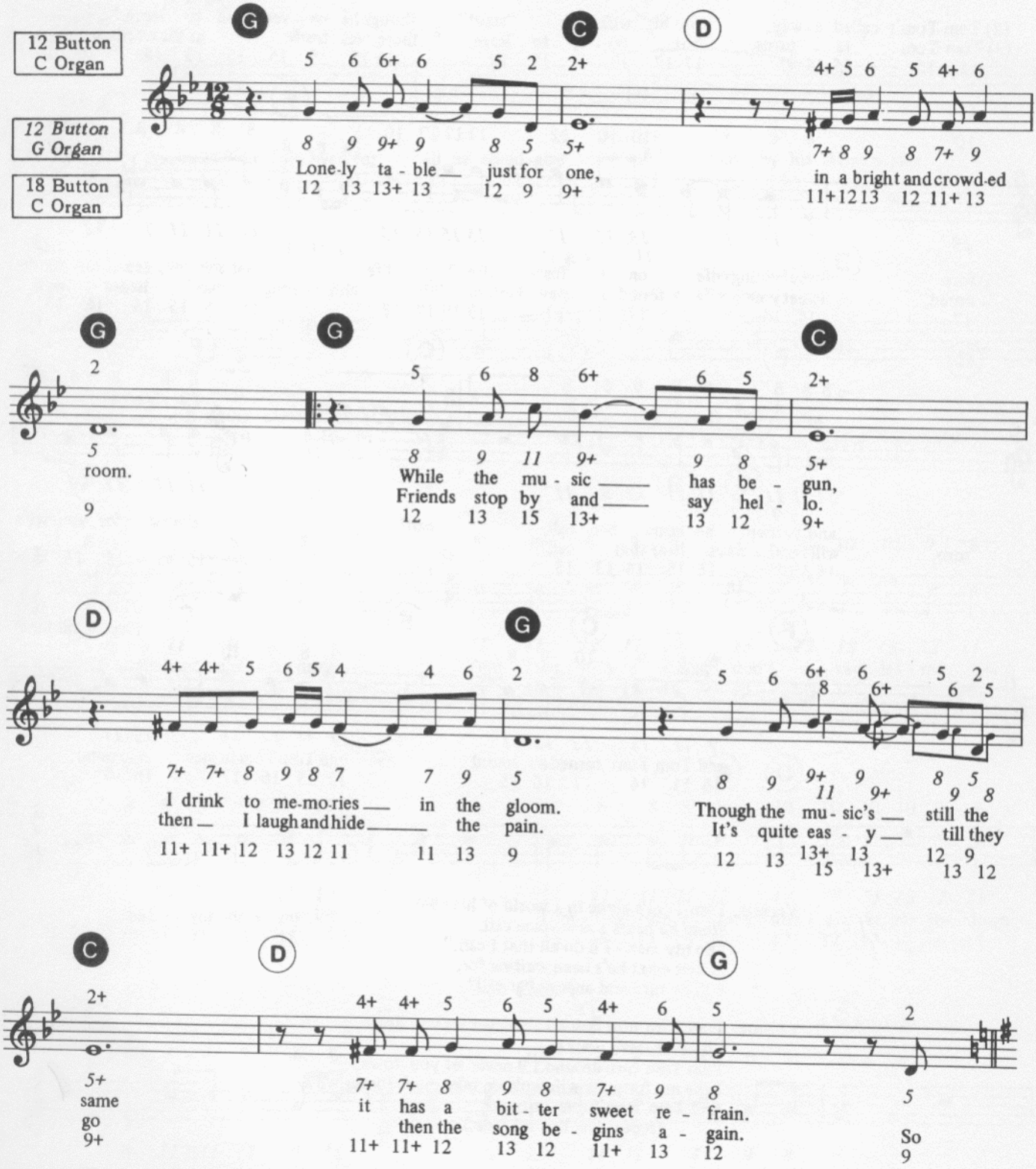

G A D
would you if you real - ly had to choose. So don't look a - round Got your
knew that I could ask for no - thing more. And li - ving can start with the
feet on the ground It's much bet - ter by far to be just who you
love in your heart, So with you all the time all the
to next strain.
are. The trea - sures I've longed for are mine. The o - ther man's grass is
al - ways green - er the sun - shines bright - er on the o - ther side, The
oth - er man's grass is al - ways green - er, Some are luck - y some are not,
Just be thank - ful for what you've got.
I'm so thank - ful for what I've got.

The Way It Used To Be

English Lyrics by
ROGER COOK & ROGER GREENAWAY

Music by
FRANCO CASSANO & CORRADO CONTI

12 Button C Organ
12 Button G Organ
18 Button C Organ


G
C
D
Lone-ly ta - ble just for one,
in a bright and crowd-ed
room.
While the mu - sic has be - gun,
Friends stop by and say hel - lo.
I drink to me-mo-ries in the gloom.
then I laugh and hide the pain.
Though the mu - sic's still the
It's quite eas - y till they
same
go
it has a bit - ter sweet re - frain.
then the song be - gins a - gain.
So

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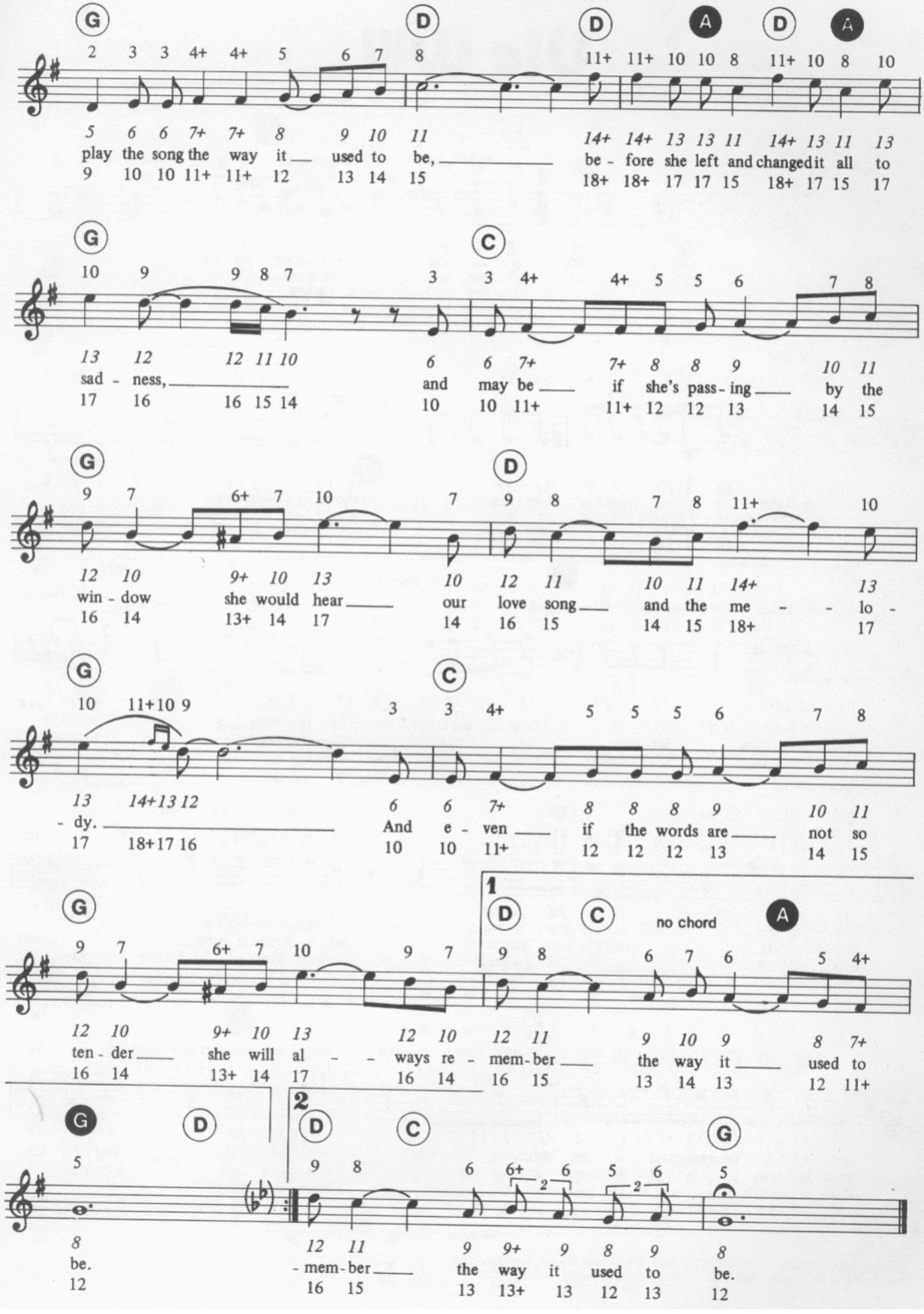
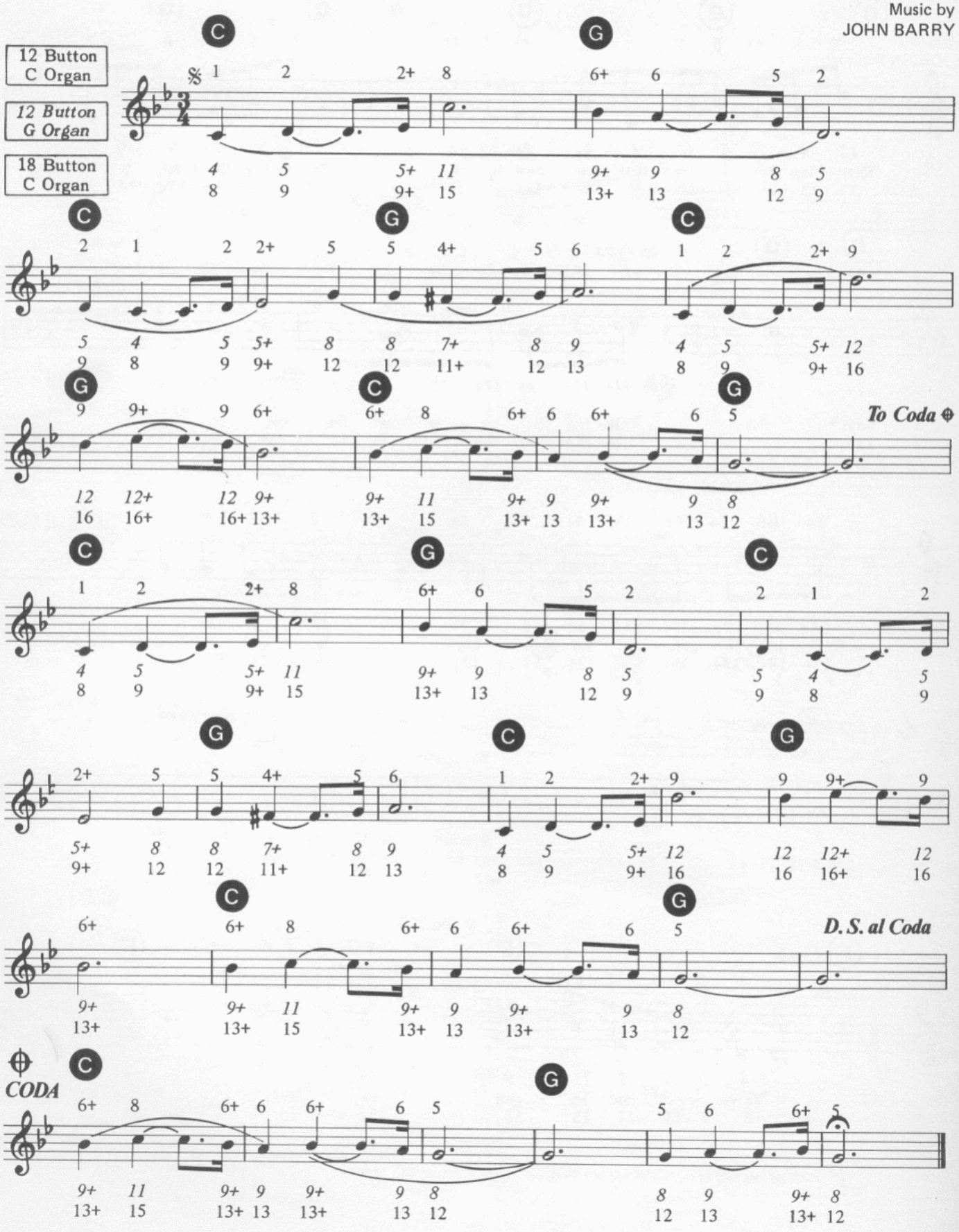

G D D A D A
play the song the way it used to be, be - fore she left and changed it all to
sad - ness, and may be if she's pass - ing by the
win - dow she would hear our love song and the me - lo -
- dy. And e - ven if the words are not so
ten - der she will al - ways re - mem - ber the way it used to
1 D C no chord A
2 D C G
be. - mem - ber the way it used to be.

Theme From The Persuaders

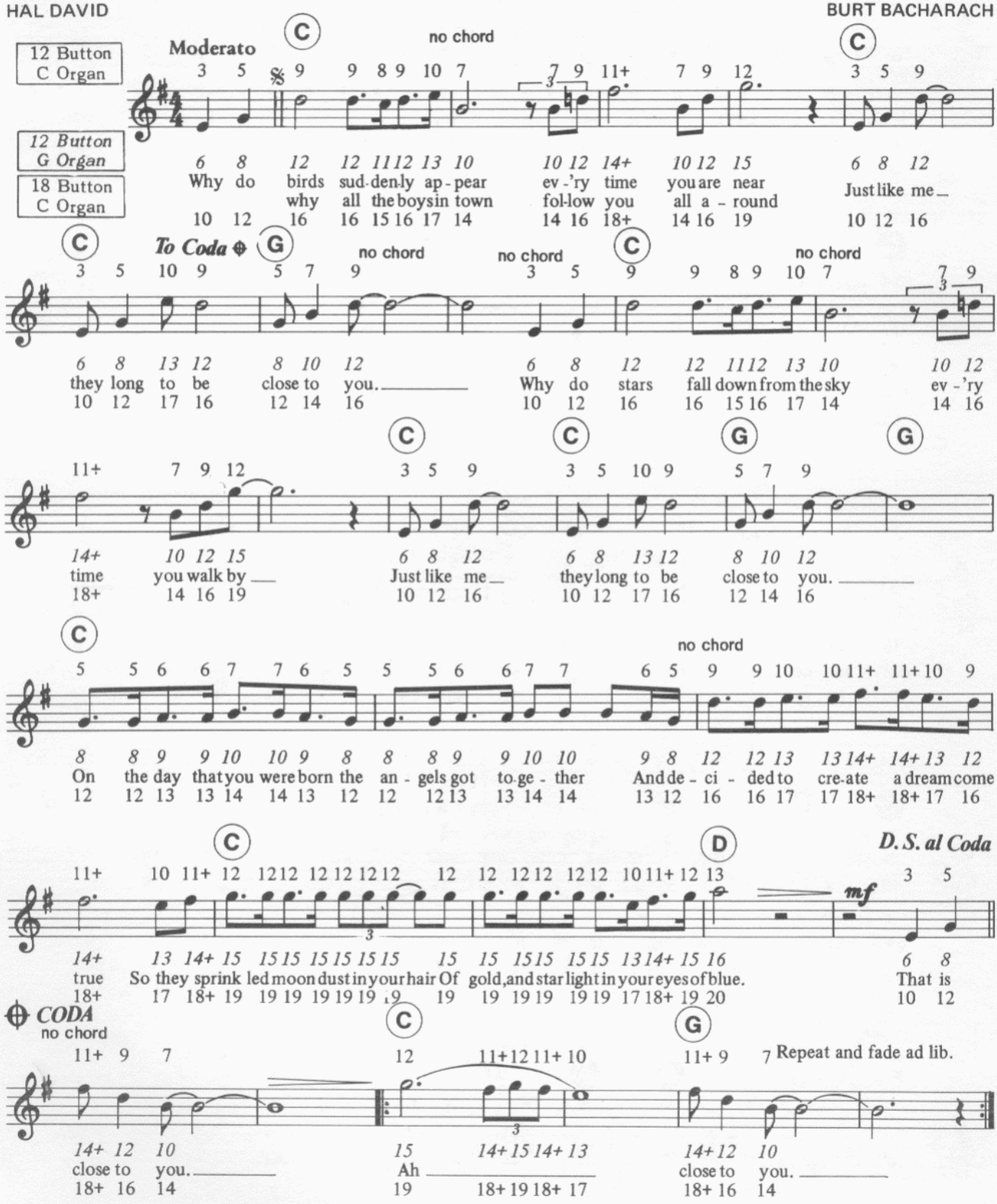
Music by
JOHN BARRY



(They Long To Be) Close To You

Words by
HAL DAVID

Music by
BURT BACHARACH



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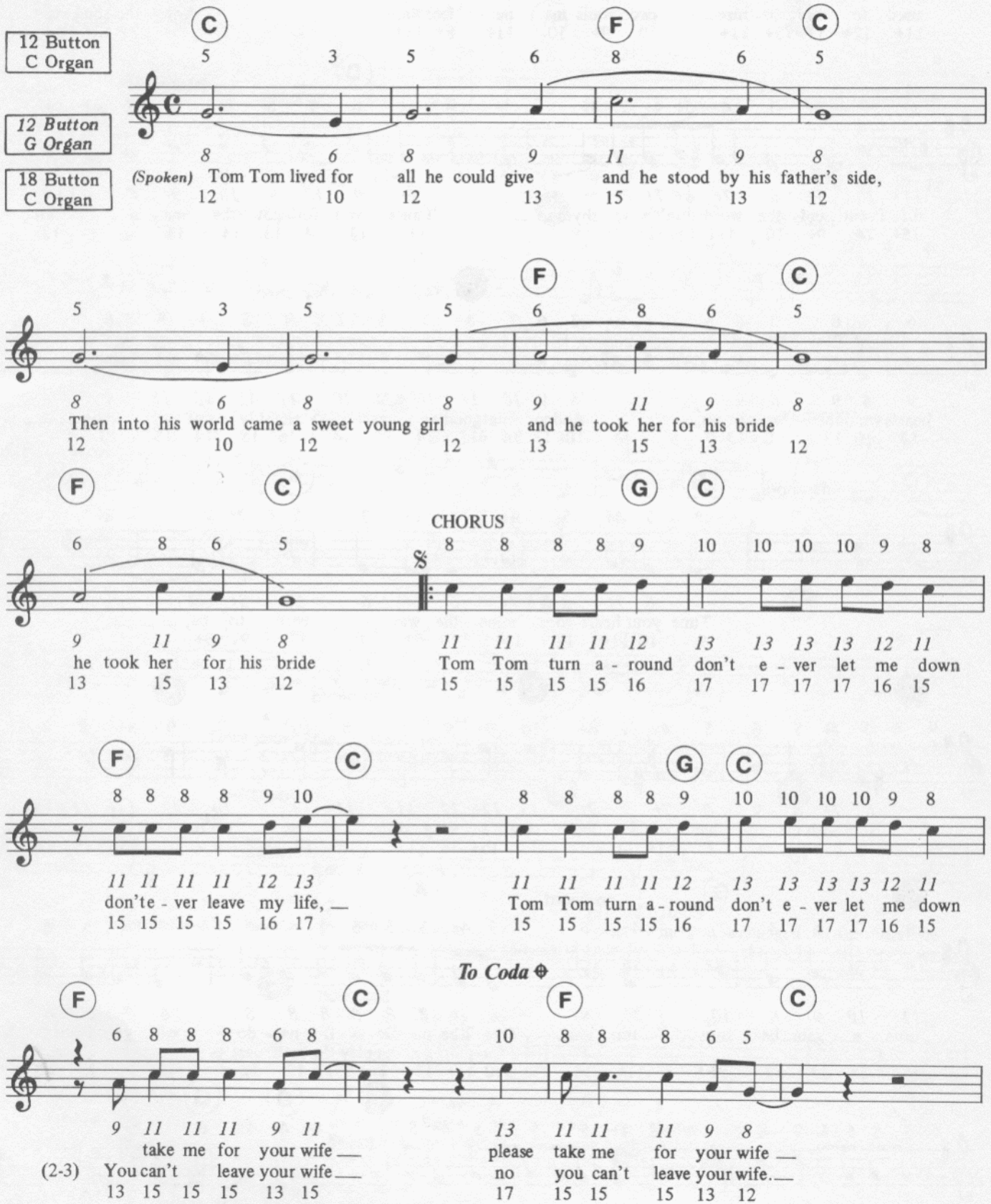
Tom Tom Turnaround

Words and Music by
NICKY CHINN & MIKE CHAPMAN


12 Button C Organ
12 Button G Organ
18 Button C Organ
C F C
(Spoken) Tom Tom lived for all he could give and he stood by his father's side,
Then into his world came a sweet young girl and he took her for his bride
he took her for his bride
CHORUS
Tom Tom turn a - round don't e - ver let me down
don't e - ver leave my life, —
Tom Tom turn a - round don't e - ver let me down
To Coda
take me for your wife —
(2-3) You can't leave your wife —
please take me for your wife —
no you can't leave your wife. —

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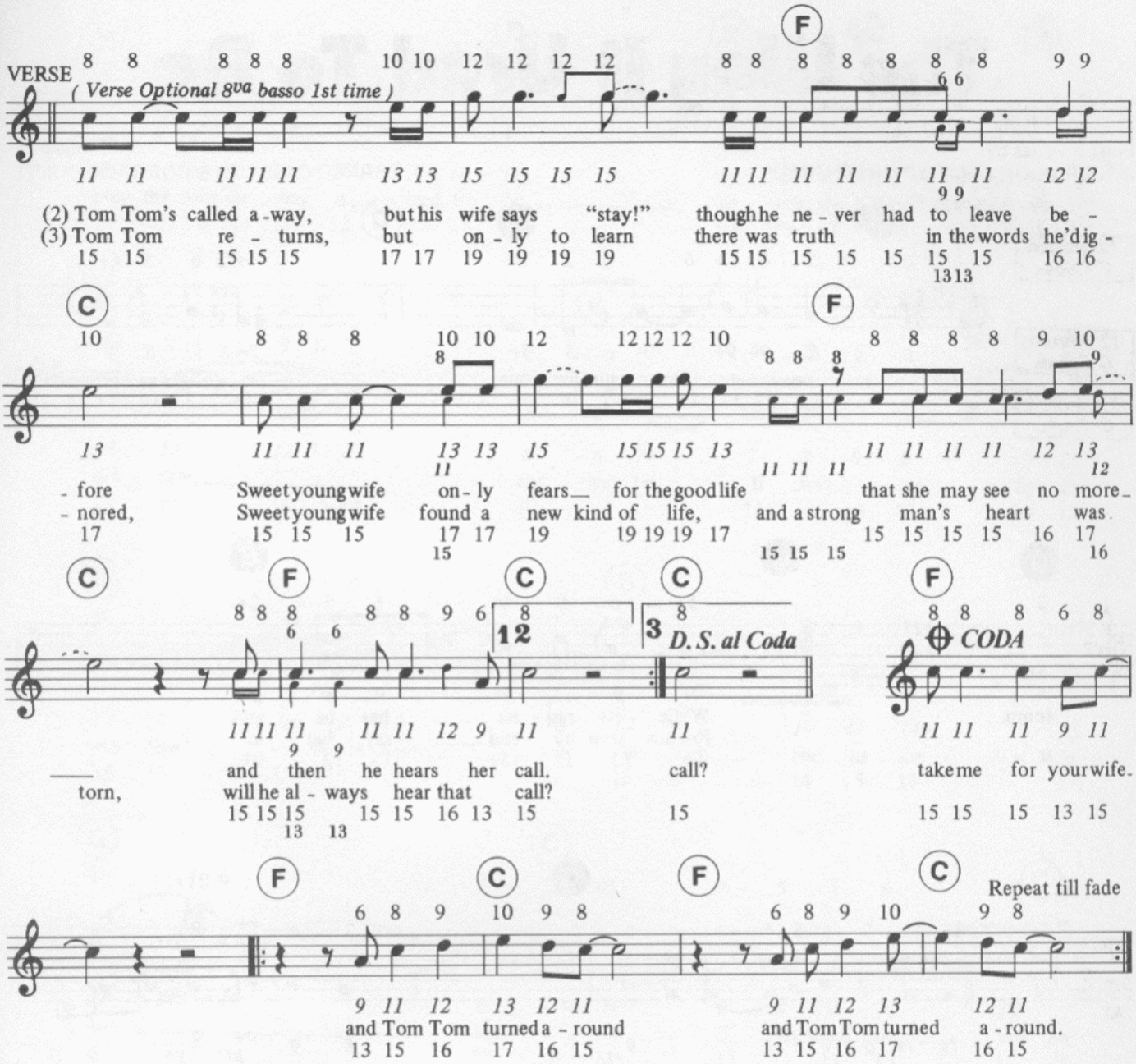
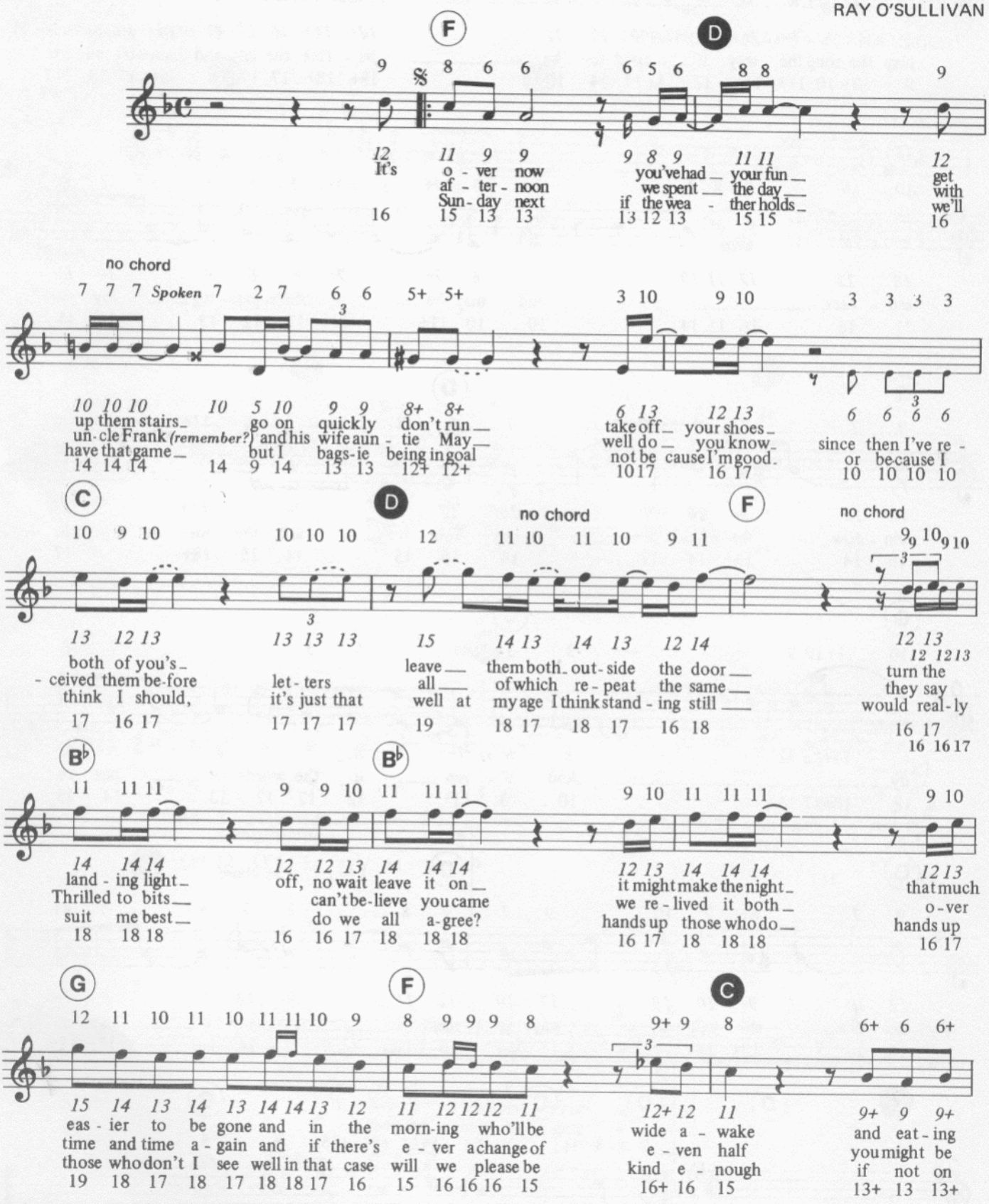

VERSE
(Verse Optional 8va basso 1st time)
(2) Tom Tom's called a - way, but his wife says "stay!" though he ne - ver had to leave be -
(3) Tom Tom re - turns, but on - ly to learn there was truth in the words he'd dig -
- fore Sweet young wife on - ly fears for the good life that she may see no more -
- nored, Sweet young wife found a new kind of life, and a strong man's heart was.
D. S. al Coda
CODA
— and then he hears her call. call? take me for your wife.
torn, will he al - ways hear that call?
Repeat till fade
and Tom Tom turned a - round
and Tom Tom turned a - round.

Verse 4. Tom Tom's alone in a world of his own,
When he hears a new voice call,
"Be my man - I'll do all that I can."
Is that what he's been waiting for,
Will he turn and answer her call?

Chorus. Tom Tom turn around, I'll never let you down,
I'll never leave your life,
Tom Tom turn around, I'll never let you down,
Take me for your wife - please take me for your wife,
And Tom Tom turned around.
(repeat last line till fade.)

We Will

Words and Music by
RAY O'SULLIVAN


F
D
It's over now you've had your fun
af - ter - noon we spent the day
Sun - day next if the wea - ther holds
get with we'll
no chord
Spoken
up them stairs go on quick ly don't run
un - cle Frank (remember?) and his wife aun - tie May
have that game but I bags - ie being in goal
take off your shoes
well do you know
not be cause I'm good
since then I've re -
or be - cause I
C
D
no chord
F
no chord
both of you's
- ceived them be - fore
think I should,
let - ters
it's just that
leave
all
well at
them both out - side the door
of which re - peat the same
my age I think stand - ing still
turn the
they say
would real - ly
B♭
B♭
land - ing light
Thrilled to bits
suit me best
off, no wait leave it on
can't be - lieve you came
do we all a - gree?
it might make the night
we re - lived it both
hands up those who do
that much
o - ver
hands up
G
F
C
eas - ier to be gone and in the morn - ing who'll be
time and time a - gain and if there's e - ver a change of
those who don't I see well in that case will we please be
wide a - wake
e - ven half
kind e - nough
and eat - ing
you might be
if not on

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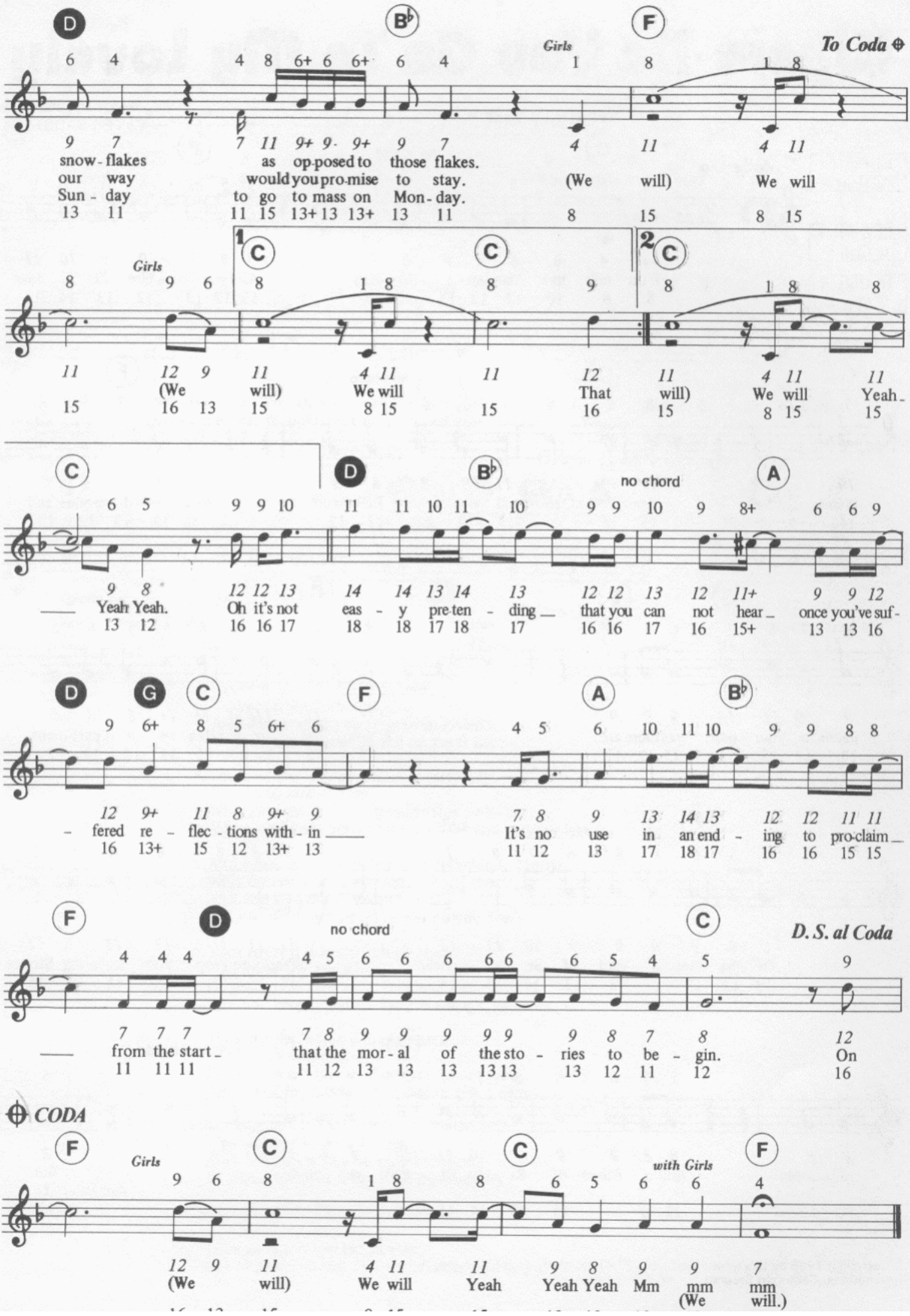
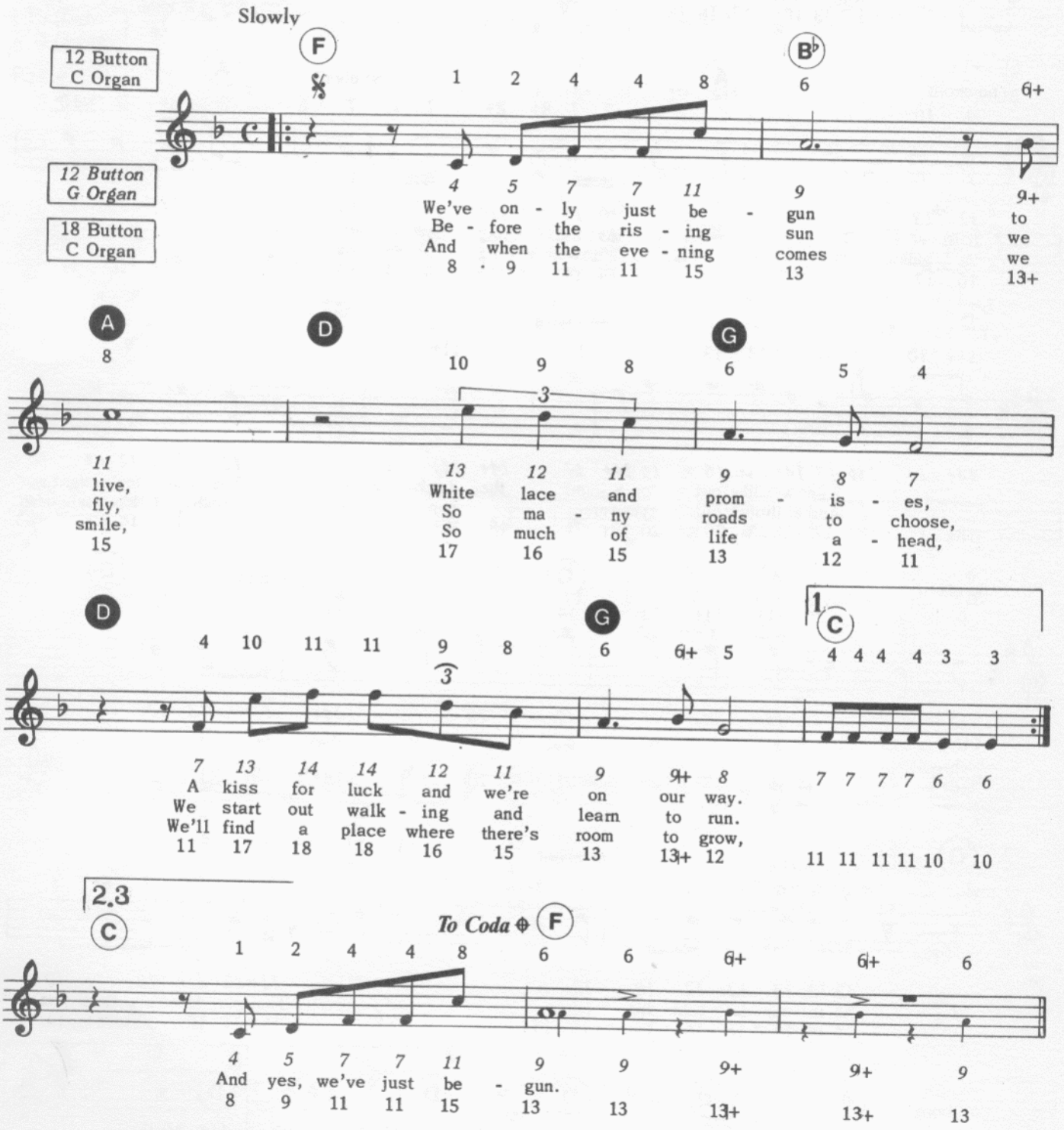

D
B♭
F
Girls
To Coda
snow - flakes as op-posed to those flakes.
our way would you pro-mise to stay. (We will) We will
Sun - day to go to mass on Mon - day.
1
C
2
C
Girls
(We will) We will That will) We will Yeah -
C
D
B♭
no chord
A
Yeah Yeah. Oh it's not eas - y pre-ten - ding that you can not hear once you've suf -
D
G
C
F
A
B♭
- fered re - flec - tions with - in
It's no use in an end - ing to pro-claim
F
D
no chord
C
D.S. al Coda
from the start that the mor - al of the sto - ries to be - gin. On
CODA
F
Girls
C
C
with Girls
F
(We will) We will Yeah Yeah Yeah Mm mm mm
(We will.)

We've Only Just Begun

Words by
PAUL WILLIAMS

Music by
ROGER NICHOLS


Slowly
F
B♭
12 Button C Organ
12 Button G Organ
18 Button C Organ
We've on - ly just be - gun
Be - fore the ris - ing sun
And when the eve - ning comes
to we we
A D G
live, fly, smile,
White So So
lace ma - ny much
and of
prom roads life
is - es, to choose, a - head,
D G 1. C
A kiss for luck and we're on our way.
We start out walk - ing and learn to run.
We'll find a place where there's room to grow,
2.3 C To Coda F
And yes, we've just be - gun.

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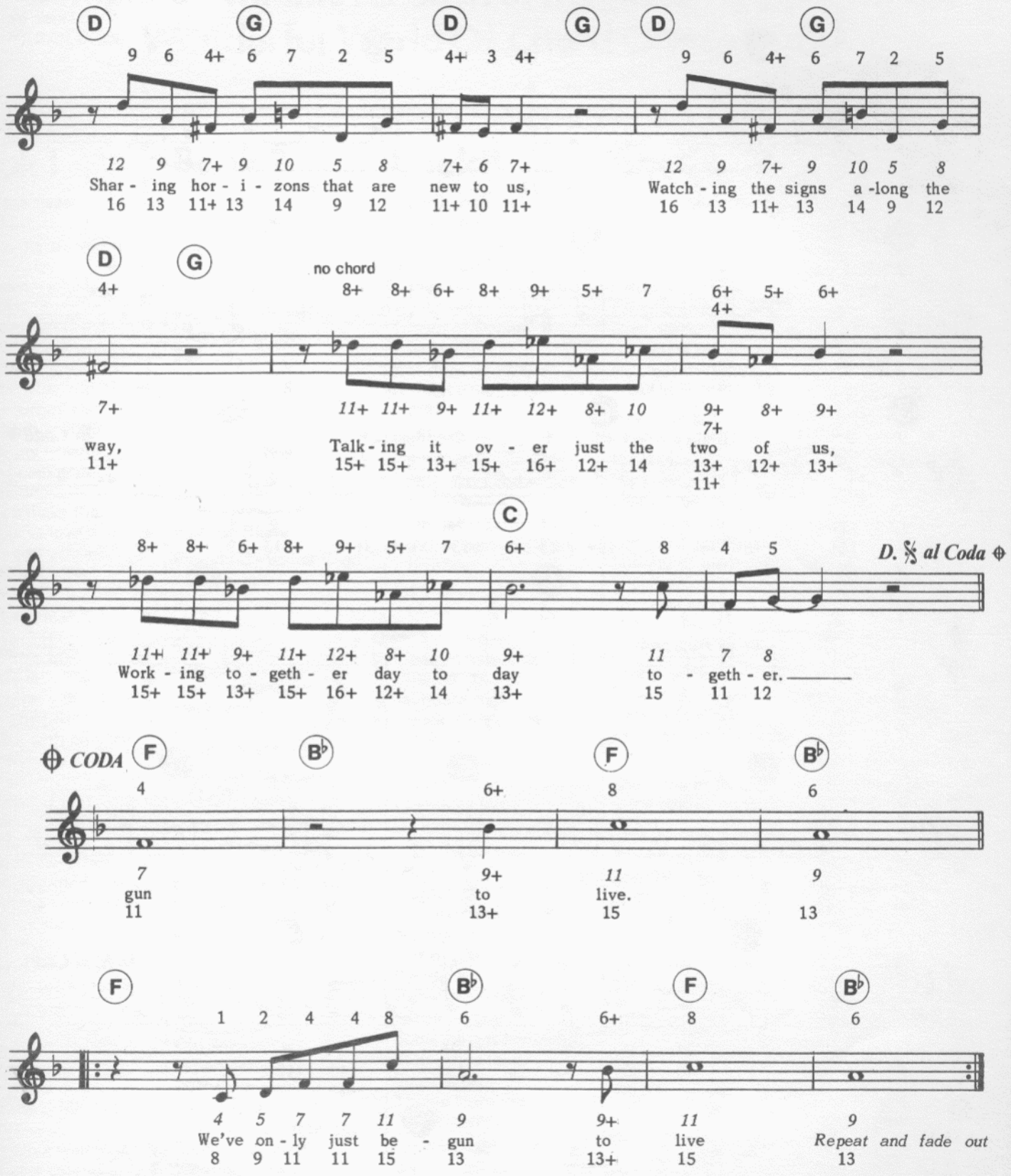

D G D G D G
9 6 4+ 6 7 2 5 4+ 3 4+ 9 6 4+ 6 7 2 5
12 9 7+ 9 10 5 8 7+ 6 7+ 12 9 7+ 9 10 5 8
Shar - ing hor - i - zons that are new to us, Watch - ing the signs a -long the
16 13 11+ 13 14 9 12 11+ 10 11+ 16 13 11+ 13 14 9 12
D G
4+
no chord
8+ 8+ 6+ 8+ 9+ 5+ 7 6+ 5+ 6+
4+
7+ 11+ 11+ 9+ 11+ 12+ 8+ 10 9+ 8+ 9+
7+
way, Talk - ing it ov - er just the two of us,
11+ 15+ 15+ 13+ 15+ 16+ 12+ 14 13+ 12+ 13+
11+
C
8+ 8+ 6+ 8+ 9+ 5+ 7 6+ 8 4 5
D. 𝄋 al Coda
11+ 11+ 9+ 11+ 12+ 8+ 10 9+ 11 7 8
Work - ing to - geth - er day to day to - geth - er.
15+ 15+ 13+ 15+ 16+ 12+ 14 13+ 15 11 12
CODA F B♭ F B♭
4 6+ 8 6
7 9+ 11 9
gun to live.
11 13+ 15 13
F B♭ F B♭
1 2 4 4 8 6 6+ 8 6
4 5 7 7 11 9 9+ 11 9
We've on - ly just be - gun to live Repeat and fade out
8 9 11 11 15 13 13+ 15 13

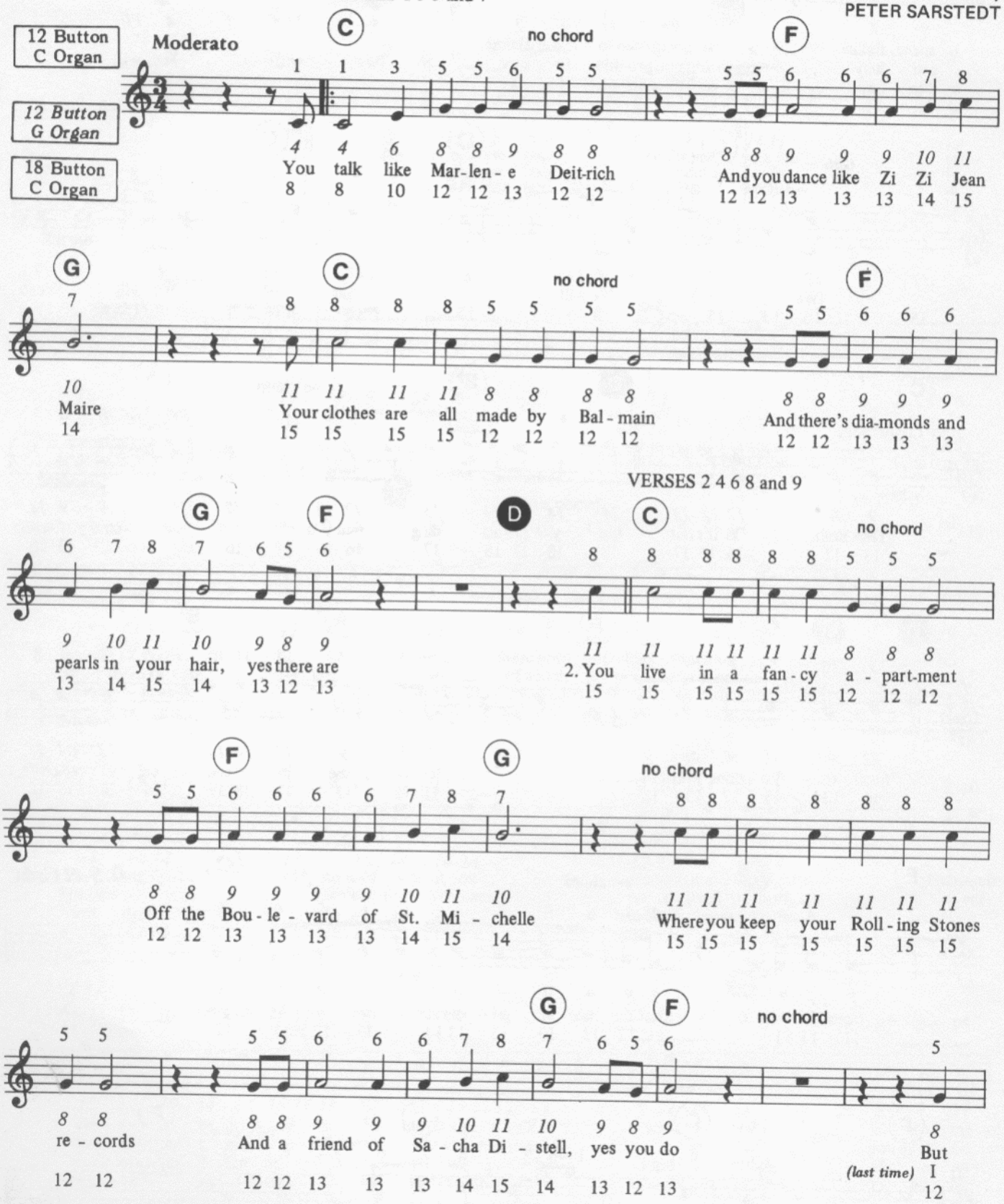
Where Do You Go To My Lovely

VERSES 1 3 5 and 7

Words and Music by
PETER SARSTEDT

12 Button C Organ
12 Button G Organ
18 Button C Organ

Moderato



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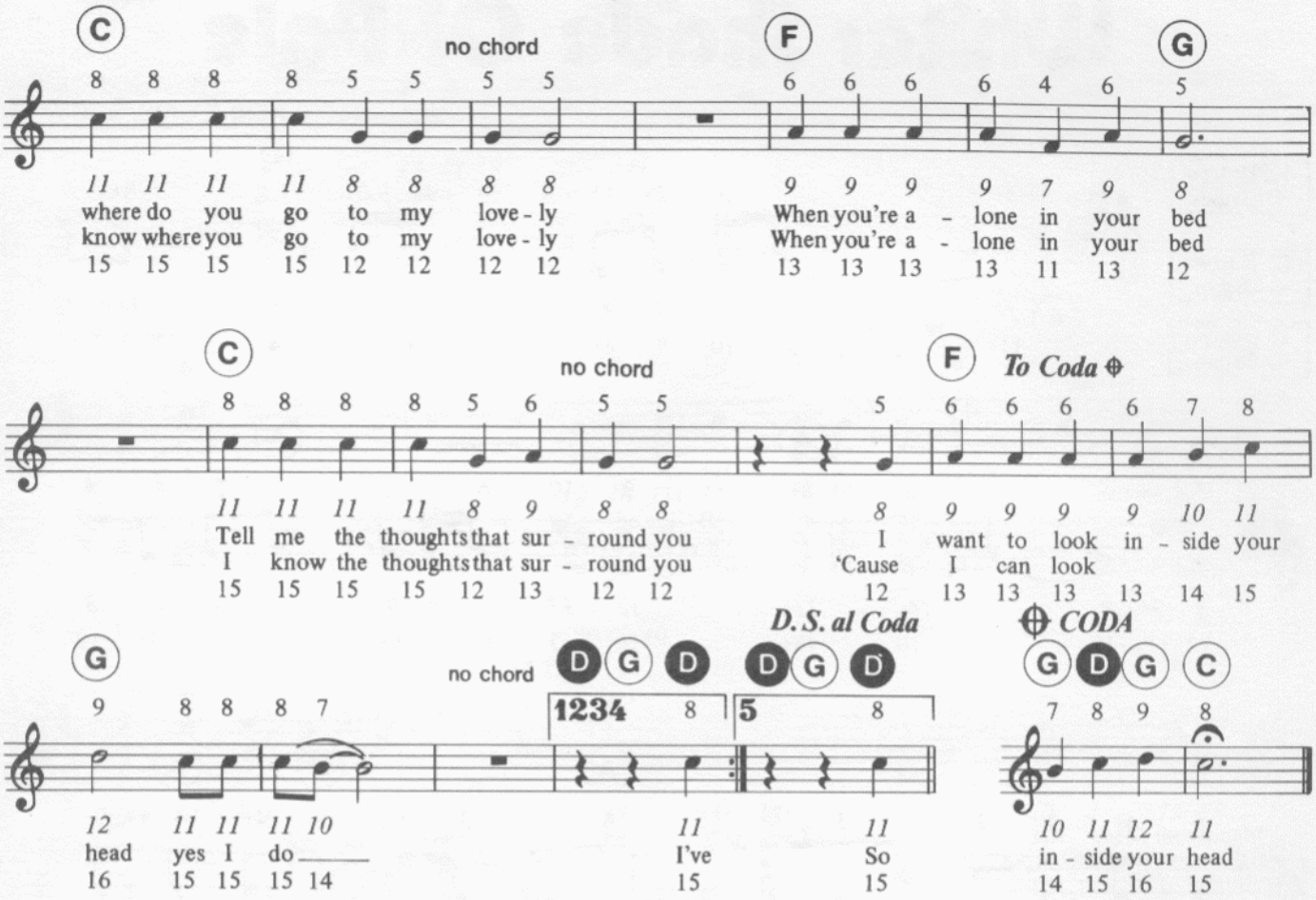
CHORUS



3. I've seen all your qualifications,
You got from Sorbonne,
And the painting you stole from Picasso,
Your loveliness goes on and on,yes it does.

4. When you go on your summer vacation,
You go to Juan le Pain
With your carefully designed topless swimsuit,
You get an even suntan,on your back and on your legs.

5. And when the snow falls you're found in St.Moritz,
With the others of the Jet-Set,
And you sip your Napoleon brandy,
But you never get your lips wet,no you don't.

6. Your name it is heard in high places,
You know the Aga Khan,
He sent you a race horse for Christmas,
And you keep it just for fun,for a laugh, ha ha ha.

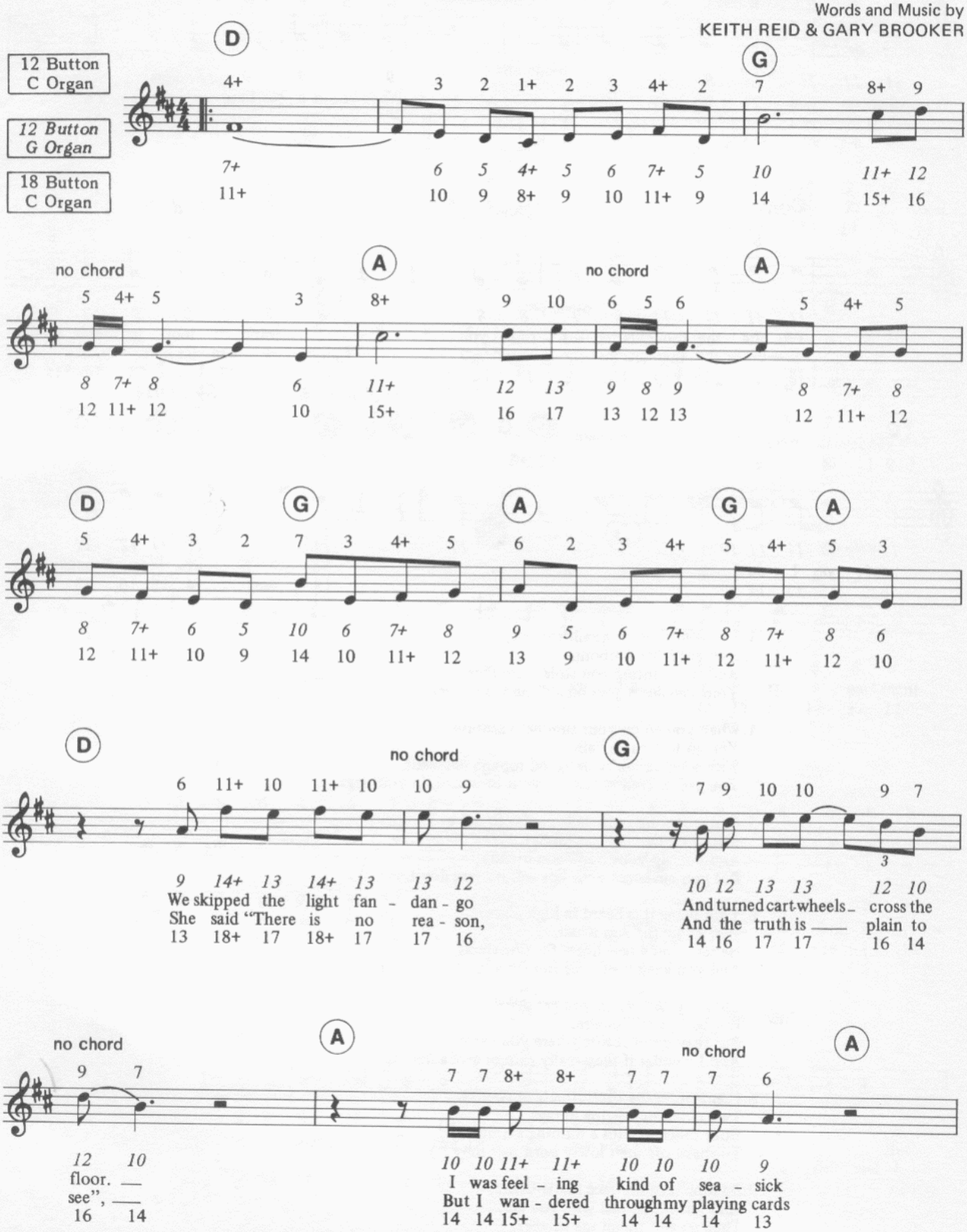
7. They say that when you get married,
It'll be to a millionaire,
But they don't realise where you came from
And I wonder if they really care,or give a damn.

8. I remember the back streets of Naples,
Two children begging in rags,
Both touched with a burning ambition,
To shake off their lowly born tags,they try.

9. So look into my face Marie-Claire,
And remember just who you are,
Then go and forget me forever,
But I know you still bear the scar,deep inside,yes you do.

Whiter Shade Of Pale

Words and Music by
KEITH REID & GARY BROOKER


12 Button C Organ
12 Button G Organ
18 Button C Organ
D
G
A
no chord
We skipped the light fan - dan - go
She said "There is no rea - son,
And turned cart-wheels - cross the
And the truth is ___ plain to
floor. ___
see", ___
I was feel - ing kind of sea - sick
But I wan - dered through my playing cards

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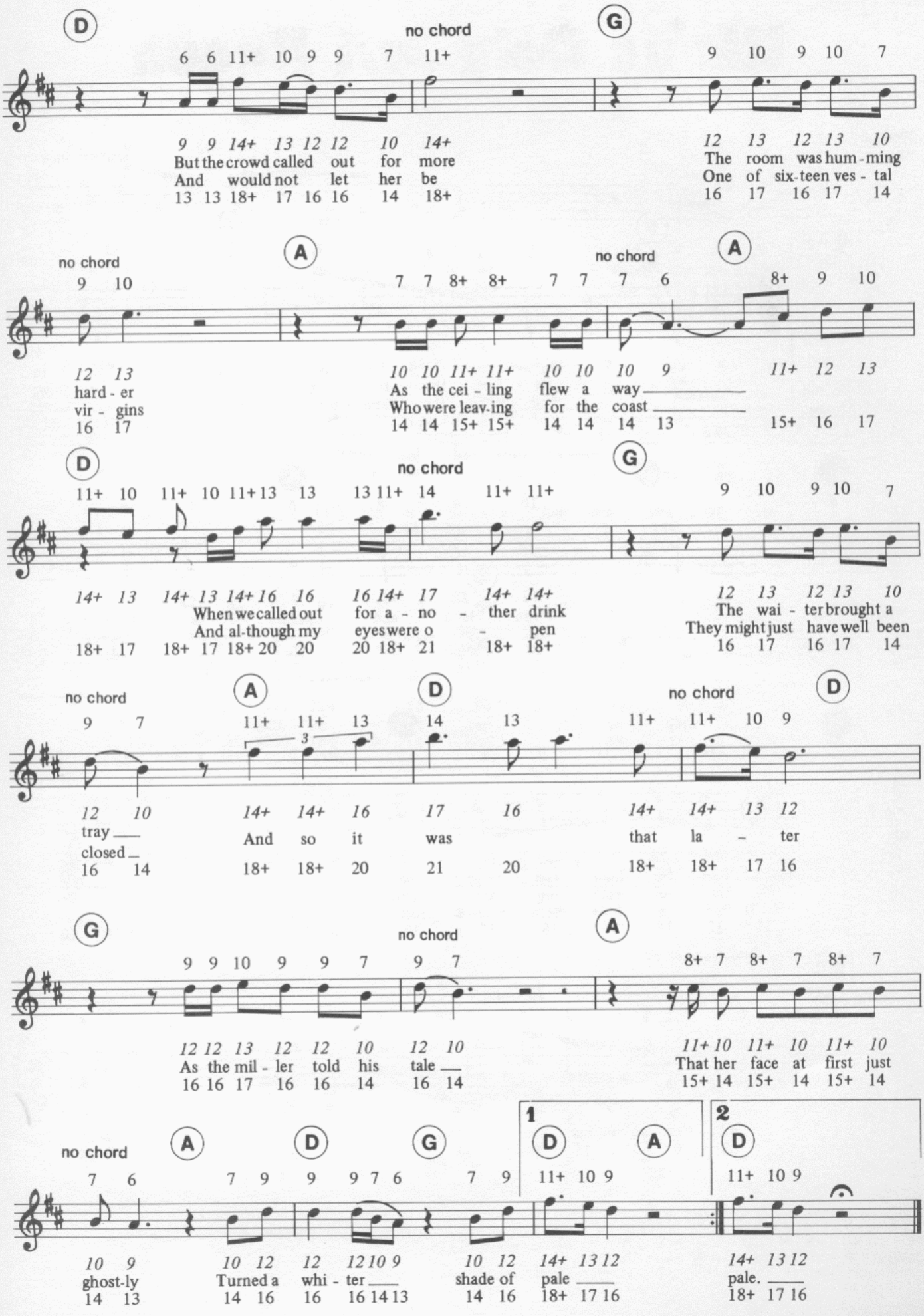
D
no chord
G
6 6 11+ 10 9 9 7 11+
9 10 9 10 7
9 9 14+ 13 12 12 10 14+
But the crowd called out for more
And would not let her be
13 13 18+ 17 16 16 14 18+
12 13 12 13 10
The room was hum - ming
One of six - teen ves - tal
16 17 16 17 14
no chord
A
9 10
7 7 8+ 8+ 7 7
no chord
7 6
A
8+ 9 10
12 13
hard - er
vir - gins
16 17
10 10 11+ 11+ 10 10 10 9
As the cei - ling flew a way
Who were leav-ing for the coast
14 14 15+ 15+ 14 14 14 13
11+ 12 13
15+ 16 17
D
no chord
G
11+ 10 11+ 10 11+13 13 13 11+ 14 11+ 11+
9 10 9 10 7
14+ 13 14+ 13 14+16 16 16 14+ 17 14+ 14+
When we called out for a - no - ther drink
And al-though my eyes were o - pen
18+ 17 18+ 17 18+ 20 20 20 18+ 21 18+ 18+
12 13 12 13 10
The wai - ter brought a
They might just have well been
16 17 16 17 14
no chord
A
D
no chord
D
9 7
11+ 11+ 13 14 13
3
11+ 11+ 10 9
12 10
tray
closed
16 14
14+ 14+ 16 17 16
And so it was
18+ 18+ 20 21 20
14+ 14+ 13 12
that la - ter
18+ 18+ 17 16
G
no chord
A
9 9 10 9 9 7 9 7
8+ 7 8+ 7 8+ 7
12 12 13 12 12 10 12 10
As the mil - ler told his tale
16 16 17 16 16 14 16 14
11+ 10 11+ 10 11+ 10
That her face at first just
15+ 14 15+ 14 15+ 14
no chord
A
D
G
1
D
A
2
D
7 6
7 9 9 9 7 6 7 9
11+ 10 9
11+ 10 9
10 9
ghost-ly
14 13
10 12 12 12 10 9 10 12 14+ 13 12
Turned a whi - ter shade of pale
14 16 16 16 14 13 14 16 18+ 17 16
14+ 13 12
pale.
18+ 17 16